

# O Thou Whose Face

Baha'u'llah

Franz Biebl  
Ave Maria  
Arr. K. Tahiri

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a Bass line and two choir parts (Choir I and Choir II). The lyrics are: "O Thou Whose face is the object of my adoration, Whose beauty is my sanctuary, of my adoration, O Thou Whose beauty is my sanctuary". The score includes dynamic markings such as *mf*, *mp*, and *f*. A repeat sign with a first ending bracket is present at the beginning of the second system. The score is divided into three systems, with measure numbers 2 and 7 indicated at the start of the second and third systems respectively.

Bass *mf* O Thou Whose face is the ob ject of my a - do ra - tion, Whose beau - ty is my sanc - tu - a - ry,

2  
S/A *mf* O — Thou Whose face — is — the — ob - ject  
Choir I  
T

S/A *mp* O Thou Whose face — is — the ob - ject of my a - do -  
Choir II  
T/B

7  
of my a - do - ra - tion, O Thou Whose beau - ty is my  
*f*

*mf* ra - tion, *mp* Whose beau - ty *mf* is — my - sanc - tu -

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12

sanc - tu - a - ry, *mf* Whose ha - bi - ta - tion is my -

a - ry, *mp* Whose ha - bi - ta - tion is my goal

18

goal, Whose pro - vi - dence is my com - pan - ion,

Whose praise is my hope, Whose pro - vi - dence is my com - pan - ion,  
Whose praise, hope, Whose pro - vi - dence, com - pan - ion,

23 <sup>VT</sup>

*mf* O Thou. Whose love is the cause of my be-ing, Whose men-tion is my sol-ace, Whose near-ness is my de-sire,

24

O Thou Whose love is the cause of my be - ing,

O Thou Whose love is the cause of my be - ing, Whose

29

Whose men - tion is my so - lace, Whose

men - tion is my so - lace, Whose near - ness is

34

near - ness is my de - sire, Whose pre - sence is my dear - est

my de - sire, Whose pre - sence is my dear - est

40

wish and my highest aspiration.

wish and my highest, highest aspiration.

45 S/A

I entreat Thee not to withhold from me the things Thou didst ordain for the chosen ones...

47

I entreat Thee not to withhold from me

I entreat Thee not to withhold from me the

52

the things Thou didst, Thou didst or - dain, the cho - sen,

things Thou didst or - dain for the cho - sen a - mong Thy

57

Thy ser - vants. Sup - ply me, then,

ser - vants. Sup - ply me, then, with the

62

with the good of this world and the

good of this world, this world and of the

67

next. *mf* Thou art - tru - ly, Thou art - tru - ly

next. *mf* Thou art, tru - ly, Thou art, tru - ly, the King of

72

the King of all - men, - king - of all men. *mp* There's no God but

all - men, all - men. *mp* There's no God but Thee, -

77

Thee, There's no God but Thee, - Ev - er for -

*cresc. poco a poco*

Ev - er, ev - er - For - giv - ing,

*cresc. poco a poco*

There's no God but Thee, Ev - er, ev - er - For - giv - ing,

Ev - er, ev - er - For - giv - ing,

Ev - er, Ev - er - For - giv - ing,

82

giving, Ever - For giving,

Ever - For giving, *f* *subito p* The most

The

86

The Most Generous

Generous, Generous, The Most

The Most

90

*cresc. poco a poco* The Most Generous, *ff* Gen - er - ous.

Gen - er - ous, Most - *cresc. poco a poco* Gen - er - ous. *ff*

Gen - er - ous, Most -