

# MOTET FOR TWO EQUAL VOICES\*

DEDICATED TO SHOGHI EFFENDI

Bahá'u'lláh

Charles Duncan

The musical score consists of two staves of music. The top staff is in G major and common time, and the bottom staff is in C major and common time. The music is divided into four sections by vertical bar lines. The lyrics are written below the notes. The first section starts with 'Lo -----, the All -----Pos-sess-----ing is come -----Earth and'. The second section starts with 'Lo-----, the All pos - sess - ing is come -----Earth and heav - en,'. The third section starts with 'heav - en, glo - ry and do - min-ion are God's ----- the Lord of all -----'. The fourth section starts with 'glo - ry and do -min-ion are God's, the Lord of all -----'. The fifth section starts with 'men, the Pos - sess- or of the Throne on high and of earth -----be - low.' The sixth section starts with 'men, the Pos - sess- or of the Throne on high and of earth be- low.'

Lo -----, the All -----Pos-sess-----ing is come -----Earth and

Lo-----, the All pos - sess - ing is come -----Earth and heav - en,

heav - en, glo - ry and do - min-ion are God's ----- the Lord of all -----

glo - ry and do -min-ion are God's, the Lord of all -----

men, the Pos - sess- or of the Throne on high and of earth -----be - low.

men, the Pos - sess- or of the Throne on high and of earth be- low.

\*i.e. two sopranos, altos, tenors or basses.