

Pure and Goodly Deeds

Bahá'u'lláh

Zografov

Oo_____ Oo_____ Oo_____ Ah The
Oo_____ Oo_____ Oo_____ Ah The
Oo_____ Oo_____ Oo_____ Ah The
Oo_____ Oo_____ Oo_____ Ah The

9
bet - ter- ment_ of the world can be ac - com - plished through
bet - ter- ment_ of the world can be ac - com - plished through
bet - ter- ment_ of the world can be ac - com - plished through
bet - ter- ment_ of the world can be ac - com - plished through

13
pure and good-ly deeds, through pure and good-ly deeds,
pure and good-ly deeds, through pure and good-ly deeds,
pure and good-ly deeds, through pure and good-ly deeds,
pure and good-ly deeds, through pure and good-ly deeds,



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2 17

through com-men - da - ble _____ and seem - ly con - duct. _____ through
 through com-men - da - ble _____ and seem - ly cond - duct. _____ through
 through com-men - da - ble _____ and seem - ly con - duct. _____ through
 through com - men - da - ble _____ and seem - ly con - duct. _____ through

21

pure through pure and good - ly deeds _____ through
 pure through pure and good - ly deeds _____ through
 pure through pure and good - ly deeds _____ through
 pure through pure and good - ly deeds _____ through

26

pure through pure and good - ly deeds _____
 pure through pure and good - ly deeds _____
 pure through pure and good - ly deeds _____
 pure through pure and good - ly deeds _____

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3

Full Score

The musical score consists of four staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the piano. The vocal parts are primarily in soprano range, with some alto entries. The piano part provides harmonic support. The vocal parts sing "Oo" for most of the measures, except for the final measure where they sing "Ah The". The piano part has a continuous bass line.

39

The vocal parts begin singing lyrics at measure 39. They repeat the phrase "bet - ter - ment of the world can be ac - com - plished through pure and good ly deeds, through" three times. The piano part continues to provide harmonic support with a steady bass line.

45

The vocal parts continue singing the lyrics "pure and good - ly deeds, through com - men - da - ble" three times. The piano part maintains its harmonic function with a consistent bass line.

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4 48

— and seem - ly con - duct. through pure through
— and seem - ly con - duct. through pure through
— and seem - ly con - duct. through pure through
— and seem - ly con - duct. through pure through

52

pure and good - ly deeds through pure through
pure and good - ly deeds through pure through
pure and good - ly deeds through pure through
pure and good - ly deeds through pure through

57

pure and good - ly deeds. Oo through
pure and good - ly deeds. Oo through
pure and good - ly deeds. Oo through
pure and good - ly deeds. Oo through

Full Score

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5

61

pure through pure and good - ly deeds Oo____ Oo____ through
pure through pure and good - ly deeds Oo____ Oo____ through
pure through pure and good - ly deeds Oo____ Oo____ through
pure through pure and good - ly deeds Oo____ Oo____ through

66

pure through pure and good - ly deeds.
pure through pure and good - ly deeds.
pure through pure and good - ly deeds.
pure through pure and good - ly deeds.