

Oh, Trust in God

S.A.T.B., a cappella

True happiness depends on spiritual good and having the heart ever open to receive the Divine Bounty.

If the heart turns away from the blessings God offers how can it hope for happiness? If it does not put its hope and trust in God's Mercy, where can it find rest?

Oh, trust in God! for His Bounty is everlasting, and in His Blessings, for they are superb. Oh! put your faith in the Almighty, for He faileth not and His goodness endureth for ever!

His Sun giveth Light continually, and the Clouds of His Mercy are full of the Waters of Compassion with which He waters the hearts of all who trust in Him.

His refreshing Breeze ever carries healing in its wings to the parched souls of men! Is it wise to turn away from such a loving Father, Who showers His blessings upon us, and to choose rather to be slaves of matter?

God in His infinite goodness has exalted us to so much honour, and has made us masters over the material world. Shall we then become her slaves? Nay, rather let us claim our birthright, and strive to live the life of the spiritual sons of God.

— Abdu'l-Bahá

(approx. 5' 00")

dedicated to the Ladder for the Soul Choir

based on the writings of
Abdu'l-Bahá

Oh, Trust in God

S.A.T.B., a cappella

David Nelson Miller

(2010, ASCAP)

Musical score for Soprano, Alto, Tenor, Bass, and rehearsal keyboard. The score is in 4/4 time with a key signature of one sharp. The tempo is approximately 80 BPM. The vocal parts sing "ooh" on the first four measures, and the rehearsal keyboard part provides harmonic support. Measure 1 starts with a single note for Soprano, followed by Alto, Tenor, and Bass. Measures 2-4 show a repeating pattern of notes for each part. Measure 5 begins the vocal line again.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and rehearsal keyboard. The score is in 4/4 time with a key signature of one sharp. The tempo is approximately 80 BPM. The vocal parts sing the lyrics "True hap - pi - ness de - pends on spir - it - u - al good" three times, followed by "Oh, trust in God," and "and hav - ing the". The rehearsal keyboard part provides harmonic support. Measure 5 begins the vocal line again.



9

S heart ev - er o - pen to re - ceive the Di - vine Boun - ty. ooh _____

A heart ev - er o - pen to re - ceive the Di - vine Boun - ty. ooh _____

T heart ev - er o - pen to re - ceive the Di - vine Boun - ty. _____

B heart ev - er o - pen to re - ceive the Di - vine Boun - ty. If the heart turns a - way from the

(B) *p*

13

S ooh _____

A ooh _____

T If it does not put its hope and

B blessings God of - fers how can it hope for hap-pi-ness? If it does not put its hope and

mf

17

Soprano (S) vocal line with lyrics: "trust in God's Mer - cy, where can it find rest? where can it find rest?"
 Alto (A) vocal line with lyrics: "trust in God's Mer - cy, where can it find rest? where can it find rest?"
 Tenor (T) vocal line with lyrics: "trust in God's Mer - cy, where can it find rest? where can it find rest?"
 Bass (B) vocal line with lyrics: "trust in God's Mer - cy, where can it find rest? where can it find rest?"
 Piano accompaniment.

C
22 a tempo

Soprano (S) vocal line with lyrics: "Oh, trust in God! for His Boun - ty is ev - er - last - ing, Oh, trust in God, and in His
 a tempo
 Alto (A) vocal line with lyrics: "Oh, trust in God! for His Boun - ty is ev - er - last - ing, Oh, trust in God, and in His
 a tempo
 Tenor (T) vocal line with lyrics: "Oh, trust in God! for His Boun - ty is ev - er - last - ing, Oh, trust in God, and in His
 a tempo
 Bass (B) vocal line with lyrics: "Oh, trust in God! for His Boun - ty is ev - er - last - ing, Oh, trust in God, and in His
 a tempo
 C
a tempo

Piano accompaniment with dynamic *f*.

Soprano (S) part:

Bless - ings, for they are su - perb, _____ Oh! put your faith in the Al -

Alto (A) part:

Bless - ings, for they are su - perb, they are su - perb, Oh! put your faith in the Al -

Tenor (T) part:

Bless - ings, for they are su - perb, they are su - perb, Oh! put your faith in the Al -

Bass (B) part:

Bless - ings, for they are su - perb, they are su - perb, Oh! put your faith in the Al -

Piano accompaniment:

The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff features a repeating eighth-note pattern. The bass staff features a repeating quarter-note pattern.

Soprano (S): mighty, for He fail-eth not, and His mer-cy en-dur-eth for

Alto (A): mighty, for He fail-eth not, He fail-eth not, and His mer-cy en-dur-eth for

Tenor (T): mighty, for He fail-eth not, He fail-eth not, and His mer-cy en-dur-eth for

Bass (B): mighty, for He fail-eth not, He fail-eth not, and His mer-cy en-dur-eth for

35

Soprano (S) vocal line:

ev - er, His Sun giv - eth Light con -

Alto (A) vocal line:

ev - er, and His mer - cy en - dur - eth for ev - er! His Sun giv - eth Light con -

Tenor (T) vocal line:

ev - er, and His mer - cy en - dur - eth for ev - er! His Sun giv - eth Light con -

Bass (B) vocal line:

ev - er, and His mer - cy en - dur - eth for ev - er! His Sun giv - eth Light con -

Piano accompaniment (mf):

Freely, $\text{♩} = \text{approx. } 72$

39

Soprano (S) vocal line:

tin - ual - ly, and the Clouds of His Mer - cy are full of the Wa - ters of Com -

Alto (A) vocal line:

tin - ual - ly, and the Clouds of His Mer - cy are full of the Wa - ters of Com -

Tenor (T) vocal line:

tin - ual - ly, and the Clouds of His Mer - cy are full of the Wa - ters of Com -

Bass (B) vocal line:

tin - ual - ly, and the Clouds of His Mer - cy are full of the Wa - ters of Com -

Piano accompaniment (mf):

42

S

rit.

pas - sion ____ with which He wa - ters the hearts of all who trust in Him.

