

"My Friends"

Part Song for Mixed Chorus with Men's Soprano solo

Words from
The Hidden Words of
Bahá'u'lláh

Music by
W. F. Wilson
Arr. by David Samuelson

moderato *andragingly*

Mixed
Soprano
Solo

Quench ye the
quench ye the

The first system of the musical score consists of three staves. The top staff is for the Mixed Soprano Solo, with a treble clef and a key signature of one flat. The middle staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The bottom staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The tempo is marked 'moderato' and the mood is 'andragingly'. The lyrics 'Quench ye the quench ye the' are written below the vocal line.

Lamp of ex - - - - - ror, and kin - - - - - die with - - - - - in your
Lamp of ex - - - - - ror, and kin - - - - - die with - - - - - in your

The second system of the musical score consists of three staves. The top staff is for the vocal line, with a treble clef and a key signature of one flat. The middle staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The bottom staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The lyrics 'Lamp of ex - - - - - ror, and kin - - - - - die with - - - - - in your' are written below the vocal line.

hearts the au - er - lost - ing
 hearts the or - or - last - ing

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "hearts the au - er - lost - ing" on the first line and "hearts the or - or - last - ing" on the second line. The middle staff is a piano accompaniment line in treble clef with rhythmic notation. The bottom staff is a piano accompaniment line in bass clef with rhythmic notation. The system concludes with a double bar line.

torch of Di - vine
 torch of Di - vine

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "torch of Di - vine" on the first line and "torch of Di - vine" on the second line. The middle staff is a piano accompaniment line in treble clef with rhythmic notation. The bottom staff is a piano accompaniment line in bass clef with rhythmic notation. The system concludes with a double bar line.

gui - dance

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "gui - dance" on the first line. The middle staff is a piano accompaniment line in treble clef with rhythmic notation. The bottom staff is a piano accompaniment line in bass clef with rhythmic notation. The system concludes with a double bar line.

Soprano

for ere long the as-say - er of man-kind shall
 For ere long the as-say - ers of man-kind shall --

Tenor

for ere long the as-say - er of man-kind shall

Bass

for ere long the as-say - er of man-kind shall

Solo voice ad libit.

-- in the pre - sence of the a - dor - ed, Ac -
 in the pro - sence of the A - dor - ed, Ho -

-- in the pre - sence of the a - dor - ed.

-- in the pre - sence of the a - dor - ed.

-- in the pre - sence of the a - dor - ed -- the

Solo voice ad libit.

cept naught — but — pur — est vir — tue and deeds of —
cept naught ---- but pur — est vir — tue and deeds of ----

cept naught — but — pur — est vir — tue and deeds of —

stain — less — ho — li — ness
stain — less ---- ho ---- li — ness ----

stain — less — ho — li — ness

In a rit