

SCORE

# IS THERE ANY REMOVER

S.SAADAT  
ARRANGER

$\text{J} = 65$

Musical score for five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 3/4 time, key signature of one sharp (F#). The vocal parts are as follows:

- Soprano 1:** Starts with a rest, then enters with eighth-note chords.
- Soprano 2:** Enters with eighth-note chords, singing lyrics: "IS THERE A NY RE MO VER OF DI FFI CAL TY SAVE GOD SAY".
- Alto:** Starts with a rest, then enters with eighth-note chords.
- Tenor:** Starts with a rest, then enters with eighth-note chords.
- Bass:** Starts with a rest, then enters with eighth-note chords.

Musical score for five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 3/4 time, key signature of one sharp (F#). The vocal parts are as follows:

- Soprano 1:** Starts with eighth-note chords, singing lyrics: "GOD SAY PRAI SED BE GOD HE IS GOD".
- Soprano 2:** Starts with eighth-note chords, singing lyrics: "PREISED BE GOD HE IS GOD SAY PRAI SED BE GOD HE IS GOD".
- Alto:** Starts with eighth-note chords.
- Tenor:** Starts with a rest, then enters with eighth-note chords.
- Bass:** Starts with a rest, then enters with eighth-note chords.

2

## IS THERE ANY REMOVER

S 1 {

ALL ARE HIS SER VANTS AND ALL A BID ING BY HIS BI

S 2 {

A {

T {

B {

S 1 {

DING IS THERE A NY RE MO VER OF DI FFI CAL TIES SAVE

S 2 {

A {

T {

B {

## IS THERE ANY REMOVER

3

S 1 {

GOD SAY \_\_\_\_ PRAI SED BI GOD SAY \_\_\_\_ PRAI SED BE GOD SAY \_\_\_\_ PRAI SED BE GOD

S 2 {

GOD SAY \_\_\_\_ PRAI SED BI GOD

A

T

B

S 1 {

PRAI SED BI GOD HE IS \_\_\_\_ GOD

S 2 {

T

A

B

ALL \_\_\_\_ ARE HIS SER VANTS \_\_\_\_ AND

## IS THERE ANY REMOVER

4

S 1 {

ALL ARE HIS SER VANTS AND

S 2 {

A {

ALL ARE HIS SER VANTS AND ALL A BI DING BY HIS BI

T {

ALL A BI DING BY HIS BI DING ALL ARE HIS SER VANTS

B {

S 1 {

ALL A BI DING BY HIS BI DING BY HIS BI

S 2 {

A {

DING ALL ARE HIS SER VANTS HIS SER VANTS ALL A BI

T {

AND ALL A BI DING BY HIS BI DING ALL ARE HIS

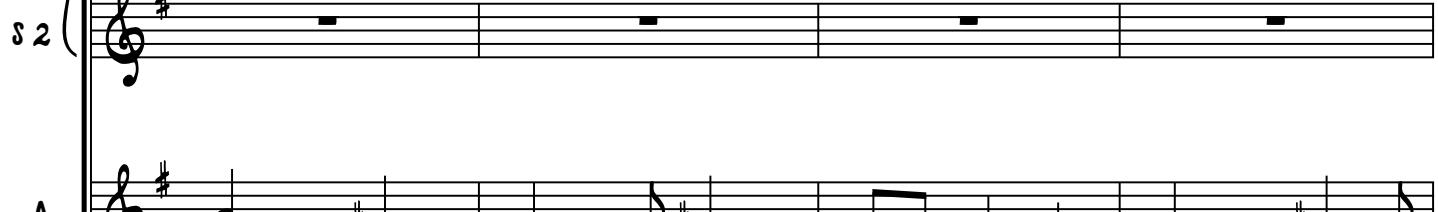
B {

ALL ARE HIS SER VANTS AND ALL A

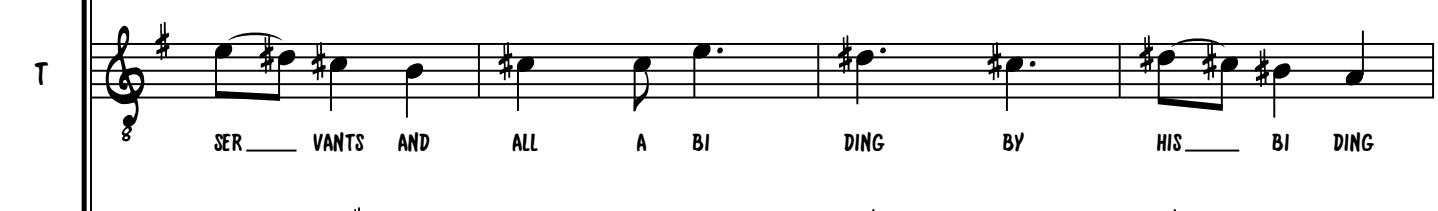
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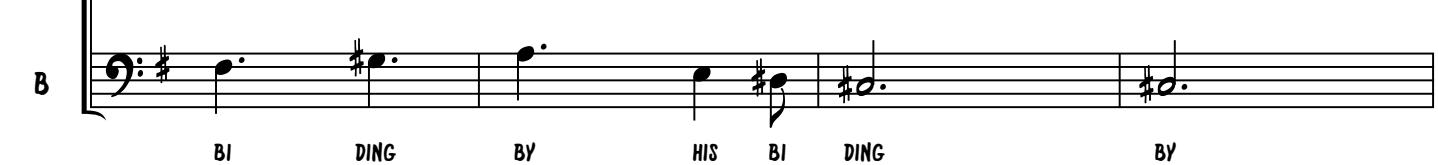
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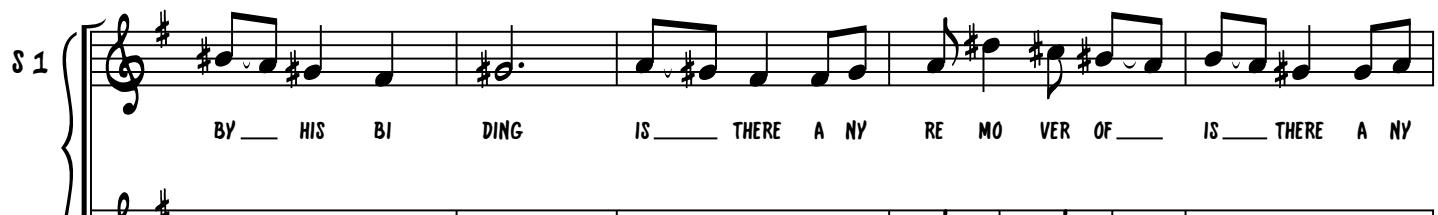
S 1 { 