A

rit.

pas - sion ____ with which He wa - ters the hearts of all who trust in Him.

T

rit.

8 pas - sion ____ with which He wa - ters the hearts of all who trust in Him.

B

rit.

pas - sion ____ with which He wa - ters the hearts of all who trust in Him.

Piano accompaniment:

rit.

F a tempo
♩ = approx. 80

S

His re - fresh - ing Breeze ev - er car - ries heal - ing in its wings to the

A

no breath

His re - fresh - ing Breeze ev - er car - ries heal - ing in its wings to the

T

no breath

His re - fresh - ing Breeze ev - er car - ries heal - ing in its wings to the

B

no breath

His re - fresh - ing Breeze ev - er car - ries heal - ing in its wings to the

F a tempo
♩ = approx. 80

mp

49

Soprano (S) part:

parched souls of men! ooh

Alto (A) part:

parched souls of men! ooh

Tenor (T) part:

parched souls of men!

Bass (B) part:

parched souls of men! Is it wise to turn a-way from such a lov-ing Fa-ther, Who

Piano accompaniment:

G *p*

f

53

Soprano (S) part:

oooh

Alto (A) part:

oooh

Tenor (T) part:

Bass (B) part:

show - ers His bless - ings up - on us,— and to choose rath - er to be slaves of

Piano accompaniment:

56

Soprano (S) vocal line with lyrics "ooh". Alto (A) vocal line with lyrics "ooh". Tenor (T) vocal line with lyrics "God in His infinite". Bass (B) instrumental line with lyrics "matter? Is it wise to turn away? God in His infinite".

H *mf*

mat - ter? — Is it wise to turn a - way? God in His in - fi - nite

f

60

Soprano (S) vocal line with lyrics "ooh". Alto (A) vocal line with lyrics "ooh". Tenor (T) vocal line with lyrics "good - ness has ex - alt - ed us to so much hon - or, and has made us mas - ters". Bass (B) instrumental line with lyrics "good - ness has ex - alt - ed us to so much hon - or, and has made us mas - ters".

64

Soprano (S) vocal line:

A Alto (A) vocal line: *mp*

Tenor (T) vocal line: *mp*

Bass (B) vocal line: *mp*

Piano accompaniment:

Text lyrics:

Shall we
Shall we then be - come her slaves? — Shall we
Shall we
o - ver the ma - te - rial world. — Shall we then be - come her slaves? — Shall we
Shall we then be - come her slaves? — Shall we
o - ver the ma - te - rial world. — Shall we then be - come her slaves? — Shall we

68

Soprano (S) vocal line: *I f*

Alto (A) vocal line: *f*

Tenor (T) vocal line: *f*

Bass (B) vocal line: *f*

Piano accompaniment:

Text lyrics:

then be - come her slaves? Nay, rath - er let us claim our birth - right, — and
then be - come her slaves? Nay, rath - er let us claim our birth - right, — and
then be - come her slaves? Nay, rath - er let us claim our birth - right, — and
then be - come her slaves? Nay, rath - er let us claim our birth - right, — and

73

S

A

T

B

Piano (2 staves)

77 (J)

S

A

T

B

Piano (2 staves)

mf

His re - fresh - ing Breeze ev - er

mf

His re - fresh - ing Breeze ev - er car - ries heal - ing in its wings, _____

mf

His re - fresh - ing Breeze ev - er car - ries His re - fresh - ing

mf

His re - fresh - ing Breeze ev - er car - ries heal - ing in its

(J)

mf

81 **K**

S car-ries heal-ing in its wings, _____ His re-fresh - ing Breeze ev - er

A His re-fresh - ing Breeze ev - er car-ries heal-ing in its wings, _____

T Breeze ev - er car-ries heal-ing in its wings, _____ His re-fresh - ing

B wings, _____ His re-fresh - ing Breeze ev - er car-ries heal-ing in its

L Optional: cut measures 85 - 88

S car-ries heal-ing in its wings, _____ His re-fresh - ing Breeze ev - er

A His re-fresh - ing Breeze ev - er car-ries heal-ing in its wings, _____

L Optional: cut measures 85 - 88

T Breeze ev - er car-ries heal-ing in its wings, _____ His re-fresh - ing

B wings, _____ His re-fresh - ing Breeze ev - er car-ries heal-ing in its

Optional: cut measures 85 - 88

89

Soprano (S) vocal line:

M car - ries heal - ing in its wings, ————— Oh,
f

Alto (A) vocal line:

Oh, put your faith in the Al - might - y, Oh,
f

Tenor (T) vocal line:

Breeze ev - er car - ries heal - ing in its wings, Oh,
f

Bass (B) vocal line:

wings, Oh,

Piano accompaniment (right hand):

M (melodic line) —————
N (harmonic line) —————

93

Soprano (S) vocal line:

put your faith in the Al - might - y. —————

Alto (A) vocal line:

put your faith in the Al - might - y. —————

Tenor (T) vocal line:

put your faith in the Al - might - y. —————

Bass (B) vocal line:

put your faith in the Al - might - y. —————

Piano accompaniment (right hand):

—————