

Aaa I have wa-kened O My

Aaa I have wa-kened

Aaa aa...aa aa wa-kened

Aaa - aa - aa - a wa-kened

Go - d O My - God

O My - God God

O My - God God

O My - God God

and it be-com-eth him that seeketh that shel-ter to a-

and it be-com-eth him that seeketh that shel-ter to a-

and it be-com-eth him that seeketh that shel-ter to a

and it be-com-eth him that seeketh that shel-ter to a-





MORNING PRAYER

VOCAL

-bide within the sanctuary of Thy protection and the stronghold of

-bide within the sanctuary of Thy protection and the stronghold of

-bide within the sanctuary of Thy protection and the stronghold of

-bide within the sanctuary of Thy protection and the stronghold of

Thy de-fense I — llu-mine My in-ner be-ing

Thy de-fense I — llu-mine My in-ner be-ing

Thy de-fense I — llu-mine My in-ner be-ing

Thy de-fense I — llu-mine My in-ner be-ing

with the splendours of the Dayspring of Thy Re-ve-la-tion

with the splendours of the Dayspring of Thy Re-ve-la-tion

with the splendours of the Dayspring of Thy Re-ve-la-tion

with the splendours of the Dayspring of Thy Re-ve-la-tion





MORNING PRAYER

VOCAL

Even As Thou didst I llu - mine My outer

Even As Thou didst I - llu - mine My ou - ter

Even , As Thou didst I - llu - mine - outer

Even As Thou didst I - llu - mine - ou - ter

be - ing with the morn - in - g light of Thy fa - vour

be - ing with the morn - in - g light of Thy fa - vour

be - ing with the mornin - g light of Thy fa - vour

be - ing with the morning light of Thy fa - vour

Baha - a - u - lah Baha - a - u - lah

Baha - a - u - lah Aa -

Baha - a - u - lah Aa -

Baha - a - u - lah Aa -





MORNING PRAYER

PIANO

The first system of handwritten musical notation for 'Morning Prayer'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (Bb) and the time signature is 4/4. The treble staff begins with a whole chord, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of handwritten musical notation. It continues the piece with two staves. The treble staff features a long note followed by rests and then a melodic phrase. The bass staff continues with a steady accompaniment.

The third system of handwritten musical notation. This system is characterized by a dense texture of chords and sixteenth notes in both the treble and bass staves, creating a more complex and rhythmic accompaniment.

The fourth system of handwritten musical notation. It features a mix of chords and moving lines in both staves, maintaining the 4/4 time signature and one-flat key signature.

The fifth system of handwritten musical notation. The treble staff shows a melodic line with some rests, while the bass staff provides a solid accompaniment with chords and moving lines.

The sixth and final system of handwritten musical notation. It concludes the piece with a series of chords and melodic fragments in both staves.

MORNING PRAYER CONT.

PIANO

Handwritten musical notation for the first system, featuring a treble and bass clef staff in 4/4 time with a key signature of one flat. The music consists of chords and moving lines in both staves.

Handwritten musical notation for the second system, continuing the piece with similar chordal textures in both staves.

Handwritten musical notation for the third system, showing more melodic movement in the treble staff while the bass staff continues with harmonic support.

Handwritten musical notation for the fourth system, concluding the piece with sustained chords in both staves.

Four sets of empty musical staves, each consisting of a treble and bass clef staff, provided for further notation.



Manuscript Pad

Copyright 2014 Hilary Abadi

habadi@inet.net.au.