

Thou Kind Lord

adapted from a prayer by 'Abdu'l-Baha

tressa ralya reissetter

mm ca. 92 prayerfully

Piano *mf*

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

mf 17 18 19 20 21 22

Thou kind Lord, who cre - a - ted us all, who in - tend - ed us - all - to

Pno.

Pno.

Pno.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system (measures 1-6) is marked 'Piano' and 'mf', with a tempo of 'mm ca. 92' and a performance instruction of 'prayerfully'. The second system (measures 7-11) is marked 'Pno.'. The third system (measures 12-16) is marked 'Pno.'. The fourth system (measures 17-22) includes vocal lines with lyrics and piano accompaniment. The lyrics are: 'Thou kind Lord, who cre - a - ted us all, who in - tend - ed us - all - to'. The piano accompaniment in the fourth system is marked 'mf'. The score uses a grand staff with treble and bass clefs. Measure numbers 1 through 22 are indicated above the notes. The piece concludes with a final chord in measure 22.

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Thou Kind Lord

23 24 25 26 27

- be - of one house; - Thou - hast pro-- vi - ded - for all - the

be of one house; Thou hast pro - vid - ed for all the

Pno.

simile throughout

28 29 30 31 32 33

same, to all - Thou hast giv - en - life! - selected sopranos soli: Do - -

same, to all Thou hast giv - en life!

Pno.

34 35 36 37 38 39

- na, - No - - bis pa - cem, no - - bis pa - -

Pno.

Thou Kind Lord

40 41 42 43 44 45

cem. All: Thou kind Lord, let re - li - gions a - gree, and make all the

40 41 42 43 44 45

Thou kind Lord, let re - li - gions a - gree, and make all the

Pno.

46 47 48 49 50 51

- na - tions - one. Bring them to - geth - er in u - -

46 47 48 49 50 51

na - tions one. Bring them to - geth - er in u - ni -

Pno.

ty, O God, O God, O God, O God! Up-raise the

ty, O God, O God, O God, O God! Up-raise the

Pno. *mp*

Measures 52-57. The vocal line features a melodic line with lyrics: "ty, O God, O God, O God, O God! Up-raise the". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* and *mp*.

stand - ards of the one - ness of all hu - man kind! (all

stand - ards of the one, the one - ness of all hu - man kind!_

Pno.

Measures 58-63. The vocal line continues with lyrics: "stand - ards of the one - ness of all hu - man kind! (all" and "stand - ards of the one, the one - ness of all hu - man kind!_". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* and *mp*.

The musical score is divided into two systems. The first system (measures 64-69) features a vocal line with lyrics: "kinds) O God, O God!". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. Dynamics include *mp* and *f*. A performance instruction "selected tenors soli: Do - va -" is present. The second system (measures 70-76) features a vocal line with lyrics: "na, No - bis pa - cem, no - bis pa - cem. ALL:". The piano accompaniment continues with chords and a melodic line. Dynamics include *mp*.

77 *mp* Ho - ly Fa - ther, 78 79 80 81 *mf* Grant us peace! 82 83 Grant us

Pno. 77 *mp* loco 78 79 80 81 *mf* 82 83

84 peace! 85 *f* Ho - ly Fa - ther, 86 87 88 grant us 89 90

Pno. 84 85 86 87 88 89 90

The musical score is divided into two systems. The first system covers measures 91 to 96, and the second system covers measures 97 to 100. Each system includes a vocal line and a piano accompaniment (Pno.).

System 1 (Measures 91-96):

- Vocal Line:** Measures 91-92 contain the word "peace!". Measures 93-96 contain the words "Es - tab - blish the Most Great".
- Piano Accompaniment:** Features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (Measures 97-100):

- Vocal Line:** Measures 97-100 contain the word "Peace!".
- Piano Accompaniment:** Continues with the eighth-note bass line. Measure 100 includes a *rit.* (ritardando) marking.