

Most Great Spirit

Composed for, and dedicated to
the Continental Counsellors and the
Auxiliary Board Members of the Baha'i
Faith in Australia

Michael Knopf c. 1999

Moderately

Piano

1 *f*

triangle

tamborine

D D C D D C D

Detailed description: This system contains the first four measures of the piece. The piano part is in treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The melody is marked with a first ending bracket and a forte (f) dynamic. The bass line consists of chords. The percussion part features a triangle and a tamborine, with rhythmic patterns indicated by stems and flags. Chord symbols D, C, and D are placed above the piano staff.

Verses 1 & 3

5

1). Here the Nightin-gale sings a - loud, un-fold - ing in - ner mys - te - ry.
3). All our hearts are burn - ing bright, ligh - ted by the hands of power.

Piano

perc

D D C D

Detailed description: This system contains measures 5 through 8. It includes a vocal line with lyrics for verses 1 and 3. The piano accompaniment continues in the same style as the first system. The percussion part also continues. Chord symbols D, C, and D are placed above the piano staff.



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7

Earth - ly voi - ces join in song, sing - ing ce - les - tial me - lo - dy. We
 Men - tion of God is our de - light, and His love our trea - sure.

Piano

perc

D C D

9

hear - ken to Thy mys - tic voice, cal - ling from the un - seen realm. With il -
 Whi - ther can a lo - ver go, but to the land of the Be - loved?

Piano

perc

D D C D

11

D C D

lu - mined eyes we be - hold Thy light, Most Great Spi - rit in ra - diant dawn.
 All our lives would we fore - go, to hear the song of the Ab - ha Dove

Piano

perc

Chorus 1

13

Call

Nigh un - to this pa - ra - dise,
 From its mys - tic wind - flo - wers,

Response

a new gar - den hath ap - peared.
 shall we learn love's mys - te - ries

Piano

perc

Bmin C C D D

Slowing (2nd time)

15

So-laced are our bles-sed eyes,
From the fruits of hid-den bowers,

gone are all the things we feared.
taste we wisdom's ec-sta-sy.

2). With the

Piano

perc

Bmin C C D D D C D

Verses 2 & 4

18

In Time

swift-ness of light-ning to Thee we come, to bow our brows be-fore Thee.
4). Here we seek love from the Friend, and stand be-fore His Beau-ty

Piano

perc

20

Through the mea - dows of our hearts, Thy pure breath blows free - ly.
 Fa - ther, Lord and Com - pan - ion, In the realm of be - ing. The

Piano

perc

D C D

22

Swift in the path of ho - li - ness, to the tree of love we make our way.
 Day - star of wis - dom is shin - ing down, good - ly deeds to mea - sure.

Piano

perc

D D C D

24

And with each im - mor - tal step, rise our vo - ices to sing Thy praise,
Near His throne we ga - ther 'round, seek - ing His good - plea - sure.

D D C D

Piano

perc

Chorus 2

26

O Great Spi - rit! Give us to drink of the im - mor - tal Cup!
Lord of Splen - dour! Let us re - ceive thy hea ven - ly feast.

G Amin C D Emin C D

Piano

perc

To the beginning and through verses 3 & 4

Slowing (2nd time)

28

Most Lord Great of Spi - rit! Taste we the wine of life and love!
Lord of Glo - ry! Grant us a home of peace near Thee.

28 G Amin C D Emin C D

Piano

perc

28

28

LAST TIME
In Time

Slowing last time

30

D D C D D C D

Piano

perc

30

30