

Supreme Talisman

Bahá'u'lláh

Zografov

Soprano (S) C major, 2/4 time.

Alto (A) C major, 2/4 time.

Tenor (T) C major, 2/4 time.

Bass (Bar) C major, 2/4 time.

Bass (B) C major, 2/4 time.

Chorus lyrics: Man is the supreme the supreme
Man is the supreme the supreme
Mm Man is the supreme the supreme
Mm Man is the supreme the supreme
Mm Man is the supreme the supreme

Soprano (S) C major, 2/4 time.

Alto (A) C major, 2/4 time.

Tenor (T) C major, 2/4 time.

Bass (Bar) C major, 2/4 time.

Bass (B) C major, 2/4 time.

Chorus lyrics: Ta-lis -man. Man is the supreme the sup
Ta-lis -man. Man is the supreme the sup
Ta - lis -man. Man is the supreme the sup
— Ta - lis -man. Man is the supreme the sup
— Ta - lis -man. Man is the supreme the sup



Supreme Talisman

2

10

S reme____ Ta-lis - man. Man is the sup

A reme____ Ta-lis - man. Man is the sup

T — the sup-reme____ Ta-lis - man. Man

Bar — Man

B — the sup-reme____ Ta-lis - man. Man

14

S reme the sup-reme Ta-lis - man.

A reme the sup-reme Ta-lis - man.

T is the sup- reme____ the sup- reme____ Ta-lis - man.

Bar is the sup- reme____ the sup- reme____ Ta-lis - man.

B is the sup- reme____ the sup- reme____ Ta-lis - man.

Supreme Talisman

3

18

S Man is the supreme the supreme supreme

A Man is the supreme the supreme supreme

T Man is the supreme the supreme sup

Bar Man is the supreme the supreme sup

B Man is the supreme the supreme sup

22

S Ta-lis-man. Lack of a proper e - du-ca - tion hath, how-e- ver, de

A Ta-lis-man. Lack of a proper e - du-ca - tion hath, how-e- ver, de

T reme Ta - lis - man. Oo Oo

Bar reme Ta - lis - man. Oo Oo

B reme Ta - lis - man. Oo Oo

Supreme Talisman

4

27

Soprano (S): privid him of that which he doth in - he-rent-ly poss- sess.

Alto (A): privid him of that which he doth in - he-rent-ly poss- sess.

Tenor (T): de - prived him Ah he doth in -

Bass (Bar): de - prived him Ah he doth in -

Bassoon (B): de - prived him Ah he doth in -

32

Soprano (S): — Through a word pro - ceed-ing out_ of the mouth of God he was

Alto (A): — Through a word pro - ceed-ing out_ of the mouth of God he was

Tenor (T): he-rent -ly poss - sess. Through a word pro - ceed-ing out_ of the mouth of

Bass (Bar): he-rent -ly poss - sess. Through a word pro - ceed-ing out_ of the mouth of

Bassoon (B): he-rent -ly poss - sess. Through a word pro - ceed-ing out_ of the mouth of

Supreme Talisman

5

37

Soprano (S) vocal line with lyrics: "called he was called in-to be-ing; by one word". Measure 37 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

Alto (A) vocal line with lyrics: "called he was called in-to be-ing; by one word". Measure 37 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

Tenor (T) vocal line with lyrics: "God he was called in - to be - ing; he". Measure 37 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

Bass (Bar) vocal line with lyrics: "God he was called in - to be - ing; he". Measure 37 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

Bass (B) vocal line with lyrics: "God he was called in - to be - ing; he". Measure 37 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

42

Soprano (S) vocal line with lyrics: "more he was guid-ed to re-cog-nize the Source of his e - du-". Measure 42 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

Alto (A) vocal line with lyrics: "more he was guid-ed to re-cog-nize the Source of his e - du-". Measure 42 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

Tenor (T) vocal line with lyrics: "was guid - ed to re - cog-nize the Source of his". Measure 42 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

Bass (Bar) vocal line with lyrics: "was guid - ed to re - cog-nize the Source of his". Measure 42 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

Bass (B) vocal line with lyrics: "was guid - ed to re - cog-nize the Source of his". Measure 42 consists of two measures of eighth-note patterns followed by a repeat sign and two measures of eighth-note patterns.

