

The Scattering Angels

Bahá'u'lláh

Zografov

Soprano (S) Treble clef, key signature one flat, common time.

Alto (A) Treble clef, key signature one flat, common time.

Tenor (T) Treble clef, key signature one flat, common time. Measure 8 starts with a bass clef, key signature one flat, common time.

Bass (B) Bass clef, key signature one flat, common time.

In - tone, O My ser-vant, the ver - ses of God that have been re - ceived

In - tone, O My ser-vant, the ver - ses of God that have been re - ceived

In - tone, Oh_____ the ver - ses of God_____

In - tone, Oh_____ the ver - ses of God_____

Soprano (S) Treble clef, key signature one flat, common time. Measure 7 starts with a bass clef, key signature one flat, common time.

Alto (A) Treble clef, key signature one flat, common time.

Tenor (T) Treble clef, key signature one flat, common time. Measure 8 starts with a bass clef, key signature one flat, common time.

Bass (B) Bass clef, key signature one flat, common time.

— by thee, as in - toned by them who have drawn nigh

— by thee, as in - toned by them who have drawn nigh

— re - ceived by thee, Oh_____ drawn

— re - ceived by thee, Oh_____ drawn



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2 13

Soprano (S) vocal line:

— who have drawn nigh un-to Him, that the sweet-ness of thy

Alto (A) vocal line:

— who have drawn nigh un-to Him, that the sweet-ness of thy

Tenor (T) vocal line:

nigh drawn nigh un - to Him, Oo

Bass (B) vocal line:

nigh drawn nigh un - to Him, Oo

19

Soprano (S) vocal line:

me-lo-dy may kin-dle thine own soul, that the sweet-ness of thy me-lo-dy may

Alto (A) vocal line:

me-lo-dy may kin-dle thine own soul, that the sweet-ness of thy me-lo-dy may

Tenor (T) vocal line:

kin-dle thine own soul,

Bass (B) vocal line:

kin-dle thine own soul,

24

Soprano (S) vocal line:

kin-dle thine own soul, and at - tract the hearts of all men. the hearts of all men.

Alto (A) vocal line:

kin-dle thine own soul, and at - tract the hearts of all men. the hearts of all men.

Tenor (T) vocal line:

kin-dle thine own soul, all all men. all men,

Bass (B) vocal line:

kin-dle thine own soul, all all men. all men,

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3

30

Soprano (S) vocal line:

Who-so re-ci - teth, in the pri - va-cy_____ of his cham-ber, the

Alto (A) vocal line:

Who-so re-ci - teth, in the pri - va-cy_____ of his cham-ber, the

Tenor (T) vocal line:

all men. ver - ses re-vealed

Bass (B) vocal line:

all men. ver - ses re-vealed

36

Soprano (S) vocal line:

ver-ses re- vealed by_ God,____ the scat-ter-ing an - gels of the Al - migh-ty shall

Alto (A) vocal line:

ver-ses re- vealed by_ God,____ the scat-ter-ing an - gels of the Al - migh-ty shall

Tenor (T) vocal line:

by God,____ the scat-ter-ing an - gels of the Al -migh - ty shall

Bass (B) vocal line:

by God,____ the scat-ter-ing an - gels of the Al -migh - ty shall

41

Soprano (S) vocal line:

scat-ter a - broad____ the frag- rance____ of the words____ ut-tered by his mouth,

Alto (A) vocal line:

scat-ter a - broad____ the frag- rance____ of the words____ ut-tered by his mouth,

Tenor (T) vocal line:

scat-ter a - broad the frag- rance of the words ut-tered by his

Bass (B) vocal line:

scat-ter a - broad the frag- rance of the words ut-tered by his

Full Score

The Scattering Angels

44

S — and shall cause the heart of e-very right-eous man to throb. Though

A — and shall cause the heart of e-very right-eous man to throb. Though

T 8 mouth, and shall cause the heart of e-very right-eous man to throb.

B mouth, and shall cause the heart of e-very right-eous man to throb.

47

S he may, at first, re-main un-a-ware of its ef-fect, yet the vir-tue of the grace

A he may, at first, re-main un-a-ware of its ef-fect, yet the vir-tue of the grace

T 8 Oo vir-tue of the grace

B Oo vir-tue of the grace

52 3

S vouch safed un-to him must needs soon-er or la-ter ex-er- cise its in-flu- ence

A 3 vouch safed un-to him must needs soon-er or la-ter ex-er- cise its in-flu- ence

T 8 vouch safed un-to him Oo

B vouch safed un-to him Oo

Full Score

The Scattering Angels

5

58

S — up - on his soul. up-on his soul. Thus have the mys

A — up - on his soul. up-on his soul. Thus have the mys

T 8 in - flu - ence Ah up - on his soul. Oo

B in - flu - ence Ah up - on his soul. Oo

64

S - te-ries of the Re-ve-la - tion of God been dec- reed by vir- tue of the

A - te-ries of the Re-ve-la - tion of God been dec- reed by vir- tue of the

T 8 been dec-reed by Oo

B been dec-reed by Oo

69

S Will of Him Who is the Source of pow - er been dec- reed by vir-tue of the

A Will of Him Who is the Source of pow - er been dec-reed by vir-tue of the

T 8 Will of Him Source of power Oo

B Will of Him Source of power Oo

Full Score

The Scattering Angels

6

75

S Will of Him Who is the Source of pow-er and wis dom. the

A Will of Him Who is the Source of pow-er and wis dom. the

T Will of Him Who is the Source of power and wis - dom the

B Will of Him Who is the Source of power and wis - dom the

81

S scat-ter-ing an - gels of the Al - migh - ty shall scatter a-broad the

A scat-ter-ing an - gels of the Al - migh - ty shall scatter a-broad the

T scat-ter-ing an - gels of the Al - migh - ty shall scatter a-broad the

B scat-ter-ing an - gels of the Al - migh - ty shall scatter a-broad the

84

S frag- rance of the words ut-tered by his mouth, and shall cause the heart

A frag- rance of the words ut-tered by his mouth, and shall cause the heart

T frag- rance of the words ut-tered by his mouth, and shall cause the

B frag- rance of the words ut-tered by his mouth, and shall cause the

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7

87

S — of e - very right - eous man to throb. the

A — of e - very right - eous man to throb. the

T — heart of e - very right - eous man to throb.

B — heart of eve - ry right - eous man to throb.

[1.]

90 [2.]

S tone O my

A In - tone O my

T 8 In - tone O my

B 8 In - tone O my

93

S ser - vant the ver - ses of God.

A ser - vant the ver - ses of God.

T 8 ser - vant the ver - ses of God.

B 8 ser - vant the ver - ses of God.