

Intentionally blank

# Make of me

♩ = 100

1.

Soprano 1  
2

Make of me, \_\_\_\_\_ make of

Alto

Make of me, \_\_\_\_\_ make of

Tenor

Make of me, \_\_\_\_\_ make of

Bass

Make of me, \_\_\_\_\_ make of

S. 1  
2

7 1. me \_\_\_\_\_ make of me \_\_\_\_\_ a

A.

me \_\_\_\_\_ make of me \_\_\_\_\_

T.

me \_\_\_\_\_ make of me \_\_\_\_\_

B.

me \_\_\_\_\_ make of me \_\_\_\_\_

13

S. 1  
shin - ing lamp \_\_\_\_\_ and a brill - iant star -

S. 2  
star \_\_\_\_\_

A.  
shin - ing lamp and a brill - iant

T.  
shin - ing lamp \_\_\_\_\_ and a brill - iant star

B.  
shin - ing lamp \_\_\_\_\_ and a brill - iant star \_\_\_\_\_

20

♩ = 90

S. 1  
- - - - - a brill - iant star \_\_\_\_\_

S. 2  
\_\_\_\_\_ a brill - iant star \_\_\_\_\_

A.  
star \_\_\_\_\_ a brill - iant star \_\_\_\_\_

T.  
\_\_\_\_\_ a brill - iant star \_\_\_\_\_

B.  
\_\_\_\_\_ a brill - iant star \_\_\_\_\_

26  $\text{♩} = 100$

S. 1  
Make of me \_\_\_\_\_ make of

S. 2

A.  
Make of me \_\_\_\_\_ make of

T.  
8 Make of me \_\_\_\_\_ make of \_\_\_\_\_

B.  
Make of me \_\_\_\_\_ make of

33

S. 1  
me \_\_\_\_\_ make of me \_\_\_\_\_ a

S. 2  
Make of me \_\_\_\_\_ a

A.  
me \_\_\_\_\_ make of me \_\_\_\_\_ a

T.  
8 me \_\_\_\_\_ make of me \_\_\_\_\_

B.  
me \_\_\_\_\_ make of me

39

S. 1  
shin - ing lamp \_\_\_\_\_ and a brill - iant

S. 2  
shin - ing lamp \_\_\_\_\_ and a brill - iant

A.  
shin - ing lamp \_\_\_\_\_ and a brill - ant

T.  
shin - ing lamp \_\_\_\_\_ and a brill - iant

B.  
shin - ing lamp \_\_\_\_\_ and a brill - iant

45

$\text{♩} = 90$   $\text{♩} = 100$

S. 1  
star \_\_\_\_\_ Thou art the

S. 2  
star \_\_\_\_\_

A.  
star \_\_\_\_\_ Thou art the

T.  
star \_\_\_\_\_

B.  
star \_\_\_\_\_ Thou art the

49

S. 1  
might - ty \_\_\_\_\_ the pow - er - ful \_\_\_\_\_ the

S. 2  
migh - - ty \_\_\_\_\_ the

A.  
might - ty \_\_\_\_\_ the pow - er - ful \_\_\_\_\_ the

T.  
migh - ty \_\_\_\_\_ the

B.  
might - ty \_\_\_\_\_ the pow - er - ful \_\_\_\_\_ the

53

S. 1  
migh - ty \_\_\_\_\_ the pow - er - ful \_\_\_\_\_

S. 2  
migh - ty \_\_\_\_\_ the pow - er - ful \_\_\_\_\_

A.  
migh - ty \_\_\_\_\_ the pow - er - ful \_\_\_\_\_

T.  
migh - er ty \_\_\_\_\_ the pow - er - ful \_\_\_\_\_

B.  
migh - ty \_\_\_\_\_ the pow - er - ful \_\_\_\_\_

57

S. 1  
make of me.

S. 2  
make of me.

A.  
make of me.

T.  
make of me.

B.  
make of me.

Detailed description: This is a musical score for five voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). The score is for a piece titled 'Make of me' and is numbered 57. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). Each voice part has a corresponding line of lyrics: 'make of me.' The lyrics are placed below the notes. The notes are mostly quarter and half notes, with some rests. There are slurs over the notes for 'of' and 'me.' in each part. The score is arranged in five staves, with the Soprano 1 staff at the top and the Bass staff at the bottom. The lyrics are aligned with the notes in each staff.