

# Prayers

Shoghi Effendi

Zografov

Soprano (S) - Alto (A) - Tenor (T) - Bass (B)

**1**

dai-ly ob-li - ga-to-ry pray- ers The dai-ly ob-li-ga-to-ry

Oo Oo Oo

Oo Oo Oo

Oo Oo Oo

**6**

prayers are three in num ber. The short-est one con-sists of a sin-gle verse

Oo Oo Oo

three in num - ber. Oo

three in num - ber. Oo

three in num - ber. Oo



This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/>.

Copyright © Alex Zografov, SOCAN

## Prayers

2

11

— which has to be re - ci-ted once in eve-ry twen-ty-four hours at mid -

A

T

B

16

S

day. The med-ium (prayer) has to be re-ci-ted three times a day,

A

T

B

21

S

at mid - day Oo

at mid - day Oo

at mid - day Oo

in the morn-ing, at noon, and in the eve - ning. The

A

T

three times a day, morn-ing noon, and in the eve - ning.

B

three times a day, morn-ing noon, and in the eve - ning.

# Prayers

3

26

Soprano: long prayer which is the most e-la-bo-rate of the three has to be re - ci- ted.

Alto: Oo has to be re - ci- ted.

Tenor: Oo has to be re - ci- ted.

Bass: Oo has to be re - ci- ted.

31

Soprano: once in eve-ry twen-ty four hours, and at a-ny time one feels in -.

Alto: Oo Oo

Tenor: Oo Oo

Bass: Oo Oo

36

Soprano: clined to do so. a-ny time one feels in - clined to do so.

Alto: Oo to do so Oo Oo

Tenor: Oo to do so Oo Oo

Bass: Oo to do so Oo Oo

Soprano: Oo to do so Oo Oo

Alto: Oo to do so Oo Oo

Tenor: Oo to do so Oo Oo

Bass: Oo to do so Oo Oo

Full Score  
4

## Prayers

42

Soprano (S) vocal line with lyrics: "The be - liev-er is en - tire-ly free to choose a - ny one\_".  
Alto (A) vocal line with lyrics: "Oo Oo Oo".  
Tenor (T) vocal line with lyrics: "Oo Oo Oo".  
Bass (B) vocal line with lyrics: "Oo Oo Oo".

46

Soprano (S) vocal line with lyrics: "... of those three prayers, but is un-der the ob-li - ga- tion \_\_\_\_\_ of re".  
Alto (A) vocal line with lyrics: "Oo Oo Oo ob-li - ga - tion".  
Tenor (T) vocal line with lyrics: "Oo Oo Oo ob-li - ga - tion".  
Bass (B) vocal line with lyrics: "Oo Oo Oo ob-li - ga - tion".

51

Soprano (S) vocal line with lyrics: "-ci-ting eith-er one of them, and in ac - cor-dance with a - ny spe-ci - fic di-".  
Alto (A) vocal line with lyrics: "Oo Oo Oo".  
Tenor (T) vocal line with lyrics: "Oo Oo Oo".  
Bass (B) vocal line with lyrics: "Oo Oo Oo".

# Prayers

55

S rec tions with which they may be ac - com-pa nied. These

A O O dai - ly ob - li - ga - to - ry

T O O dai - ly ob - li - ga - to - ry

B O O dai - ly ob - li - ga - to - ry

60

S dai-ly ob-li-ga-to-ry prayers, to - ge-ther with a few o-ther spe - ci-fic ones,

A 8 Pray - - ers, Oo Oo

T O O Oo Oo

B O O Oo Oo

65

S such as the Heal-ing Prayer, the Tab-let of Ah-mad, have been in

A 8 Heal-ing Pray - er, the Tab - let of

T O O Oo Oo

B O O Oo Oo

## Prayers

6

69

S - ves-ted by Ba - ha - 'u' llah \_\_\_\_\_ with a spe - cial po - ten cy\_ and sig  
 A Ah - mad by Ba- há - 'u' - lláh \_\_\_\_\_ Oo  
 T Ah - mad by Ba- há - 'u' - lláh \_\_\_\_\_ Oo  
 B Ah - mad by Ba- há - 'u' - lláh \_\_\_\_\_ Oo

74

S - ni-fi - cance, sig - ni - fi - cance, \_\_\_\_\_ and should there-fore be ac - cep- ted as such  
 A sig - ni - fi - cance, Oo \_\_\_\_\_  
 T sig - ni - fi - cance, Oo \_\_\_\_\_  
 B sig - ni - fi - cance, Oo \_\_\_\_\_

79

S \_\_\_\_\_ and be re - ci - ted by the be - liev - ers with un - ques - tioned faith and  
 A Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_  
 T Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_  
 B Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

## Prayers

7

Full Score

83

S

con - fi - dence, that through them they may en - ter in-to a much clos-er com -

A

con - fi - dence, that through them they may en - ter com -

T

con - fi - dence, that through them they may en - ter com -

B

con - fi - dence, that through them they may en - ter com -

88

S

mu-nion with God, and i - den-ti-fy themselves more ful - ly

A

mu - nion with God, and i - den - ti - fy them - selves more

T

mu - nion with God, and i - den - ti - fy them - selves more

B

mu - nion with God, and i - den - ti - fy them - selves more

94

S

— with His laws His laws and pre - cepts.

A

ful - ly His laws with His laws and pre - cepts.

T

ful - ly His laws with His laws and pre - cepts.

B

ful - ly His laws with His laws and pre - cepts.