

# Praise!

Allan Giuseppe Badalassi  
Words by 'Abdu'l-Baha

Andantino ♩ = 88

no

Cantabile

ppp

p Sempre

lto

Pra - ise be to God Pra - ise be to God Pra - ise be

10R

8

13S

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line with a treble clef and common time signature. The second staff is the piano accompaniment, also in common time, with a treble clef. The piano part begins with a *ppp* dynamic and features a melodic line with eighth notes. The lyrics 'Pra - ise be to God Pra - ise be to God Pra - ise be' are written below the vocal staff. The third staff is a piano accompaniment with a treble clef and a bass clef, containing a few notes. The fourth staff is a piano accompaniment with a bass clef, containing a few notes. The fifth staff is a piano accompaniment with a bass clef, containing a few notes.

*mp* *mf* *pp*

Go - - - - - d

to God Pra - ise be to God Pra - ise be to God Pra - ise be

*p* *mf* *p*

Pra - - - ise

*mf* *mf*

His Tra - ces are e - - - vi - dent. His Lig -

Detailed description: This system contains the next five staves of the musical score. The top staff is a vocal line with a treble clef and common time signature. The second staff is the piano accompaniment, also in common time, with a treble clef. The piano part features a melodic line with eighth notes. The lyrics 'Go - - - - - d' are written below the vocal staff. The third staff is a piano accompaniment with a treble clef and a bass clef, containing a few notes. The fourth staff is a piano accompaniment with a bass clef, containing a few notes. The fifth staff is a piano accompaniment with a bass clef, containing a few notes.

*mp* *mf* *pp*

Go - - - - d

to God Pra - ise be to God Pra - ise be to God

*p* *mf* *p*

Pra - - - - ise

ht is - ra - - di a - - - - ting.

*mp* *mf* *pp*

Go - - - - d

Pra - ise be to God Pra - ise be to God Pra - ise be to God

*p* *mf* *p*

Pra - - - - ise

*mf*

His O - cean is full of wa - - - - ves.

*mp* *mf* *pp*

Go - - - d

*p* *mf* *p*

Pra - ise \_\_\_\_\_

***p* Sempre**

Pra - ise be to \_\_\_ God \_\_\_ Pra - ise be to \_\_\_ God \_\_\_ Pra - ise be to \_\_\_ God \_\_\_ Pra - ise be

*mf* *mf*

His Ra - diance is in - te - ~~nce~~ \_\_\_\_\_ *e nce* His Bestow -

*mp* *mf* *pp*

Go - - - d

*p* *mf* *p*

Pra - ise \_\_\_\_\_

to \_\_\_ God \_\_\_ Pra - ise be to \_\_\_ God \_\_\_ Pra - ise be to \_\_\_ God \_\_\_ Pra - ise be to \_\_\_ God

*mf*

- als are a - bun - - - dant. \_\_\_\_\_ His Fa - vour † are

37

*mp* *mf* *pp*

Go - - - - d

Pra - ise be to God \_\_\_\_\_ Pra - ise be to God \_\_\_\_\_ Pra - ise be to God \_\_\_\_\_

Pra - ise \_\_\_\_\_

Ma - ni - fest. \_\_\_\_\_

43

*mp* *mf* *pp*

Go - - - - d

*ppp*

Pra - ise be to God \_\_\_\_\_ Pra - ise be to God \_\_\_\_\_ Pra - ise be to God \_\_\_\_\_

Pra - ise \_\_\_\_\_