

# There is Nothing Sweeter

'Abdu'l-Bahá

Zografov

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

1 Da da..  
2 Da da..  
3 Da da..  
4 Da da..  
5 Da da..  
6 Da da..

7 There is no-thing sweet-er in the  
8 There is no-thing sweet-er in the  
9 Oo\_\_\_\_\_

12 world of ex-is tence\_\_\_\_\_ than prayer. Man must live in a  
13 world of ex-is tence\_\_\_\_\_ than prayer. Man must live in a  
14 in the world of ex-is tence\_\_\_\_\_ than prayer. Oo\_\_\_\_\_

18 in the world of ex-is tence\_\_\_\_\_ than prayer. Oo\_\_\_\_\_

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# There is Nothing Sweeter

2

18

S state of prayer. a state of prayer. Da da da.. The

A state of prayer. a state of prayer. Da da da.. The

T state of a state of prayer. Ah The

B state of a state of prayer. Ah The

23

S most bless-ed con - di tion\_ is the con - di-tion of prayer prayer and sup-pli

A most bless-ed con - di tion\_ is the con - di-tion of prayer prayer and sup-pli

T most bless-ed con - di tion\_ is the con - di-tion of prayer and sup-pli - ca - tion.

B most bless-ed con - di tion\_ is the con - di-tion of prayer and sup-pli - ca - tion.

29

S ca - tion\_ sup-pli - ca - tion Prayer is con-ver-sa - tion with

A ca - tion\_ sup-pli - ca - tion Prayer is con-ver-sa - tion with

T Ah Oo

B Ah Oo

34

S God. con-ver-sa-tion with God. con - ver - sa-tion with God with

A God. con-ver-sa-tion with God. con - ver - sa-tion with God with

T 8 con-ver-sa-tion with God. God with

B con-ver-sa-tion with God. God with

39

S God The great - est at-tain - ment or the sweet-est state is

A God The great - est at-tain - ment or the sweet-est state is

T 8 God Oo sweet - est state is

B God Oo sweet - est state is

44

S none o-ther than con-ver - sa - tion with God. It cre

A none o-ther than con-ver - sa - tion with God. It cre

T 8 none o-ther than con-ver - sa - tion with God. It cre

B none o-ther than con-ver - sa - tion with God. It cre

Full Score  
Full Score

**There is Nothing Sweeter**

4

Soprano (S) vocal line:

ates spi-ri-tu - a li - ty, cre - ates mind-ful - ness and ce - les-tial feel ings,

3

Alto (A) vocal line:

ates spi-ri-tu - a li - ty, cre - ates mind-ful - ness and ce - les-tial feel ings,

3

Tenor (T) vocal line:

ates spi-ri-tu - a li - ty, cre - ates mind-ful - ness Oo\_\_\_\_\_

Bass (B) vocal line:

ates spi-ri-tu - a li - ty, cre - ates mind-ful - ness Oo\_\_\_\_\_

54

Soprano (S) vocal line:

be gets new at - trac-tions of the

Alto (A) vocal line:

be gets new at - trac-tions of the

Tenor (T) vocal line:

cre-ates cre - ates cre ates be - gets Oo\_\_\_\_\_

Bass (B) vocal line:

be - gets Oo\_\_\_\_\_

59

Soprano (S) vocal line:

King dom and en - gen-ders the sus - cep-ti - bi - li - ties of the

Alto (A) vocal line:

King dom and en - gen-ders the sus - cep-ti - bi - li - ties of the

Tenor (T) vocal line:

of the King dom the sus - cep-ti - bi - li - ties of the

Bass (B) vocal line:

of the King dom the sus - cep-ti - bi - li - ties of the

# There is Nothing Sweeter

5

64

S high - er in - te - li gence. There is no-thing sweet er in the  
 A high - er in - te - li gence. There is no-thing sweet er in the  
 T high - er in - te - li gence. There is no-thing sweet er in the  
 B high - er in - te - li - gence. There is no-thing sweet er in the

70

S world of e-xi stence then prayer No-thing sweet - er then prayer  
 A world of e-xi stence then prayer No-thing sweet-er then prayer  
 T world of e-xi stence then prayer No-thing sweet er then prayer  
 B world of e-xi stence then prayer No-thing sweet er then prayer

76

S No - thing sweet-er then prayer There is No-thing sweet - er then prayer  
 A No - thing sweet-er then prayer There is No-thing sweet - er then prayer  
 T No - thing sweet - er then prayer There is No-thing sweet - er then prayer  
 B No - thing sweet - er then prayer There is No-thing sweet - er then prayer

# There is Nothing Sweeter

6

80

Soprano (S) vocal line:

No - thing sweet - er then prayer Da da..

Alto (A) vocal line:

No - thing sweet - er then prayer Da da..

Tenor (T) vocal line:

No - thing sweet - er then prayer Da da..

Bass (B) vocal line:

No - thing sweet - er then prayer Da da..

83

Soprano (S) vocal line:

(Measures 1-4)

Alto (A) vocal line:

(Measures 1-4)

Tenor (T) vocal line:

(Measures 1-4)

Bass (B) vocal line:

(Measures 1-4)

86

Soprano (S) vocal line:

There is no - thing

Alto (A) vocal line:

There is no - thing

Tenor (T) vocal line:

There is no - thing

Bass (B) vocal line:

There is no - thing

# There is Nothing Sweeter

7

90

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as 90 BPM. The lyrics "sweet - er.. then prayer" are written below each staff. The music includes various note values (quarter, eighth, sixteenth) and rests. The Tenor (T) staff features a unique vocal technique where the notes for "sweet-", "er..", and "then" are sustained with grace notes, while the "prayer" note is a single eighth note. The Bass (B) staff also uses grace notes for the first three words.

S  
sweet - er.. then prayer

A  
sweet- er.. then prayer

T  
sweet- er.. then prayer

B  
sweet - er.. then prayer