

# These Fruitless Strifes

Baha'u'llah

(August 2, 2002 revision)

Van Gilmer

Incidental solos Introduction: slowly, freely

Soprano  
Alto  
Tenor, Bass  
Piano

These fruit-less strifes, shall pass a -  
these ruin-ous wars shall pass a -

5

way, and the Most Great Peace shall come.  
way, and the Most Great Peace shall come.

Pno

Steady tempo - quarter note = c.80



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10

These fruit-~~le~~strifes, these ruinous wars shall pass a way -  
These fruit-less strifes, - these ~~uin~~-ous wars shall pass a way -

Piano accompaniment (Pno) is shown in the bottom system, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and moving lines.

13

- and the Most Great Peace shall come. These  
- and the Most Great Peace shall come These

Piano accompaniment (Pno) is shown in the bottom system, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and moving lines.

15

Musical score for measures 15-16. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "fruit - less strifes\_ these ruin - ous wars shall pass a - way" and "frui - less strifes , these ruin - ous - wars shall pass a - way". The piano part consists of chords and moving lines in both hands.

17

Musical score for measures 17-18. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "and the Most Great Peace shall come\_ These fruit - less strifes, these ruinous wars\_" and "and the Most Great Peace shall come\_". The piano part consists of chords and moving lines in both hands, with a repeat sign at the end of measure 18.

20

Sometimes, possibly:

A way - Shall  
\_shall pass a - way and the Most Great Peace shall come. These

Piano accompaniment for measures 20-22, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

23

come! A  
fruit-less strifes -, These ruin - ous wars - shall pass a - way, -

Piano accompaniment for measures 23-25, continuing the eighth-note accompaniment in the right hand and the active bass line in the left hand.

25

way -

and the Most Great Peace shall come!

Come on ev - ry - bo - dy! - Let's

Piano may do this, or the suggestions on p.9-10, or a combination, using simple or more complex rhythm, as desired.

Pno

Detailed description: This block contains the musical score for page 25, measures 1 through 4. It features four vocal staves and a piano accompaniment section. The first vocal staff begins with the word 'way -' and a fermata. The second and third vocal staves continue the lyrics 'and the Most Great Peace shall come!' and 'Come on ev - ry - bo - dy! - Let's'. The piano accompaniment consists of two staves, with the left hand playing a steady bass line and the right hand playing chords and moving lines. A handwritten note on the right side of the piano part suggests alternative rhythmic patterns for the piano accompaniment.

28

put an end to war!

And join hands, in love and u - ni - ty!

Pno

Detailed description: This block contains the musical score for page 28, measures 1 through 4. It features four vocal staves and a piano accompaniment section. The first vocal staff has a fermata. The second and third vocal staves contain the lyrics 'put an end to war!' and 'And join hands, in love and u - ni - ty!'. The piano accompaniment consists of two staves, with the left hand playing a steady bass line and the right hand playing chords and moving lines.

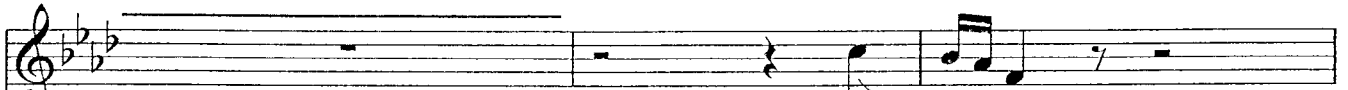
31

Musical score for measures 31-32. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a melodic line. The lyrics are: "We can work for world peace! We can do it now -". The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The word "Pno" is written to the left of the piano part.

33

Musical score for measures 33-34. The score is in a key signature of three flats and common time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves: a treble clef staff with a first ending bracket and a second ending bracket, and a bass clef staff with a melodic line. The lyrics are: "We can live in peace and har - mo - ny! - These These". The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The word "Pno" is written to the left of the piano part.

