

Refresh and Gladden my Spirit

Abdu'l-Baha

David Bowen

$\text{♩} = 60$
Reverently

SOPRANO ***pp*** ***mf*** ***f*** ***mf***
O _____ God, O _____ God! Re -

ALTO ***pp*** ***mf*** ***f***
O God, O _____ God!

TENOR ***pp*** ***mf*** ***f***
8 O God, O _____ God!

BASS ***pp*** ***mf*** ***f***
O God, O _____ God!

7
 fresh and glad-den my spi-rit, my spi - - - rit, my spi - rit, my
 Re - fresh and glad-den my spi-rit, my

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12

spirit - rit, my spirit - - rit, my spirit - -

mf

Re - fresh and glad-den my spi - rit, my_ spi - -

spirit - - rit, my spirit - rit, my spirit - -

mf

Re -

16

rit, my spi - rit, my spi - rit, my

rit, my spi - rit, my spi - rit, my

rit, my spi - rit, my spi - rit, my

rit, my spi - rit, my spi - rit, my

rit, my spi - rit, my spi - rit, my

rit, my spi - rit, my

fresh and glad-den my spi - rit, my spi - rit, my spi - rit, my

fervently

3

21

Music for piano and voice. The vocal line consists of three staves of music. The first two staves are in treble clef, and the third staff is in bass clef. The key signature is one flat. Measure 21 starts with a piano dynamic (mp) and lyrics "spi - rit. Pu - ri - fy my heart. Pu - ri - fy my". Measures 22 and 23 continue with piano dynamics (p) and lyrics "spi - rit. Pu - ri - fy my heart. Pu - ri - fy my". Measure 24 starts with a piano dynamic (p) and lyrics "spi - rit. Pu - ri - fy my heart. Pu - ri - fy my". Measure 25 starts with a piano dynamic (p) and lyrics "spi - rit. Pu - ri - fy my heart. Pu - ri - fy my". The piano part features sustained notes and chords.

26

Music for piano and voice. The vocal line consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature changes to no sharps or flats. Measure 26 starts with lyrics "heart. Il - lu-mine my pow - ers, my pow - ers. I lay all my af-fairs in Thy". Measures 27 and 28 continue with lyrics "heart. Thou art my Guide and my Re - fuge, all Thy af - fairs in Thy". Measures 29 and 30 continue with lyrics "heart. Thou art my Guide and my re - fuge, I lay all my af-fairs in Thy". The piano part features sustained notes and chords.

4

30

hand. Il - lu-mine my pow - ers, my pow - ers, I lay all my af-fairs in Thy
hand. Thou art my Guide, my Re - fuge in Thy hand.
hand. Thou art my Guide and my Re - fuge, in Thy hand.
hand. Thou art my Guide and my Re - fuge, in Thy hand.

High-spirited

34

$\text{♩} = 75$

hand.

I will no long-er be sor-row-ful and grie - ved, sor-row-ful and grie - ved,
I will no long-er be sor-row-ful and grie-ved, and

38

grie - ved. I will be a hap-py and joy - ful be - ing.

grie - ved. I will no long-er be sor-row-ful and grie -

I will no long - er be sor - row - ful and

mp

41

I will be a hap-py and

I will no long-er be sor-row-ful and grie - ved. I will be a

I will be a

ved, no long-er, no long-er, no long - er. I will be a

mf

grie - ved, not grie-ved. I will no long er be

6

44

joy - ful be - ing, a joy - ful be - ing, a joy - ful be-ing.

f

joy - ful be - ing. I will no long-er be sor - row - ful and grie - ved.

joy - ful be - ing, a joy - ful be-ing. a joy - ful be-ing.

sor - row - ful and grie - ved, no long-er sor - row - ful and grie - ved..

47

I will no long-er be sor - row - ful and grie - ved, no long-er sor - row - ful and

I will be a joy - ful be - ing, no long-er sor - row - ful and

f

I will be a joy - ful be - ing, no long-er sor - row - ful and

I will be a hap - py and joy - ful be - ing, no long-er sor - row - ful and

7

rit. $\text{♩} = 50$

50

grie - ved. O God, I will no long-er be full, be full of an-xi - e -

grie - ved. O God, O

grie - ved. O God, O

grie - ved. O God, I will no long - er be full of an-xi - e -

54

ty, nor will I dwell on the un-pleas-ant things of life.

God, nor will I dwell on the un-pleas-ant things of life.

8 God, O my God, nor will I

- ty. Nor will I

57

♩ = 60

Life _____ O God, Thou art

Life _____ (mel.) I ded-i-cate my-self to

dwell on the un-pleas-ant things of life. _____ O God, Thou art

dwell on the un-pleas-ant things of life. _____ O God, Thou art

more friend to me than I am to my - self. _____

Thee. O God, I ded - i-cate my self to Thee. I

more friend to me than I am, am to my - self. _____ O

more friend to me than I am, to my - self. _____ O

64

O God, Thou art more friend to me than I am to my - self. I
ded-i-cate my-self to Thee, O God, I ded - i-cate my-self to Thee I
— God, Thou art more friend to me than I am, am to my - self. I
— God, Thou art more friend to me than I am to my - self I

68 rit.

ded - i-cate my-self to Thee.
rit. ded - i-cate my - self to Thee.
rit. ded - i-cate my - self Thee.
rit. ded - i-cate my - self Thee.
rit. ded - i-cate my - self Thee.