

THE BAHÁ'Í WORLD

O MY CHILDREN

The image shows a handwritten musical score for the song "O My Children". It is written on 12 staves, organized into three systems of four staves each. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the notes. The first system contains the opening lines: "O my chil-dren O my chil-dren - - - I fear lest, O my chil-dren - - - I fear lest, O my chil-dren - - -". The second system continues with "I fear lest, O my chil-dren - - - I fear lest, O my chil-dren - - - I fear lest, O my chil-dren - - -". The third system concludes with "loss and having never gazed on the beauty of the Rose, we turn to wa--ter and loss and having never gazed on the beauty of the Rose, we turn to wa--ter and loss and having never gazed on the beauty of the Rose, we turn to wa--ter and".



Carl Fischer, Inc. New York.  
No. 104 - 12 lines.

Printed in U.S.A.

clay @ my children

clay @ my children @ my children

clay @ my children @ my children

clay @ my children @ my children

o my chil-dren Hum - - - - - o my ch. il. dren! Hum N

o my ch il dren Hum - - - - - o my chil - dren! Hum N

o my ch il dren Hum - - - - - o my ch il dren! Hum N

o son of man! I loved thy cre-a-tion, Hence, I cre-a-ted thee,

o son of man! I loved thy cre-a-tion, Hence, I cre-a-ted thee,

o son of man! I loved thy cre-a-tion, Hence, I created thee,

o son of man! I loved thy cre-a-tion, Hence, I created thee,

THE BAHÁ'Í WORLD

wherefore, do thou love me, that I may name thy name  
wherefore, do thou love me, that I may name thy name  
wherefore, do thou love me, that I may name thy name  
wherefore, do thou love me, that I may name thy name

and fill thy soul, with the spirit of life.  
and fill thy soul, with the spirit of life.  
and fill thy soul, with the spirit of life. O son of being!  
and fill thy soul, with the spirit of life.

Love me, that I may love thee, if thou lovest me not  
Love me, that I may love thee, if thou lovest me not  
Love me, that I may love thee, if thou lovest me not  
Love me, that I may love thee, if thou lovest me not



Carl Fischer, Inc. New York.  
No. 104 - 12 lines

Made in U.S.A.

my love can in no wise reach thee. O Son of Being!

my love can in no wise reach thee. O Son of Being!

my love can in no wise reach thee. O Son of Being!

my love can in no wise reach thee. O Son of Being!

Love me that I may love thee

Love me that I may love thee

Love me that I may love thee

Love me that I may love thee O Son of Being

my love can in no wise reach thee, know

my love can in no wise reach thee, know

my love can in no wise reach thee, know

if thou lovest me not, my love can in no wise reach thee. know

this O Servant! uob  
 this O Servant! O Son of Being! Thy Par-  
 this O Servant! Thy Par-  
 this O Servant! Thy Par-

a-dise is my love Thy Heavenly home reunion With me, Enters  
 a-dise is my love Thy Heavenly home reunion With me, Enters  
 a-dise is my love Thy Heavenly home reunion With me, Enters  
 a-dise is my love Thy Heavenly home reunion With me, Enters

there in and Jarry not. This is that which hath been destined  
 there in and Jarry not. This is that which hath been destined  
 there in and Jarry not. This is that which hath been destined  
 there in and Jarry not. This is that which hath been destined



Carl Fischer, Inc. New York.  
No. 204 - 12 lines.

Printed in U. S. A.

for thee in our Kingdom above, and our exalted  
for thee in our Kingdom above, and our exalted  
for thee in our Kingdom above, and our exalted  
for thee in our Kingdom above, and our exalted

Dominion!  
Dominion!  
Dominion!  
Dominion!