

I Praise Bahá'u'lláh

Reverently (♩ = c. 108)

Randall Dighton

1 When I gaze up-on the stars in the firm - a - ment a - bove, I praise Ba -

2 I praise Ba -

5 há - 'u'-lláh for the won - der of His love, For He sac - ri - fied His free - dom to re -

há - 'u'-lláh for the won - der of His love, ah - - -

11 veal the Di - vine Plan, For - ty years as a Pris' - ner for the u - ni - ty of

ah - - - ah - - - ah - - -

17 man. I praise Ba -

When I hear a ba - by laugh, smi - ling in her mo - ther's face, I praise Ba -

The musical score is written for two staves. The first staff contains the vocal line with lyrics, and the second staff contains the piano accompaniment. Chord symbols (C, Em, F, Dm7, G7) are placed above the notes. The tempo is marked 'Reverently' with a quarter note equal to approximately 108 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 1, 5, 11, and 17 indicated at the beginning of each system.



This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/>.

©Randall Dighton, 2008

23 Am F Em Dm7 Em

há - 'u'-lláh for the sweet-ness of His grace. ah - - -

há - 'u'-lláh for the sweet-ness of His grace. Tho' He lost His young - est son to the

29 F Em F C Dm7 Am G7

ah - Yet He taught us to for - give, when it can be the hard - est

deaf heart of a king, Yet He taught us to for - give, when it can be the hard - est

35 C Em F Dm

thing. He took the worst the world could ev - er give Him, He

thing. He took the worst the world could ev - er give Him, He

41 Em F Dm Em

wel-comed ev' - ry test as God's em - brace, He gave us, all un -

wel-comed ev' - ry test as God's em - brace, He gave us, all un -

46 Am G F G7

wor - thy, all the wis - dom to guide, for a thous-and years, the hu-man race.

wor - thy, all the wis - dom to guide, for a thous-and years, the hu-man race.

52 C Em C Em

When I face the east to pray, ah - I praise Ba -

ah - All my pet-ty troub-les cease, I praise Ba -

57 Am F Em Dm7

há - 'u'-lláh for the boun - ty of His peace. He re - veal'd the Ho - ly

há - 'u'-lláh for the boun - ty of His peace. He re - veal'd the Ho - ly

62 Em F Em F C

Words of God in lan-guage so sub-lime, Med-i - ta - ting on them lifts my soul out -

Words of God in lan-guage so sub-lime, Med-i - ta - ting on them lifts my soul out -

67 D7 G7 C Em

side of space and time. When I wake up to the dawn, at the

side of space and time. When I wake up to the dawn, at the

73 C Em Am F

day's first gen - tle breath, I praise Ba - há - 'u'-lláh for the bless - ing of His

day's first gen - tle breath, I praise Ba - há - 'u'-lláh for the bless - ing of His

78 Em Dm7 Em F Em

Faith. O Thou Pro - mise of all a - ges, come in glo - ry from a - bove, God's new

Faith. O Thou Pro - mise of all a - ges, come in glo - ry from a - bove, God's new

83 F C Dm7 F B dim C F C

hea - ven is Thy Cause, u - ni - ting all man - kind in love._____

hea - ven is Thy Cause, u - ni - ting all man - kind in love._____

Composer's note: for an extended version, repeat measures 36-51, then measure 70 to end.