

Certitude

A Musical Play

Part B, the Music

John Thomas Higgins

2022

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In A Rose Garden

Gleanings from the Writings of Bahá'u'lláh, p 320.*

Bahá'í Publishing Trust, Wilmette IL, 1983

J.E. Esslemont, *Bahá'u'lláh and the New Era*, p. 46.**

Bahá'í Publishing, Wilmette IL, 2006

John Thomas Higgins

Bahá'u'lláh* **

jth

$\text{♩} = 130$

Piano



Solo

5
In a gar - den stands_ a Man whose voice is raised in the name of God. He's

Pno.

Pno.

9
call-ing His lov- ers_ to re-un-ion with Him. The Ho-ly Spir-it's voice

Pno.

14
— is sing - ing the Best Be-lov - ed of all things has come. He's call-ing His lov- ers_

Pno.

In A Rose Garden

3

18

Solo: — to re-un - ion with Him.

S. A.: This is the day when all eyes

T. B.:

Pno.:

22

S. A.: shall be-hold Him, this is the day the Prophets have fore-told. The Fa - ther has come in - to his

T. B.:

Pno.:

26

S. A.: Vine-yard, gent-ly sing-ing His mel - o - dy of love, of

T. B.:

Pno.:

In A Rose Garden

30

S. A. love.

T. B.

Pno.

If you will seek Him, then

33

S. A. — you shall find Him, if you will seek Him, then you shall find Him.

T. B.

Pno.

36

Solo All the a - toms_____ of the world did split a-part and re - com - bine,

Pno.

In A Rose Garden

5

40

Solo: He shook the world, its stars fell all a - round Him. The

Pno.

44

Solo: por-tals of God's grace did o - pen to of - fer up e - ter - nal life,

Pno.

48

Solo: All things made new is the pro - mise of the King - dom..

Pno.

51

S. A.: "Pro - claim un - to ev 'ry long-ing lov - er Be -

T. B.

Pno.

The musical score consists of five staves. The top two staves are for 'Solo' (treble clef) and 'Pno.' (piano). The bottom three staves are for 'S. A.' (Alto), 'T. B.' (Tenor), and 'Pno.'. The score is in common time, with a key signature of one flat. Measure 40 starts with a melodic line in the solo part, followed by harmonic support from the piano. Measure 44 continues this pattern. Measure 48 introduces a new melody for the solo part. Measure 51 begins with a vocal entry for the Alto/Tenor/Bass section, followed by a harmonic progression in the piano part. The lyrics are integrated into the music, with the piano providing harmonic context. Measure numbers 40, 44, 48, and 51 are indicated above the staves. Dynamic markings such as '3' over groups of notes and 'S' over specific chords are present in the piano part.

In A Rose Garden

56

S. A. hold! Your Well Be- lov - ed hath come a - mong men." Come, ful - fill your heart's de -

T. B.

Pno.

62

S. A. sire. Like a moth drawn to the flame,

T. B.

Pno.

66

S. A. be con - sumed and break your chains. This is the day when all eyes

T. B.

Pno.

In A Rose Garden

7

69

S. shall be-hold Him, this is the day the Pro-phets have fore-told. The Fa - ther has come in - to his

T. B.

Pno.

73

S. A. Vine-yard, gent-ly sing-ing His mel - o - dy of love, _____ of

T. B.

Pno.

To Coda

S. A. love. _____ If you will seek Him, then... you shall find Him,

T. B.

To Coda

Pno.

In A Rose Garden

81

S. A.

T. B.

Pno.

if you will seek Him, then you shall find Ba - há, Ba - há.

85 Piano solo (ad lib)

Pno.

89

Pno.

93

Pno.

97

Pno.

In A Rose Garden

9

100 **D.S. al Coda**

S. - - - "Pro -

T. - - - -

Pno. { - - - -

CODA

If you will seek Him, then you shall find Him,

103 **D.S. al Coda**

S. - - - -

T. - - - -

Pno. { - - - -

CODA

if you will seek Him, then you shall find: "These.. ru - in - ous wars shall"

107

S. - - - -

A. - - - -

T. - - - -

Pno. { - - - -

all "pass a - way." These ru - in - ous wars.. shall all pass a - way. These

Tenor

These ru - in - ous wars.. shall all pass a - way. These

In A Rose Garden

113

S. A. ru - in - ous wars.. shall all pass a - way.

T. B. ru - in - ous wars.. shall all pass a - If you will seek Him, then you shall find Him,

Pno.

118

S. A. If you will seek Him, then you shall find Him, if you will seek Him, then

T. B.

Pno.

121 rit.

S. A. — you shall find Ba - há, Ba - há - 'u' - lláh.

T. B.

Pno.