

# Matrix

'Abdu'l-Bahá

Zografov

Soprano

Oo Oo Oo Oo In the be-

Alto

Oo Oo Oo Oo In the be-

Tenor

Oo Oo

Bass

Oo Oo

5

S

gin-ning of his hu-man life man of the ma - trix.

A

gin-ning of his hu-man life man

T

Ah man was em-bry - o - nic in the world of the ma - trix.

B

Ah man was em-bry - o - nic in the world of the ma - trix.

9

S

There he re-ceived ca - pa-ci-ty and en - dow - ment for the re - a - li-ty of hu-man ex - ist - ence The

A

There he re-ceived ca - pa-ci-ty and en - dow - ment for the re - a - li-ty of hu-man ex - ist - ence The

T

Ah and en - dow - ment re - a - li - ty e - xis - tence. The

B

Ah and en - dow - ment re - a - li - ty ex - ist - ence The

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# Matrix

2

14

S  
for-ces and powers ne-ces-sa-ry for this world were bestowed up on him in

A  
for-ces and powers ne-ces-sa-ry for this world were bestowed up on him in

T  
for-ces and powers O were be- stowed up-on him in

B  
for-ces and powers O were be- stowed up-on him in

19

S  
that li - mi-ted con - di - tion. In this world he need-ed eyes;

A  
that li - mi-ted con - di - tion. In this world he need-ed eyes;

T  
that.. con - di - tion. In this world he re-

B  
that.. con - di - tion. In this world he re-

24

S  
O He need- ed ears; he ob tained them there in

A  
O He need- ed ears; he ob tained them there in

T  
cived them po-ten- tial- ly in the o - ther. He need- ed ears; he ob- tained them there in

B  
cived them po-ten- tial- ly in the o - ther. He need- ed ears; he ob- tained them there in

# Matrix

29

S  
rea-di- ness\_ and pre-pa - ra - tion\_ for his\_ new\_ his new ex - is - tence.\_ The pow-ers

A  
rea-di- ness\_ and pre-pa - ra - tion\_ for his\_ new\_ his new ex - is - tence.\_ The pow-ers

T  
rea-di- ness\_ and pre-pa - ra - tion\_ for his\_ new\_ his new ex - is - tence.\_ The pow-ers

B  
rea-di- ness\_ and pre-pa - ra - tion\_ for his\_ new\_ his new ex - is - tence.\_ The pow-ers

35

S  
re - qui - site\_ in this world were con - ferred up-on him in the world\_ of the ma - trix...\_ in the

A  
re - qui - site\_ in this world were con - ferred up-on him in the world\_ of the ma - trix...\_ in the

T  
in this world were con - ferred up-on him in the world\_ of the ma - trix...\_ in the

B  
in this world were con - ferred in the world\_ of the ma - trix...\_ in the

41

S  
world of the ma - trix...\_ in the world of the ma - trix.\_ in this

A  
world of the ma - trix...\_ in the world of the ma - trix.\_ in this

T  
world of the ma - trix...\_ in the world of the ma - trix.\_ in this

B  
world of the ma - trix...\_ in the world ma - trix.\_ in this

# Matrix

4

45

S world he must pre-pare him - self for the life be- yond. There- fore, in

A world he must pre-pare him - self for the life be- yond. There- fore, in

T world he must pre pare him - self for the life be- yond. There - fore, in

B world self for the life be- yond. There - fore, in

49

S this world he must pre-pare him- self\_ for the life life be - yond.

A this world he must pre-pare him- self\_ for the life life be - yond.

T this world for the life be-yond. the life be yond.

B this world for the life be-yond. the life be yond.

53

S That which he needs in the world of the King - dom\_ must be\_ ob- tained\_ here.

A That which he needs in the world of the King - dom\_ must be\_ ob- tained\_ here.

T That which he needs in the world of the King-dom\_ must be ob - tained here.

B That world must be ob - tained here.