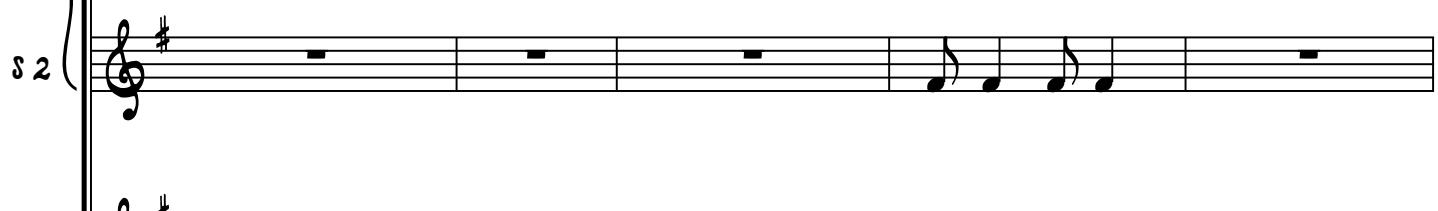
S 2 { 

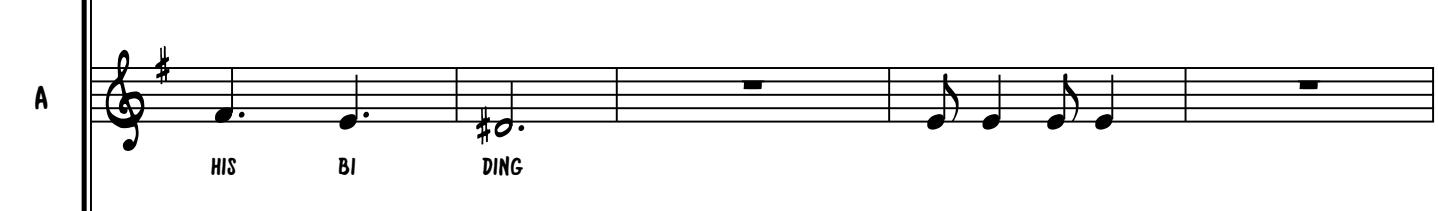
A { 

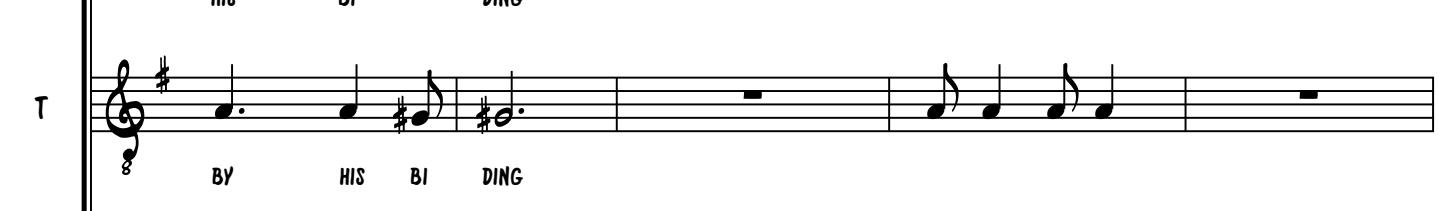
T { 

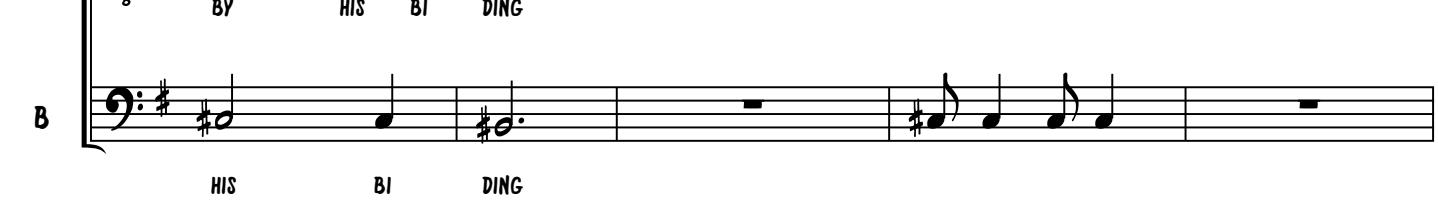
B { 

S 1 { 

S 2 { 

A { 

T { 

B { 

## IS THERE ANY REMOVER

S 1 { RE MO VER OF — DI FI CAL TIES DI FI CAL TIES SAVE GOD SAVE — GOD

S 2 { ♭

A { ♭

T { ♭

B { ♭

RIT.

S 1 { SAVE — GOD SAV — PRAI SED BE GOD HE IS *mf* *f* ARE HIS

S 2 { ♭ *mf* *f*

A { ♭ *mf* *f*

T { ♭ *mf* *f*

B { ♭ *mf* *f*

## IS THERE ANY REMOVER

7

S 1 { SER VANTS AND ALL A BI DING AND ALL A BI DING BY HIS BI DING *mp*

S 2 { *mf*

A { *mf*

T { *mf*

B { *mf*

S 1 { BY HIS BI DING BY HIS BI DING *ff* CONDUCTED

S 2 { *mp* YAA BA HAA UL AB HAA

A {

T { *mp* YAA BA

B {

## IS THERE ANY REMOVER

S 1 {

S 2 {

A {

T {

B {

YAA BA HAA UL AB HAA

*f*

YAA BA HAA UL AB HAA

*f*

YAA BA HAA UL AB HAA

*mf*

HAA UL AB HAA YAA BA HAA YAA BA HAA UL AB HAA

YAA BA HAA UL AB HAA

*mp*

CONDUCTED

S 1 {

S 2 {

A {

T {

B {

YAA BA HAA YAA BA HAA YAA BA HAA YAA BA HAA UL AB HAA YAA BA

*f*

