

# *Let Thy Soul Glow*

*for  
SATB Choir*

*by*

*Michael Knopf*

*Text by*

*Baha'u'llah*

==== KNOFF MUSIC ====

# Let Thy Soul Glow

Michael Knopf  
Text: Baha'u'llah

Andante ♩ = 72

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The tempo is Andante (♩ = 72). The key signature has one flat (B-flat). The Soprano and Alto parts begin with *mf* dynamics. The lyrics are: ...ce-le-brate ...cele-brate ...ce-le-brate His praise.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The lyrics continue: ...cele-brate ...cele-brate His praise in the day-time. Measure 8 begins with a *mf* dynamic. The Soprano and Alto parts have a fermata over the final note of the phrase.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The lyrics are: and in the night sea-son. ...cele-brate. The Soprano and Alto parts have a fermata over the final note of the phrase. The Tenor and Bass parts have a fermata over the final note of the phrase.

# Piu Mosso

14 16

Soprano  
 ...ce-le-brate Let thy soul glow... glow... with the

Alto  
 ...ce-te-brate Let thy soul glow... glow...

Tenor  
 praise... Let thy soul glow... glow...

Bass  
 praise... Let thy soul glow... glow...

18 20

Soprano  
 flame... flame... Fi-re that bur-neth

Alto  
 of this un-dy-ing Fi-re that bur-neth

Tenor  
 un-dy-ing Fi-re that bur-neth in the

Bass  
 flame... ...Fi-re

22 24

Soprano  
 of the world, Let thy soul glow...

Alto  
 of the world, with the flame

Tenor  
 mid-most heart of the world, with the flame

Bass  
 mid-most heart

2

# Piu Mosso

14 16

Soprano  
 ...ce-le-brate Let thy soul glow... glow... with the

Alto  
 ...ce-le-brate Let thy soul glow... glow...

Tenor  
 praise... Let thy soul glow... glow...

Bass  
 praise... Let thy soul glow... glow...

18 20

Soprano  
 flame... flame... Fi-re that bur-neth

Alto  
 of this un-dy-ing Fi-re that bur-neth

Tenor  
 un-dy-ing Fi-re that bur-neth in the

Bass  
 flame... ..Fi-re

22 24

Soprano  
 of the world, Let thy soul glow...

Alto  
 of the world, with the flame

Tenor  
 smid-most heart of the world, with the flame

Bass  
 mid-most heart

# Let Thy Soul Glow

Michael Knopf  
Text: Baha'u'llah

Andante  $\text{♩} = 72$

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The tempo is Andante, 72 beats per minute. The key signature has one flat (B-flat). The Soprano and Alto parts begin with a mezzo-forte (*mf*) dynamic. The lyrics are: ...ce-le-brate ...cele-brate ...ce-le-brate His praise.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The lyrics continue: ...cele-brate ...cele-brate His praise in the day-time. The Soprano and Alto parts have a fermata over the word "praise". The Tenor part begins with a mezzo-forte (*mf*) dynamic in measure 8. The lyrics for the Tenor are: ...cele-brate His.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The lyrics are: and in the night sea-son. ...ce-le-brate. The Soprano and Alto parts have a fermata over the word "night". The Tenor part has a fermata over the word "praise". The lyrics for the Tenor are: praise the night sea-son. ...His.

26 28

Soprano glow... glow... ...ce-le-brate

Alto of this un-dy-ing Fi-re ...glow... ...ce-le-brate

Tenor un-dy-ing Fi-re glow... ...cele-brate

Bass Let thy soul ...cele-brate

30 32

Soprano ...ce-le-brate ...ce-le-brate His praise in the day-time

Alto ...ce-le-brate ...ce-le-brate His praise in the day-time

Tenor ...ce-le-brate ...ce-le-brate His praise in the day-time

Bass ...ce-le-brate ...ce-le-brate His praise in the day-time

34 36

Soprano and in the night sea-son ...celebrate *mp* ...ce-lebrate ...ce-le-brate

Alto and in the night sea-son ...ce-le-brate *mp*

Tenor and in the night sea-son

Bass and in the night sea-son

and in the night sea-son 3