Full Score

Supreme Talisman

6

47

Soprano (S) vocal line:

- ca - tion; by yet a - no-ther word a - no-ther word his

Alto (A) vocal line:

- ca - tion; by yet a - no-ther word a - no-ther word his

Tenor (T) vocal line:

e - du - ca - tion; by yet a - no-ther word his

Bass (Bar) vocal line:

e - du - ca - tion; by yet a - no-ther word his

Bass (B) vocal line:

e - du - ca - tion; by yet a - no-ther word his

52

Soprano (S) vocal line:

sta-tion and des-ti - ny were safe-guard-ed. The Great

Alto (A) vocal line:

sta-tion and des-ti - ny were safe-guard-ed. The Great

Tenor (T) vocal line:

sta - tion and des-ti - ny were safe - guar ded The Great

Bass (Bar) vocal line:

sta - tion and des-ti - ny were safe - guar ded The Great

Bass (B) vocal line:

sta - tion and des-ti - ny were safe - guar ded The Great

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58

S Be - ing say- eth; Re - gard man as a mine rich in gems of in-

A Be - ing say- eth; Re - gard man as a mine rich in gems of in-

T Be - ing say - eth; Re - gard man as a mine rich in gems of in-

Bar Be - ing say - eth; Re - gard man as a mine rich in gems of in-

B Be - ing say - eth; Re - gard man as a mine rich in gems of in-

64

S - es - ti - ma - ble va - lue. Re - guard man as a mine rich in gems of in-

A - es - ti - ma - ble va - lue. Re - guard man as a mine rich in gems of in-

T - es - ti - ma - ble va - lue. Re - guard man as a mine rich in gems of in-

Bar - es - ti - ma - ble va - lue. Re - guard man as a mine rich in gems of in-

B - es - ti - ma - ble va - lue. Re - guard man as a mine rich in gems of in-

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8

70

S -es-ti-ma-ble va-lue. E-du-ca-tion can, a-lone,
 A -es-ti-ma-ble va-lue. E-du-ca-tion can, a-lone,
 T -es-ti-ma-ble va-lue. E-du-ca-tion can, a-
 Bar -es-ti-ma-ble va-lue. E-du-ca-tion can, a-
 B -es-ti-ma-ble va-lue. E-du-ca-tion can, a-

75

S — cause it to re-reveal its treasures, and enable man-kind to
 A — cause it to re-reveal its treasures, and enable man-kind to
 T lone, cause it to re-reveal its treasures, and enable man-kind to
 Bar lone, cause it to re-reveal its treasures, and enable man-kind to
 B lone, cause it to re-reveal its treasures, and enable man-kind to

Full Score

Full Score

Full Score

Supreme Talisman

9

79

S
A
T
Bar
B

be - ne - fit there from. If a - ny man were to me-di tate on that
be - ne - fit there from. If a - ny man were to me-di tate on that
be - ne - fit there from. Oo
be - ne - fit there from. Oo

84

S
A
T
Bar
B

which the Scrip - tures, Ah have re -
which the Scrip - tures, sent down from the hea-ven of God's ho-ly Will, have re -
Oo sent down from the hea-ven of God's ho-ly Will, have re -
Oo sent down from the hea-ven of God's ho-ly Will, have re -
Oo sent down from the hea-ven of God's ho-ly Will, have re -

PP Whisper

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10

88

S vealed, he would ready re-cog-nize that their pur-pose is that

A vealed, he would ready re-cog-nize that their pur-pose is that

T *ff* vealed, he would ready re-cog-nize that their pur-pose is that

Bar *ff* vealed, he would ready re - cog - nize that their pur-pose is that

B vealed, he would ready re - cog - nize that their pur-pose is that

93

S all men shall be re - gard-ed as one soul, all men as

A all men shall be re - gard-ed as one soul, all men as

T all men shall be re - gard-ed as one soul, all men as

Bar all men shall be re - gard-ed as one soul, all men as

B all men shall be re - gard-ed as one soul, all men as

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11

99

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (Bar) 

Bass (B) 

one soul, their purpose is that all men shall be regarded as one soul,

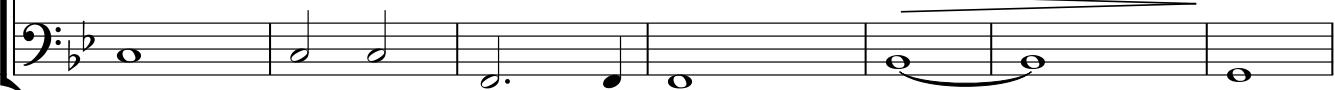
105

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (Bar) 

