

(approx. 2' 30")

*dedicated to the Ladder for the Soul Choir*

based on the writings of

Abdu'l-Bahá

# O Thou the Compassionate God!

S.A.A.B., a cappella

David Nelson Miller

(2013, ASCAP)

**Soprano**

**Alto 1**

**Alto 2**

**Bass**

**rehearsal keyboard**

*J = 88, legato*

*mp*

**(A)**

O Thou the Com - pas - sion - ate God! \_\_\_\_\_ Be - stow up - on me a

O Thou the Com - pas - sion - ate God! \_\_\_\_\_ Be - stow up - on me a

O the Com - pas - sion - nate God! \_\_\_\_\_ Be - stow, be - stow a

O the Com - pas - sion - nate God! \_\_\_\_\_ Be - stow, be - stow a

heart, which like un - to a glass, \_\_\_\_ may be il - lu - mined with the

heart, which like un - to a glass, \_\_\_\_ may be il - lu - mined with the

heart, which like un - to a glass, \_\_\_\_ may be, may be il - lu - mined with the

heart, which like un - to a glass, \_\_\_\_ may be, may be il - lu - mined with the

**S**

**A1**

**A2**

**B**

7

heart, which like un - to a glass, \_\_\_\_ may be il - lu - mined with the

heart, which like un - to a glass, \_\_\_\_ may be il - lu - mined with the

heart, which like un - to a glass, \_\_\_\_ may be, may be il - lu - mined with the

heart, which like un - to a glass, \_\_\_\_ may be, may be il - lu - mined with the



11

S

B

A1

A2

B

light of Thy love, and con - fer up - on me a

light of Thy love, and con - fer up - on me a

light of Thy love, and con - fer up - on me a

light of Thy love, and con - fer up - on me a

15

S

thought which may change this world in - to a rose gar - den

A1

thought which may change this world in - to a rose gar - den

A2

thought which may change this world in - to a rose gar - den

B

thought which may change this world in - to a rose gar - den

20

S

through — the spir - it - u - al boun - ty. Thou art the Com - pas - sion - ate, the

A1

through — the spir - it - u - al boun - ty. Thou art the Com - pas - sion - ate, the

A2

through — the spir - it - u - al boun - ty. Thou art the Com - pas - sion - ate, the

B

through — the spir - it - u - al boun - ty. Thou art the Com - pas - sion - ate, the

(C)

24

S

Mer - ci - ful! Thou art the Great be - nef - i - cent God, Thou

A1

Mer - ci - ful! Thou art the Great be - nef - i - cent God, — Thou

A2

Mer - ci - ful! Thou art the Great be - nef - i - cent God, — Thou

B

Mer - ci - ful! Thou art the Great be - nef - i - cent God, Thou

(C)

28

S

D

A1

A2

B

art the Great be - nef - i - cent God! \_\_\_\_\_ Be - stow, be - stow up - on

art the Great be - nef - i - cent God! \_\_\_\_\_ Be - stow, be - stow up - on

art the Great be - nef - i - cent God! \_\_\_\_\_ Be - stow, be - stow up - on

art the Great be - nef - i - cent God! \_\_\_\_\_ Be - stow, be - stow

33

S

me a heart, which may be il - lu - mined with the

A1

A2

B

me a heart, which may be il - lu - mined with the

me a heart, which may be il - lu - mined with the

up - on me a heart, may be il - lu - mined with the

me a heart, which may be il - lu - mined with the

up - on me a heart, may be il - lu - mined with the

D

me a heart, which may be il - lu - mined with the

me a heart, which may be il - lu - mined with the

37

S

light of Thy love, con - fer up - on me a

A1

light, with the light of Thy love, and con - fer up - on me a

A2

light of Thy love, and con - fer up - on me a

B

light, with the light of Thy love, and con - fer up - on me a

(E)

S

thought which may change this world in - to a rose gar - den

A1

thought which may change this world in - to a rose gar - den

A2

thought which may change this world in - to a rose gar - den

B

thought which may change this world in - to a rose gar - den

(E)

46

(F)

S      through — the spir - it - u - al boun - ty.      Thou art the Com - pas - sion - ate, the

A1     through — the spir - it - u - al boun - ty.      Thou art the Com - pas - sion - ate, the

A2     through — the spir - it - u - al boun - ty.      Thou art the Com - pas - sion - ate, the

B      through — the spir - it - u - al boun - ty.      Thou art the Com - pas - sion - ate, the

(F)

50

S      Mer - ci - ful!      Thou art the Great be - nef - i - cent God,      Thou

A1     Mer - ci - ful!      Thou art the Great be - nef - i - cent God,      Thou

A2     Mer - ci - ful!      Thou art the Great be - nef - i - cent God,      Thou

B      Mer - ci - ful!      Thou art the Great be - nef - i - cent God,      Thou

54

Soprano (S) vocal line:

Alto 1 (A1) vocal line:

Alto 2 (A2) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (piano or organ):

**G**

art the Great be - nef - i - cent God! \_\_\_\_\_ O Thou, O Thou,

art the Great be - nef - i - cent God! \_\_\_\_\_ O Thou, O Thou,

art the Great be - nef - i - cent God! \_\_\_\_\_ O Thou, O Thou,

art the Great be - nef - i - cent God! \_\_\_\_\_ O Thou, \_\_\_\_\_ O Thou,

59

Soprano (S) vocal line:

Alto 1 (A1) vocal line:

Alto 2 (A2) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (piano or organ):

O Thou! \_\_\_\_\_

O Thou! \_\_\_\_\_

O Thou! \_\_\_\_\_

O Thou! \_\_\_\_\_