

Intentionally blank

Baha'u'llah

Colin Webber

Raining Down

$\text{♩} = 80$

Soprano *mf* Bm7 Em7 G Bm7

Alto *mf*

Tenor *mf*

Bass

be - hold Ba - ha's out - pour - ing grace the boun - ty
mf

be - hold Ba - ha's out - pour - ing grace the boun - ty
mf

be - hold Ba - ha's out - pour - ing grace the boun - ty
mf

be - hold Ba - ha's out - pour - ing grace the boun - ty

7

S. Em7 F#m7 Gsus2 A/G D A7/C#

A.

T.

B.

of the clouds a - - - bove which, merged in to

of the clouds a - - - bove which, merged in to

of the clouds a - - - bove which, merged in to

of the clouds a - - - bove which, merged in to

2

Raining Down

Gmaj7 A G D A Asus4 A

mp

S. 14

a sin - gle song God's own voice, is rain - ing down

mp

A.

a sin - gle song in God's own voice, is rain - ing down

mp

T.

a sin - gle song in God's own voice, is rain - ing down

mp

B.

a sin - gle song God's own voice, is rain - ing down

21

S.

Bm7 Em7 G Bm7

mf

Be - hold the palm of par - a - dise be - hold the

A.

mf

Be - hold the palm of par - a - dise be - hold the

T.

mf

Be - hold the palm of par - a - dise be - hold the

B.

mf

Be - hold the palm of par - a - dise be - hold the

The musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts sing the lyrics "Behold the palm of paradise" in a call-and-response style. The first three voices sing in unison, while the Bass provides harmonic support with sustained notes. The music includes four chords: Bm7, Em7, G, and Bm7. The dynamics "mf" (mezzo-forte) are indicated above the first and third voices. The bass part features eighth-note patterns and a sustained note on the word "paradise".

Raining Down

3

27

Em7 F#m7 G9 A/G

S. war - bling of _____ the dove _____ Be -

A. war - bling of _____ the dove _____ Be -

T. war - bling of _____ the dove _____ Be

B. war - bling of the dove _____ Be -

grand

D Em Bm7 Gmaj7 G D

32

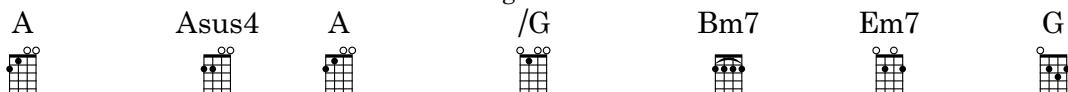
S. - hold the glo - ri - ous hymns that in the pur - est light are

A. - hold the glo - ri - ous hymns that in the pur - est light are

T. *grand*
hold the glo - ri - ous hymns that in the pur - rest light are

B. *grand*
- hold the glo - ri - ous hymns that in the pur - est light are

Raining Down



38

S. rain - - ing down _____ Be - hold the soul en - tranc - ing
 A. rain - - ing down _____ Be - hold the soul en - tranc - ing
 T. rain____ing down _____ Be - hold the soul en - tranc - ing
 B. rain - - ing down _____ Be - hold the soul en - tranc - ing

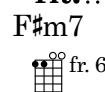
*mp**mp**mp**mp*

Bm7



Em7

rit...



A/G



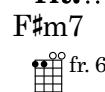
D



45

S. song be - hold the beat - ing of the drum Be - hold the
 A. song be - hold the beat - ing of the drum Be - hold the
 T. song be - hold the beat - ing of the drum Be - hold the
 B. song be - hold the beat - ing of the drum Be - hold the

rit...

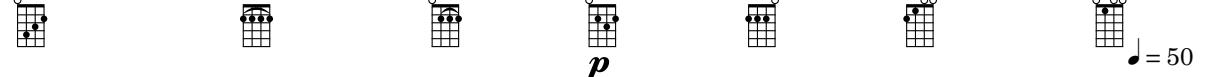


A/G



D



Em Bm7 Gmaj7 G D A /G


p

S.  51 sa - cred rhy - thms that from our hands are rain - - - ing

A.  **p** sa - cred rhy - thms that from our hands are rain - - - ing

T.  **p** sa - cred rhy - thms that from our hands are rain - ing ning

B.  **p** sa - cred cred rhy - thms that from our hands are rain - - - ing

S.  58 D
down.____

A.  down.____

T.  down,____

B.  down.____