36



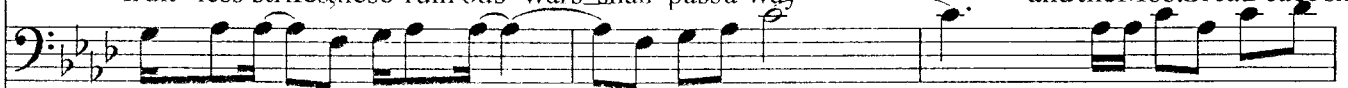
A way -



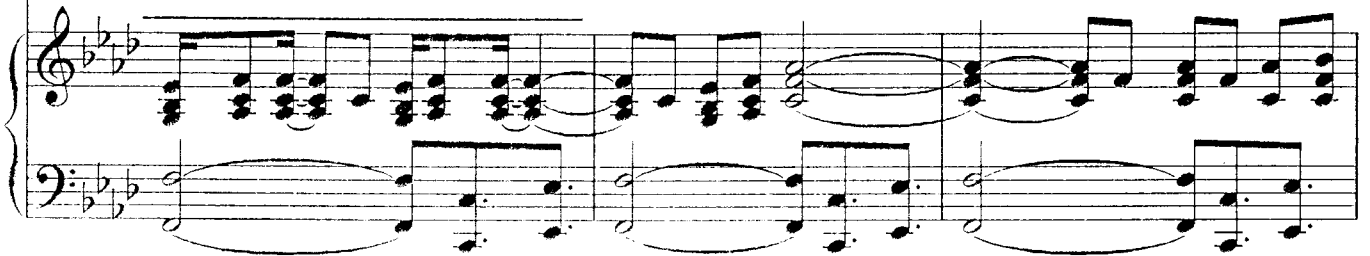
fruit - less strifes, these ruin ous wars shall pass a way and the Most Great Peace shall



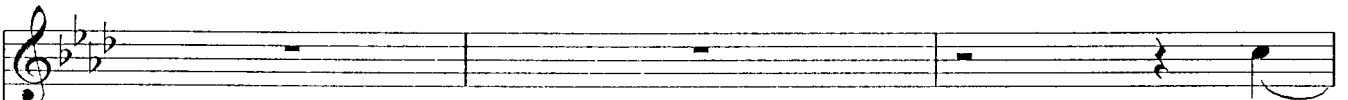
fruit - less strifes, these ruin ous wars shall pass a way and the Mos Great Peace shall



Pno



39



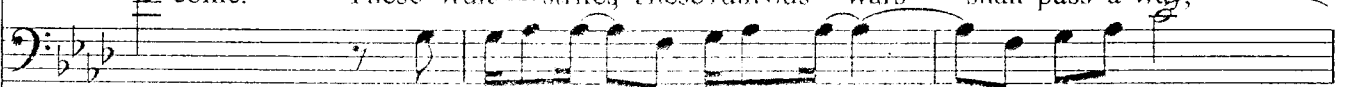
A



come. These fruit less strifes, these ruin ous wars shall pass a-way



come. These fruitless strifes These ruin ous wars - shall pass a-way,



Pno



42

way -

And the Most Great Peace shall come.

And the Most Great Peace shall come! TENORS: And the Most Great Peace shall

Pno

44

Most Great Peace shall come.

And the Most Great

Most Great Peace shall come.

(Tenors hold F)

Bases And the Most Great shall come.

Pno



48

And the Most Great Peace shall come - !

Peace shall come!

Pno

Alternative piano part for this section:

Rhythm is also changed in tenor (second measure) to conform with more complex piano rhythm.

This does not work well with the Chorale and/or pianist, so has been simplified as shown in the first version.

53

And join hands in love and unity!

Come on ev-ry -body! - Let's put an end to war!

Pno

57

We can work\_ for world\_peace! We can do\_ it now -

Piano accompaniment (Pno) for measures 57-59.

60

We can live in peace and har - mo - ny! -

Piano accompaniment (Pno) for measures 60-62.