

A New Tomorrow 2021

Text by various.

mm. 21-29 by Bahá'u'lláh,

Originally for children in the 2020-2021

K. Shahbazi

other English lyrics by composer,

BASIS One Voice, One World Choir

Chinese by 黄丽华

slowly, with feeling ♩ = 96

Musical score for measures 1-5. The score is in G major (one sharp) and features a complex, changing time signature: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. The upper staff is a treble clef with a whole rest in the first measure. The lower staff is a bass clef with a treble clef sign, starting with a whole rest in the first measure. Dynamics include *p* (piano) in the first measure. A note indicates "Pedal with chord changes throughout".

Musical score for measures 6-9. The score continues with the same key signature and changing time signature: 6/8, 3/4, 6/8, 3/4. Dynamics include *mp* (mezzo-piano) in measure 6 and *mf* (mezzo-forte) in measure 8.

Musical score for measures 10-13. The score continues with the same key signature and changing time signature: 6/8, 3/4, 6/8, 4/4. The piece concludes with a double bar line in the final measure.

agitated, slightly faster ♩ = 104

14

Musical notation for measures 14-16. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The music is written in bass clef. Measure 14 starts with a piano (*p*) dynamic and features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 15 and 16 continue this pattern with some rests.

17

Musical notation for measures 17-20. The music is written in bass clef. Measure 17 has a mezzo-forte (*mf*) dynamic and includes fingerings: 2, 3, 1, 4, 2, 3. Measures 18 and 19 continue the bass line with similar rhythmic patterns. Measure 20 shows a change in the upper part of the piano, with a treble clef and a mezzo-forte (*mf*) dynamic, featuring a sixteenth-note run with a fingering of 4, 2, 3. The piece returns to 4/4 time.

21

Musical notation for measures 21-24. The music is written in bass clef. Measure 21 has a forte (*f*) dynamic and includes a fingering of 5. Measures 22 and 23 feature complex chords with fingerings: 4, 3, 7, 3, 5, 2, 7, 2, 4, 3, 5, 4. Measure 24 continues the bass line with a forte (*f*) dynamic.

25

Musical notation for measures 25-28. The music is written in bass clef. Measure 25 has a mezzo-piano (*mp*) dynamic and includes fingerings: 4, 4, 4, 2. Measures 26 and 27 feature complex chords with fingerings: 1, 3, 3, 1, 3, 2, 1, 4, 2. Measure 28 continues the bass line with a mezzo-piano (*mp*) dynamic and includes fingerings: 4, 2, 1, 1.

29

Musical notation for measures 29-32. The music is written in bass clef. Measure 29 has a forte (*f*) dynamic and includes a fingering of 4. Measure 30 has a forte (*f*) dynamic and includes fingerings: 4, 4, 3, 4. Measure 31 has a mezzo-piano (*mp*) dynamic and includes a fingering of 3. Measure 32 has a mezzo-piano (*mp*) dynamic and includes a fingering of 7. The piece ends with a fermata over a whole note chord. A *rit.* (ritardando) marking is present above the final measure. The piece concludes in 4/4 time.

♩ = 112

34

male solo

mp *Sopow-er - ful is, is the light of u - ni - ty_ that

39

it can_ il - lum-i - nate the whole earth.

45

female solo

oo_ 团 结 之 光 强 大, 强 大
tuan jie zhi guang qiang da qiang da

50

male solo

能 照 亮 整 个 地 球。
neng zhao liang zheng ge di qiu

mp How will we

56

female solo

male & female solo together

know that we can get there? 我们如何—持—续?
women ru he chi xu Can we—

60

male solo

build a new to-mor-row from piec-es of your yes-ter - day? I still re - mem-ber,

mf

65

female solo

you said there's no-thing more than here. 我 将 要 远 行, 一 个 梦
wo jiang yao yuanxing yi ge meng

mf

70

male & female solo together

想 的 未 来, can't you see how we're grow - ing to kind-ness,
xiang de wei lai

75

more voices

lead - ing_ ev' - ry one home? oo_

81

that it can il - lu - mi - nate, il - lu - mi - nate the whole

87

earth.

93

98

p

103

small group

mp O - pen_your

mf *mp*

109

more voices

eyes to see how we are grow - ing, o - pen_your arms to feel

mf

mf

114

All voices

I still re -

where we are go - ing. I still re -

mp

我依然记得一个梦
wo yi ran ji de yi ge meng

mp

119 mem - ber 梦 想 的 de
 meng xiang

想——的——未——来。 *mf* I'm go - ing some - where, to a place
 xiang de wei lai

123 未 来 *tutti to the end, 加油!*
 wei lai

well be-yond my years, *f* can't you see how we're grow - ing to kind-ness,

128

lead - ing — ev' - ry one home? So pow - er - ful is, is the

133

rit.

light of u - ni - ty_ that it can_ il - lu - mi - nate the whole

138

a tempo

earth_

142

molto rit.

gently

p

8