Bass (B) 

all men all men as one soul, seal

Supreme Talisman

112

S bea-ring the words 'The King-dom shall be God's' may be stamped on

A bea-ring the words 'The King-dom shall be God's' may be stamped on

T bea- ring the words 'The King-dom shall be God's' may be stamped on

Bar bea- ring the words 'The King-dom shall be God's' may be stamped on

B bea- ring the words 'The King-dom shall be God's' may be stamped on

119

S eve - ry heart, 'The King-dom shall be God's' may be stamped on eve - ry

A eve - ry heart, 'The King-dom shall be God's' may be stamped on eve - ry

T eve - ry heart, 'The King-dom shall be God's' may be stamped on eve - ry

Bar eve - ry heart, 'The King-dom shall be God's' may be stamped on eve - ry

B eve - ry heart, 'The King-dom shall be God's' may be stamped on eve - ry

Supreme Talisman

13

126

Soprano (S) Alto (A) Tenor (T) Bass (Bar) Bass (B)

heart, and the light the light of Di-vine boun-ty, of grace, of grace, and
 heart, and the light the light of Di-vine boun-ty, of grace, of grace, and
 heart, and the light of Di-vine boun-ty, of grace, of grace, and
 heart, and the light of Di-vine boun-ty, of grace, of grace, and
 heart, and the light of Di-vine boun-ty, of grace, of grace, and

133

Soprano (S) Alto (A) Tenor (T) Bass (Bar) Bass (B)

mer - cy may en - ve - lop all man kind man-kind
 mer - cy of grace, and mer - cy may en - ve - lop all man kind man-kind
 mer - cy of grace, and mer - cy may en - ve - lop all man kind man-kind
 mer - cy of grace, and mer - cy may en - ve - lop all man kind man-kind
 mer - cy of grace, and mer - cy may en - ve - lop all man kind man-kind

Supreme Talisman

14

139

S all man - kind Re - gard man as a

A all man - kind Re - gard man as a

T all man - kind Re - gard man as a

Bar all man - kind Re - gard man as a

B all man - kind Re - gard man as a

mine rich in gems of in - es - ti - ma - ble va - lue. Re - gard man as a

146

S all man - kind Re - gard man as a

A all man - kind Re - gard man as a

T all man - kind Re - gard man as a

Bar all man - kind Re - gard man as a

B all man - kind Re - gard man as a

mine rich in gems of in - es - ti - ma - ble va - lue. Re - gard man as a

Supreme Talisman

15

152

Soprano (S) Alto (A) Tenor (T) Bass (Bar) Bass (B)

mine rich in gems of in - es - ti - ma - ble va - lue.

157

Soprano (S) Alto (A) Tenor (T) Bass (Baritone) Bass (Bass)

E - du - ca - tion can, a lone, cause it to re - veal its trea - sures, and en-

E - du - ca - tion can, a lone, cause it to re - veal its trea - sures, and en-

E - du - ca - tion can, a lone, cause it to re - veal its trea - sures, and en-

E - du - ca - tion can, a lone, cause it to re - veal its trea - sures, and en-

E - du - ca - tion can, a lone, cause it to re - veal its trea - sures, and en-

Supreme Talisman

16

162

Soprano (S) Alto (A) Tenor (T) Bass (Bar) Bassoon (B)

-a - ble man - kind to be - ne - fit there- from there from and en -
-a - ble man - kind to be - ne - fit there- from there - from and en -
-a - ble man-kind to be - ne - fit there from there - from and en -
-a - ble man-kind to be - ne - fit there from there - from and en -
-a - ble man-kind to be - ne - fit there from there - from and en -

166

Soprano (S) Alto (A) Tenor (T) Bass (Bar) Bassoon (B)

- a - ble man - kind to be - ne - fit there - from _____
-a - ble man - kind to be - ne - fit there - from _____
-a - ble man - kind to be - ne - fit there - from _____
-a - ble man - kind to be - ne - fit there - from _____
-a - ble man - kind to be - ne - fit there - from _____