

A Perfect Chord

Words of 'Abdu'l-Bahá

Music by: Alan Manifold

Freely

Soprano
A per-fect chord, A per-fect chord, A per-fect chord,

Alto
A per-fect chord, A per-fect chord, A per-fect chord,

Tenor
A per-fect chord, A per-fect chord, A per-fect chord,

Bass
A per-fect chord, A per-fect chord, A per-fect chord,

7 $\theta = 84$

S
A per-fect chord. The di-ver-si-ty in the hu-man fam-i-ly

A
A per-fect chord. The di-ver-si-ty in the hu-man fam-i-ly

T
A per-fect chord. The di-ver-si-ty in the hu-man fam-i-ly

B
A per-fect chord. The di-ver-si-ty in the hu-man fam-i-ly



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A Perfect Chord

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S — should be the cause _____ of love _____ and

A — should be the cause _____ of love _____ and

T — should be the cause _____ of love _____ and

B — should be the cause _____ of love _____ and

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S har - mo - ny, and har - mo-ny, _____ and har - mo-ny _____

A har - mo - ny, and har - mo-ny, _____ and har - mo-ny _____

T har - mo - ny, and har - mo-ny, _____ and har - mo-ny _____

B har - mo - ny, and har - mo-ny, _____ and har - mo-ny _____

22

S — The di - ver - si - ty _____ in the hu - man fam - i - ly _____ should be the

A — The di - ver - si - ty _____ in the hu - man fam - i - ly _____ should be the

T — The di - ver - si - ty _____ in the hu - man fam - i - ly _____ should be the

B — The di - ver - si - ty _____ in the hu - man fam - i - ly _____ should be the

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S
cause _____ of love _____ and har - mo - ny, as it is in

A
cause _____ of love _____ and har - mo - ny, as in

T
cause _____ of love _____ and har - mo - ny, as in

B
cause _____ of love _____ and har - mo - ny, as in

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S
mu - sic where ma - ny dif - 'rent notes blend to - ge - ther, blend to -

A
mu - sic where ma - ny notes blend to - ge - ther, blend to -

T
mu - sic where ma - ny notes blend to - ge - ther, blend to -

B
mu - sic where ma - ny notes blend, _____ blend, _____ to -

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rit. *a tempo*

S
ge - ther, blend, _____ blend, as in mu - sic where ma - ny dif - 'rent notes

A
ge - ther, blend, _____ blend, as in mu - sic where ma - ny notes

T
ge - ther, blend, _____ blend, as in mu - sic where ma - ny notes

B
ge - ther, blend, _____ blend, as in mu - sic where ma - ny notes

A Perfect Chord

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S
blend to - ge - ther in the ma - king of a per - fect chord.

A
blend to - ge - ther in the ma - king of a per - fect chord.

T
blend to - ge - ther in the ma - king of a per - fect chord.

B
blend in the ma - king of a per - fect chord.

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S
A per - fect chord, A per - fect chord, A per - fect chord,

A
A per - fect chord, A per - fect chord, A per - fect chord,

T
A per - fect chord, A per - fect chord, A per - fect chord,

B
A per - fect chord, A per - fect chord, A per - fect chord,

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S
A per - fect chord.

A
A per - fect chord.

T
A per - fect chord.

B
A per - fect chord.