

# Love Is the Secret

The Words of 'Abdu'l-Bahá

from the sacred texts of the Bahá'í Faith

$\text{♩} = 105$

music by Paul Webb

Soprano      Know thou of a cer-tain-ty that Love - is the se - cret of God's

Alto      *p*

Tenor      *p*

Bass      *p*

This musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'B' with a flat sign). The vocal parts are separated by a brace. The soprano part begins with a rest followed by a series of eighth notes. The alto, tenor, and bass parts begin with a rest followed by sustained notes. The lyrics 'Know thou of a cer-tain-ty that Love - is the se - cret of God's' are written below the soprano staff. Dynamics 'mf' (mezzo-forte) are indicated above the soprano staff, and dynamics 'p' (piano) are indicated above the alto, tenor, and bass staves.

7      ho - ly Dis - pen - sa - tion, \_\_\_\_\_ the ma - ni - fes - ta - tion of the All

A.      *mf*

T.      *mf*

B.      *mf*

This continuation of the musical score starts at measure 7. The soprano part begins with eighth notes. The alto, tenor, and bass parts begin with sustained notes. The lyrics 'ho - ly Dis - pen - sa - tion, \_\_\_\_\_ the ma - ni - fes - ta - tion of the All' are written below the soprano staff. Dynamics 'mf' (mezzo-forte) are indicated above the soprano and alto staves, and dynamics 'mf' (mezzo-forte) are indicated above the tenor and bass staves.

13

S. Mer - ci - ful, the foun - tain of spi - ri - tu - al out - pour - ings. Love is \_\_\_\_\_

A. Mer - ci - ful, the foun - tain of spi - ri - tu - al out - pour - ings. Love is \_\_\_\_\_

T. 8 - of spi - ri - tu - al out - pour - ings. Love is \_\_\_\_\_

B. - of spi - ri - tu - al out - pour - ings. Love is \_\_\_\_\_

poco rit. ----- *a tempo*

***mf*** ***mf*** ***mf*** ***mf***

20

S. heaven's kind - ly light, the Ho - ly Spi - rit's e - ter - nal breath that vi - vi - fi - eth

A. heaven's kind - ly light, the Ho - ly Spi - rit's e - ter - nal breath that vi - vi - fi - eth

T. 8 heaven's kind - ly light, the Ho - ly Spi - rit's e - ter - nal breath that vi - vi - fi - eth

B. heaven's kind - ly light, the Ho - ly Spi - rit's e - ter - nal breath

25

S. --- the hu - man soul. Love is the cause of God's re - ve -

A. --- the hu - man soul. Love is the cause of God's re - ve -

T. 8 Ah O Love is the cause of God's re - ve -

B. Ah O

***mp*** ***mp*** ***mp***

31

S. la - tion un - to man,

A. la - tion un - to man,

T. 8 la - tion, re - ve - la-tion un - to man, *mf*  
re - ve - la-tion un - to man, the vi - tal bond, in - he - rent in ac - cor - dance with the di -

