

# Those Who Chant

S.A.T.B., a cappella

Those who chant the verses of the Merciful in most melodious tones will attain thereby unto that with which the kingdoms of earth and heaven can never compare.

And they will inhale therefrom the fragrance of My realms which none discerneth in this day save those who have been granted vision by this sublime Beauty.

Say, verily, the verses of the Merciful uplift the stainless hearts unto those realms of the spirit which cannot be described in words or expressed in symbols. Blessed are they that hearken!

— Bahá'u'lláh



(approx. 3' 00")

based on the writings of  
Bahá'u'lláh

*dedicated to the Ladder for the Soul Choir*

# Those Who Chant

S.A.T.B., a cappella

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(2010, ASCAP)

Fairly free ( $\text{♩} = \text{approx. } 120$ )

Soprano

Alto

Tenor

Bass

rehearsal keyboard

ah \_\_\_\_\_ ooh \_\_\_\_\_

ah \_\_\_\_\_ ooh \_\_\_\_\_

ah \_\_\_\_\_ ooh \_\_\_\_\_

Fairly free ( $\text{♩} = \text{approx. } 120$ )

ah \_\_\_\_\_ ooh \_\_\_\_\_

5 (A)

S

A

T

B

Those who chant the vers - es of the Mer - ci - ful in most me - lo - dious tones will at -

Ya Ba - há' - u'l - láh,

pp

pp

mp

Ya Ba - há' - u'l - láh,

pp

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10

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

tain there - by un - to that with which the king - doms of earth and hea - ven can nev - er com -

Ya \_\_\_\_\_ Ba - há' - u'l -

(B)

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

,

pare. \_\_\_\_\_ And they will in - hale there - from the fra - grance of My realms \_\_\_\_ which

,

láh, \_\_\_\_\_ Ba - há' - u'l - láh, \_\_\_\_ which

,

láh, \_\_\_\_\_ Ba - há' - u'l - láh, \_\_\_\_

(B)

20

S

A

T

B

none dis - cern - eth in this day save those who have been grant - ed vi - sion by

none dis - cern - eth in this day save those who have been grant - ed vi - sion by

Ya Ba - há' - u'l - láh, by

poco rit.

(C) a tempo

S

A

this sub - lime Beau - ty. Say ver - i - ly, the vers - es of the

poco rit.

a tempo

T

this sub - lime Beau - ty. Ya Ba -

poco rit.

a tempo

B

this sub - lime Beau - ty. Ya Ba -

poco rit.

(C) a tempo

30

S

A

Mer-ci-ful up - lift the stain-less hearts un - to those realms of the spir - it which can-not be de -

T

há' - u'l - láh, Ya \_\_\_\_\_ Ba -

B

há' - u'l - láh, Ya \_\_\_\_\_ Ba -

35

S

rit., freely

A

scribed in words or ex - pressed in sym - bols. \_\_

T

rit., freely

há' - u'l - láh, sym - bols. \_\_

B

rit., freely

há' - u'l - láh, \_\_\_\_\_

rit., freely

mp

39

(D) Fairly steady ( $\text{♩} = \text{approx. } 120$ )

**S** Those who chant the vers - es of the Mer - ci - ful in

**A** ah — ah — Ya Ba - há' - *p*

**T** ah — Fairly steady ( $\text{♩} = \text{approx. } 120$ ) Those who chant the

**B** ah — ah — Ya Ba - há' - *p*

(D) Fairly steady ( $\text{♩} = \text{approx. } 120$ )

**S**

**A**

**T**

**B**

44

**S** most me - lo - dious tones — will at - tain there by un - to that with which the

**A** u'l - láh, Ya Ba -

**T** vers - es of the Mer - ci - ful in most me - lo - dious tones — will at -

**B** u'l - láh, Ya Ba -

**Piano**

Soprano (S) part:

52 **E** And they will inhale therefrom the fragrance of My realms — which

Alto (A) part:

láh, ————— the fra - grance of My realms —

Tenor (T) part:

pare, they will inhale therefrom the fra - grance of My realms — which

Bass (B) part:

láh, ————— the fra - grance of My realms —

Double Bass part:

(Fret 5) (Fret 5)

56

S none dis - cern - eth in this day save those who have been grant - ed vi - sion by

A *p* Ya Ba - há' - u'l - láh, by

T none dis - cern - eth in this day save those who have been grant - ed vi - sion by

B *p* Ya Ba - há' - u'l - láh, by

61

Soprano (S): poco rit. — (Measure 1)

Alto (A): poco rit. — (Measure 1)

Tenor (T): poco rit. — (Measure 1)

Bass (B): poco rit. — (Measure 1)

Piano: (Measure 1)

**F** a tempo (Measure 2)

Soprano (S): this sub - lime Beau - ty. Say ver - i - ly, the vers - es of the (Measure 2)

Alto (A): this sub - lime Beau - ty. Ya Ba - (Measure 2)

Tenor (T): this sub - lime Beau - ty. a tempo Say (Measure 2)

Bass (B): this sub - lime Beau - ty. Ya Ba - (Measure 2)

Piano: (Measure 2)

p a tempo (Measure 3)

Soprano (S): (Measure 3)

Alto (A): (Measure 3)

Tenor (T): (Measure 3)

Bass (B): (Measure 3)

Piano: (Measure 3)

**F** a tempo (Measure 4)

Soprano (S): (Measure 4)

Alto (A): (Measure 4)

Tenor (T): (Measure 4)

Bass (B): (Measure 4)

Piano: (Measure 4)

Soprano (S) vocal line:

Merciful uplift the stain-less hearts  
un-to those realms of the spir-it

Alto (A) vocal line:

há' - u'l - láh, Ya

Tenor (T) vocal line:

ver-i-ly, the vers-es of the Merciful up - lift the stain-less

Bass (B) vocal line:

há' - u'l - láh, Ya

Soprano (S) part:

70 which can - not be de - scribed in words or ex - pressed in sym -

Alto (A) part:

Ba - há' - u'l - láh, Ya Ba -

Tenor (T) part:

hearts un - to those realms of the spir - it which can - not be de - scribed in words

Bass (B) part:

Ba - há' - u'l - láh, Ya Ba -

74

Soprano (S) vocal line:

bols. —————— Bless - ed are they that heark - en, ——————

Alto (A) vocal line:

há' - u'l - láh, —————— Bless - ed are they that heark - en, ——————

Tenor (T) vocal line:

or ex- pressed in sym - bols. —————— Bless - ed are they that heark - en, ——————

Bass (B) vocal line:

há' - u'l - láh, —————— Bless - ed are they that heark - en, ——————

Piano accompaniment (right hand):

Measure 74 ends with a forte dynamic.

Measure 75 begins with a piano dynamic of **G** (G major) and **mp** (mezzo-forte).

81

Soprano (S) vocal line:

bless - ed are they that heark - en! ——————

Alto (A) vocal line:

bless - ed are they that heark - en! ——————

Tenor (T) vocal line:

bless - ed are they that heark - en! ——————

Bass (B) vocal line:

bless - ed are they that heark - en! ——————

Piano accompaniment (right hand):

Measure 81 begins with a piano dynamic of **mf** (mezzo-forte).

*Optional – repeat from **D** to the end.*

Piano accompaniment (right hand):

Measure 81 continues with a piano dynamic of **mf** (mezzo-forte).