# Matrix

57

S Just\_ as he pre-pared him-self in the world of the ma - trix by\_ ac - qu-i-ring for-ces

A Just\_ as he pre-pared him-self in the world of the ma - trix by\_ ac - qu-i-ring for-ces

T O in the world of the ma - trix Ah for-ces

B O in the world of the ma - trix Ah for-ces

63

S ne - ces-sa-ry\_ in this sphere of ex-is- tence, so, like-wise, the in - dis-pen - sa-ble

A ne - ces-sa-ry\_ in this sphere of ex-is- tence, so, like-wise, the in - dis-pen - sa-ble

T Ah in this sphere of ex-is-tence, so, like-wise, Ah

B Ah in this sphere of ex-is-tence, so, like - wise, Ah

68

S for - ces\_ the in - dis-pen-sa- ble for - ces\_ of the di-vine ex -

A for - ces\_ the in - dis-pen-sa- ble for - ces\_ of the di-vine ex -

T for - ces for - ces of the di-vine ex -

B for - ces for - ces of the di-vine ex -

# Matrix

6

72

S  
is - tence\_ must be po-ten-tial-ly at - tained\_\_\_\_\_ in this world.\_\_\_\_\_ in the

A  
is - tence\_ must be po-ten-tial-ly at - tained\_\_\_\_\_ in this world.\_\_\_\_\_ in the

T  
is - tence must be po-ten-tial-ly at - tained\_\_\_\_\_ in this world.\_\_\_\_\_ in the

B  
is - tence must be\_\_\_\_\_ at - tained\_\_\_\_\_ in this world.\_\_\_\_\_ in the

77

S  
world of the ma - trix...in this world.\_\_\_\_\_ in this world.\_\_\_\_\_

A  
world of the ma - trix... in the world of the ma - trix.\_\_\_\_ in this

T  
world of the ma - trix... in the world of the ma - trix.\_\_\_\_ in this

B  
world of the ma - trix... in the world ma - trix.\_\_\_\_ in this

81

S  
\_\_\_\_\_ for the life be yond.\_\_\_\_\_ in the world of the ma -

A  
world he must pre pare him - self for the life be yond.\_\_\_\_\_ in the world of the ma -

T  
world he must pre pare him - self for the life be yond.\_\_\_\_\_ in the world of the ma -

B  
world self for the life be yond.\_\_\_\_\_ in the world of the ma -

Matrix

86

S  
trix...in this world.\_\_\_\_\_ in this world.\_\_\_\_\_

A  
trix... in the world of the ma - trix.\_\_\_\_ in this world he must\_pre pare him

T  
trix... in the world of the ma - trix.\_\_\_\_ in this world he must\_pre -pare him

B  
trix... in the world ma - trix.\_\_\_\_ in this world

Musical score for measures 86-89. Soprano part has a triplet of eighth notes and a long note. Alto and Tenor parts have chords and eighth notes. Bass part has chords and eighth notes. The key signature has two sharps (F# and C#).