YAA BA HAA YAA BA HAA YAA BA HAA YAA BA HAA UL AB HAA YAA BA

*mp*

YAA BA HAA YAA BA HAA YAA BA HAA YAA BA HAA UL AB HAA YAA BA

*f*

YAA BA HAA YAA BA HAA YAA BA HAA YAA BA HAA UL AB HAA YAA BA

*mp*

YAA BA HAA YAA BA HAA YAA BA HAA YAA BA HAA UL AB HAA YAA BA

*f*

YAA BA HAA YAA BA HAA YAA BA HAA YAA BA HAA UL AB HAA YAA BA

*mp*

## IS THERE ANY REMOVER

9

Musical score for five voices (S1, S2, A, T, B) in G major. The score consists of five staves. The first four voices (S1, S2, A, T) have treble clefs, and the fifth voice (B) has a bass clef. The key signature is one sharp. The lyrics are: HAA, YAA, BA, HAA, UL, AB, HAA. The vocal parts are grouped by a brace on the left side of the page.

S1: Treble clef, sharp key signature. Notes: HAA, YAA, BA, HAA, UL, AB, HAA (fortissimo dynamic).

S2: Treble clef, sharp key signature. Notes: HAA, YAA, BA, HAA, UL, AB, HAA.

A: Treble clef, sharp key signature. Notes: HAA, YAA, BA, HAA, UL, AB, HAA.

T: Treble clef, sharp key signature. Notes: HAA, YAA, BA, HAA, UL, AB, HAA.

B: Bass clef, sharp key signature. Notes: HAA, YAA, BA, HAA, UL, AB, HAA.