

# Rejoice!

## The Words of Bahá'u'lláh

The Hidden Words, from the Arabic, # 36

music by Paul George Webb

$\text{♩} = 90$

Soprano  
*mp* O Son of Man! *mp* O Son of

Alto  
*mp* O Son of Man! *mp* O Son of

Tenor  
*mp* O Son of Man! *mp* O Son

Bass  
*mp* O Son, O Son of Man! *mp* O Son of

9

S.  
Man! *mf* Re - joice *mp* Re - joice - *f* Re - joice in the

A.  
Man! *f* Re - joice *mp* Re - joice - *f* Re - joice in the

T.  
*f* joice *mf* Re - joice

B.  
Man! *mf* Re - joice *mp* Re - joice - *mf* Re - joice



16

S. glad-ness of thine heart, *mp* Re\_\_ joice *mp* Re\_\_ joice

A. glad-ness of thine heart, *mp* Re\_\_ joice *mp* Re\_\_ joice

T. Re - joice *mf* in the glad-ness *mf* of thine heart, *mf* that\_\_

B. Re - joice *mf* in the glad-ness *mf* of thine heart,

24

S. *f* that thou may-est be *mf* worth - y\_\_\_\_ to meet\_\_ Me *mp*

A. *f* that thou may-est be\_\_\_\_ *mf* worth - y\_\_\_\_ to meet Me *mp*

T. thou may-est be\_\_\_\_ *mf* worth - y\_\_\_\_ to meet Me *mp*

B. *mf* that thou may-est be\_\_\_\_ *mf* worth - y\_\_\_\_ to meet Me *mp*

32

S. *mf* Re\_\_ joice *ff* Re\_\_ joice\_\_ Re\_\_ joice\_\_ and to *mf*

A. *mf* Re\_\_ joice *ff* Re - joice\_\_ and to *mf*

T. *mf* be worth\_ y\_\_ to meet\_ Me\_\_ Re - joice\_\_ *ff* *mf*

B. *mf* be worth - y\_\_ to meet\_ Me\_\_ Re\_\_ joice and to *ff* *mf*

40

S. *p* mir - ror\_\_ forth My beaut - y. *f* Re\_\_ joice\_\_

A. *p* mir - ror\_\_ forth\_\_ My\_\_ beaut\_\_ y. *f* Re\_\_ joice\_\_

T. *p* *f* Re\_\_ joice\_\_

B. *p* mir\_\_ ror\_\_ forth\_\_ My beaut - y. *mf* *f* Re\_\_ joice\_\_

49

S. *f* *>* *mf* *p*  
 to mirror forth My beaut y.

A. *f* *>* *mf* *p*  
 to mirror forth My beaut y.

T. *mf* *>* *mf* *p*  
 to mir-ror forth My beaut y.

B. *mf* *>* *mf* *p*  
 to mirror forth My beaut y.

59

*rit.* .....  $\text{♩} = 60$

S. *f*  
 Re\_ joice Re\_ joice!

A. *f*  
 Re\_ joice Re\_ joice Re\_ joice!

T. *mf*  
 Re\_ joice Re - joice\_ joice!

B. *mf*  
 Re\_ joice Re\_ joice Re joice!

Note: Notes with small noteheads are optional but recommended whenever possible.