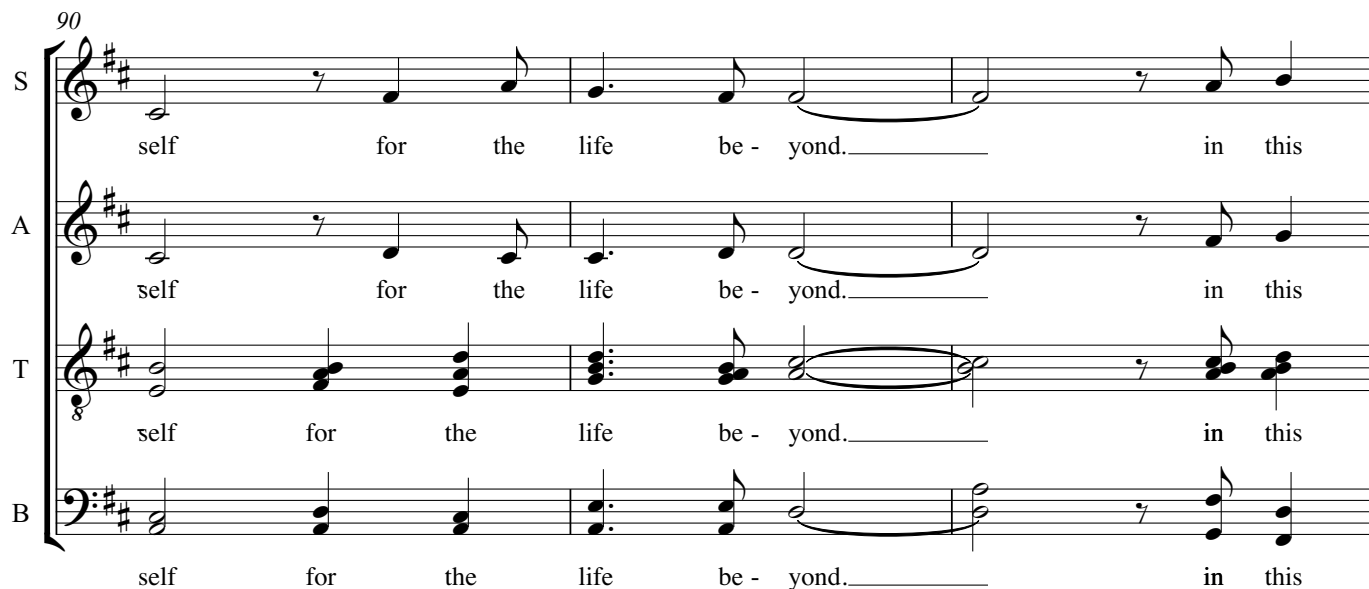
90

S  
self for the life be - yond.\_\_\_\_\_ in this

A  
self for the life be - yond.\_\_\_\_\_ in this

T  
self for the life be - yond.\_\_\_\_\_ in this

B  
self for the life be - yond.\_\_\_\_\_ in this

Musical score for measures 90-92. Soprano, Alto, and Bass parts have a similar melodic line with a long note. Tenor part has chords and a long note. The key signature has two sharps (F# and C#).

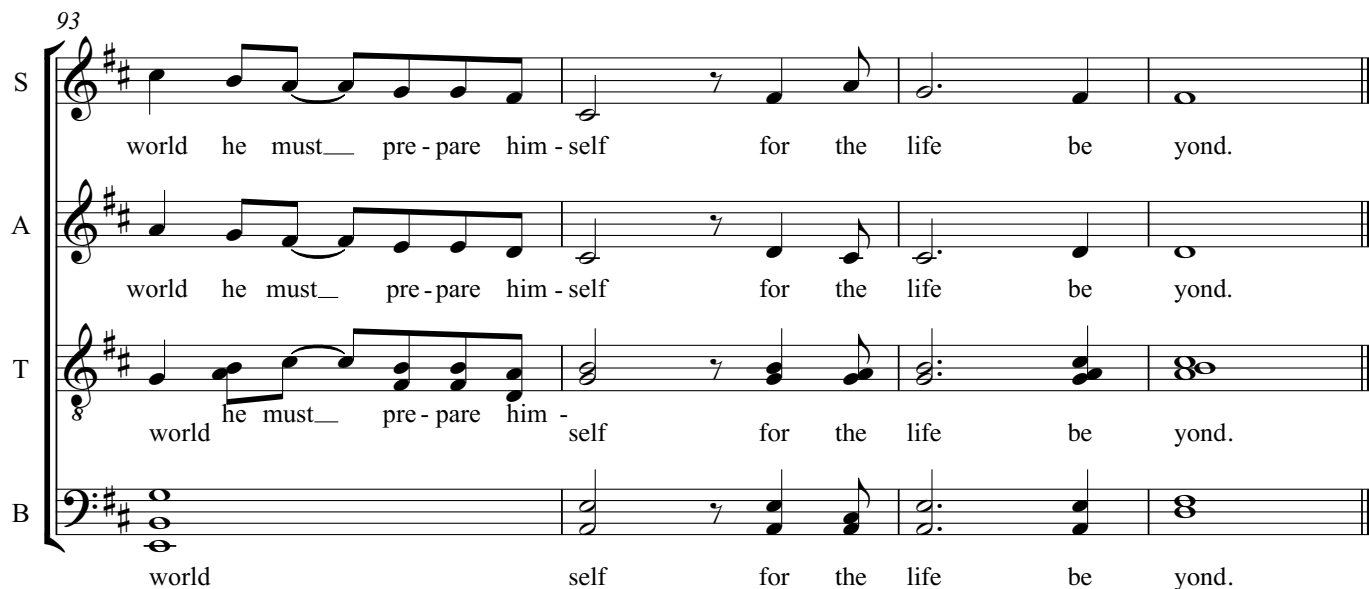
93

S  
world he must\_\_ pre - pare him - self for the life be yond.

A  
world he must\_\_ pre - pare him - self for the life be yond.

T  
world he must\_\_ pre - pare him - self for the life be yond.

B  
world self for the life be yond.

Musical score for measures 93-95. Soprano, Alto, and Tenor parts have a similar melodic line. Bass part has chords and a long note. The key signature has two sharps (F# and C#).