B. *mp* *mf*

37

S. in the re - a - li - ties of things.

A. in the re - a - li - ties of things.

T. 8 vine cre - a - tion, in the re - a - li - ties of things. *mp* Love is the

B. vine cre - a - tion, in the re - a - li - ties of things. *mp* Love is the

43

S. that en - sur - eth true fe - li - ci - ty both in this world and the next.

A. that en - sur - eth true fe - li - ci - ty both in this world and the next.

T. 8 one means that en - sur - eth true fe - li - ci - ty both in this world and the next.

B. one means both in this world and the next.

50

S. *f*  
Love is the light\_\_\_\_ that guid - eth\_\_\_\_ in dark - ness, the

A. *f*  
Love is the light\_\_\_\_ that guid - eth\_\_\_\_ in dark - ness, the

T. *f*  
8 Love is the light, Love is the light\_\_\_\_ that guid - eth\_\_\_\_ in dark - ness, the

B. *mf*  
Love is the light\_\_\_\_ that guid - eth\_\_\_\_ in dark - ness, -

54

S. *mf*  
liv - ing link that u - nit - eth God with man, that as - sur - eth\_\_\_\_ the

A. *mf*  
liv - ing link that u - nit - eth God with man, - that as - sur - eth\_\_\_\_ the

T. *mf*  
8 liv - ing link that u - nit - eth God with man, - that as - sur - eth\_\_\_\_ the

B. *mf*  
- that u - nit - eth God with man, that as - sur - eth\_\_\_\_ the

59

S. *mf*  
pro - gress\_ of ev - 'ry il - lu - minded soul. the most great

A. *mf*  
pro - gress\_ of ev - 'ry il - lu - minded soul. the most great

T. *mf*  
8 pro - gress\_ of ev - 'ry il - lu - minded soul. Love is the most great

B. *mf*  
pro - gress\_ of ev - 'ry il - lu - minded soul. Love is the most great

66

S. *mp*  
law that ru - leth this might - y and hea - ven-ly cy - cle,

A. *mp*  
law that ru - leth this might - y and hea - ven-ly cy - cle,

T. *mp*  
8 law that ru - leth this might - y and hea - ven-ly cy - cle,

B. *mp*  
law and hea - ven - ly cy - cle, the u -

71

S. the u - nique po - wer the di - vers e - le-ments

A. the u - nique po - wer the di - vers e - le-ments

T. 8 the u - nique po - wer that bin - deth to - ge - ther the di - vers e - le-ments

B. nique po - wer the u - nique po - wer that bin - deth to - ge - ther the di - vers e - le-ments

76

S. of this ma - te - ri - al world, that di - rect - eth the

A. of this ma - te - ri - al world, that di - rect - eth the

T. 8 of this ma - te - ri - al world, that di - rect - eth the

B. of this ma - te - ri - al world, the su - preme mag - ne-tic force that di - rect - eth the

81

S. movements of the spheres in the ce - les - tial realms. that en - *poco rit.* *a tempo* ***mp***

A. movements of the spheres in the ce - les - tial realms. that en -

T. 8 movements of the spheres in the ce - les - tial realms. Love is the one means. that en - ***mp***

B. movements of the spheres in the ce - les - tial realms. Love is the one means. ***mp***

87

S. sur - eth true fe - li - ci - ty both in this world and the next..

A. sur - eth true fe - li - ci - ty both in this world and the next..

T. 8 sur - eth true fe - li - ci - ty both in this - world and the next..

B. both in this world and the next..

93

S. ***f*** Love is the light. that gui - deth in dark - ness, the liv - ing link that u - ***mf***

A. ***f*** Love is the light. that gui - deth in dark - ness, the liv - ing link that u - ***mf***

T. 8 Love is the light, Love is the light that gui - deth in dark - ness, the liv - ing link that u - ***f***

B. ***f*** Love is the light that gui - deth in dark - ness, that u - ***mf*** ***f***

98

S. nit-eth God with man. All hail \_\_\_\_\_ *mp* All hail \_\_\_\_\_

A. nit-eth God with man. - All hail \_\_\_\_\_ to the re - vea-lers of this glo - ri - ous light!

T. *8* nit-eth God with man. All hail to the re - vea-lers of this glo - ri - ous light!

B. nit-eth God with man. All hail to the re - vea-lers of this glo - ri - ous light!

*ritardando* -----

106

S. to the re - vea-lers of this glo - - - - - ri - ous light! *p < mf*

A. to the re - vea-lers of this glo - - - - - ri - ous light! *p < mf*

T. *8* All hail \_\_\_\_\_ Oo \_\_\_\_\_ glo - ri - ous light! *f* *p < mf*

B. All hail \_\_\_\_\_ Oo \_\_\_\_\_ glo - ri - ous light! *f* *p < mf*