

Score

O Son of Utterance

Hidden Word by Baha'u'llah, Ar. 10

Christine Muller

Moderately $\text{♩} = 76$

Soprano
Alto
Tenor
Bass

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is C major with three sharps (F# G# C#). The time signature is common time (indicated by 'C'). The tempo is moderately at 76 BPM. The vocal parts sing in unison. The lyrics are: "O Son of Utterance! Turn thy face un - to Mine and re -". The dynamics are marked as *mf* (mezzo-forte) throughout.

S
A
T
B

The continuation of the musical score adds four more staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue from the previous section: "nounce all save Me; for My so - vereign - ty en du - reth _____ and My do -". The dynamics remain *mf*.

O Son of Utterance

7

S min - ion pe - ri - sheth not. *p* If thou see - keth an - o - ther than Me, yea, if thou

A mi - nion pe - ri - sheth not. *p* If thou see - keth an - o - other than Me, if thou

T mi - nion pe - ri - sheth not. *p* If thou see - keth an - o - other than Me, if thou

B mi - nion pe - *r*³ - sheth not. *p* If thou see - keth an - o - other than Me, if thou

11

S *cresc.* sear - cheth the u - ni - verse for e - ver more, *f* thy quest would-be in vain, *p* thy

A *cresc.* sear - cheth the u - ni - verse for e - ver more, *f* thy quest would-be in vain, *p* thy

T *cresc.* sear - cheth the u - ni - verse for e - ver more, *f* thy quest would-be in vain, *p* thy

B *cresc.* sear - cheth the u - ni - verse for e - ver more, *f* thy quest would be in vain, *p* thy

16

S quest would be in vain. *mf* O Son of u - tte-rance! Turn thy

A quest would be in vain. *mf* O Son of u - tte-rance! Turn thy

T quest would be in vain. *mf* O Son - of u - tte-rance! Turn thy

B quest would be in vain. *mf* Son of u - tte-rance! Turn thy

20

S face un - to Mine and re - nounce all save Me, and re - nounce all save Me. *rit.*

A face un - to Mine and re - nounce all save Me, and re - nounce all save Me.

T face un - to Mine and re - nounce all save Me, and re - nounce all save Me.

B face un - to Mine and re - nounce all save Me, and re - nounce all save Me.