

# O Son of Man

Ebata'u'llah C  
Music: M. McClellan

Soprano

1

Alto

Teror

O Son of Man

O Son of Man

O Son of

O Son of Man

O S- on of

Veil'd in m- y im- me- mo ri al Be-

5

M- an O -

O Son of M- an

O Son of M- an

O, O Son of

M- an O -

O Son of Man

O Son of M- an

O, O Son of

ing and in the a- n cient e- ter ni ty of My ess- ence

9

Man O

So- n o- f

Man

There- fore, I cre-

M- a- n O

So- n o- f

Man

There- fore, I cre-

I - kn ew my I o ve for true. There- fore, I cre-

Soprano

13

Alto a ted thee have en- graved on thee Mine i- mage and re- vealed to

Tenor a ted thee have en- graved on thee Mine i- mage and re- vealed to

The musical score for measures 13-16 features two vocal parts, Alto and Tenor, and a piano accompaniment. The Alto and Tenor parts have identical lyrics. The piano accompaniment consists of a bass line with chords and some melodic movement. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

a ted thee have en- graved on thee Mine i- mage and re- vealed to

17

thee ---- My Beau- ty.

thee ---- My Beau- ty.

The musical score for measures 17-19 features two vocal parts, Soprano and Alto, and a piano accompaniment. The Soprano and Alto parts have identical lyrics. The piano accompaniment consists of a bass line with chords and some melodic movement. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

thee ---- My Beau- ty.