

Say: We have celebrated...

words by Bahá'u'lláh

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$\text{♩} = 80$

Soprano

Mezzo-soprano

Bass

cel - e-brat-ed cel - e-brat-ed

f

Say: We have cel - e-brat - ed Say: We have cel - e-brat - ed Say:

f

3

S.

Mzs.

B.

cel - e-brat-ed_____

cel - e-brat-ed_____

f

We have cel - e - brat - ed_____ this Fest - i - val_____ this

mf

6

S.

Mzs.

B.

Pris - on

Fest-i - val_____ in the Most_____ Great Pris - on at a_____ time_____ when the

mf

10

S. a - gainst Us.

Mzs. ris - en a - gainst Us.

B. kings of the earth have ris - en a - gainst Us. at a time when the

f *f* *mf*

14

S. a - gainst Us. Yet

Mzs. ris - en a - gainst Us.

B. kings of the earth have ris - en a - gainst Us.

mf *f* *mf*

17

S. the as - cen - den - cy of the opp - ress - or can

Mzs.

B. cel - e - brat - ed cel - e - brat - ed

f

19

S. nev - er frus - trate Us, nor can the hosts of the world dis -

Mzs.

B. cel - e-brat-ed

22

S. may Us. dis - may Us. dis - may Us. cel - e-brat-ed

Mzs. may Us. may Us. may Us. *ff* *f*

B. may Us. may Us. may Us. Say: We have cel - e-brat - ed Say:

26

S. cel - e-brat-ed cel - e-brat-ed - -

Mzs. cel - e-brat-ed

B. we have cel - e-brat - ed Say: We have cel - e-brat-ed

30

S.

Mzs.

B.

The image shows a musical score for three voices: Soprano (S.), Mezzo-soprano (Mzs.), and Bass (B.). The score is in treble clef for S. and Mzs., and bass clef for B. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures. In measure 30, the Soprano and Mezzo-soprano parts have a half note G5 with a fermata, and the Bass part has a half note G2 with a fermata. In measure 31, the Soprano and Mezzo-soprano parts have a half note A5 with a fermata, and the Bass part has a half note G2 with a fermata. The lyrics 'ed' are written above the notes in both measures. A horizontal line is present below the Bass staff in measure 30.