

Thy Name Is My Healing

SATB

A Prayer By Baha'u'llah

Music by Wayne Rollack

♩ = 55 bpm

Gm F

SOPRANO

Thy name is my heal - ing, Oh my God,

ALTO

Thy name is my heal - ing, Oh my God,

TENOR

8 Thy name is my heal - ing, Oh my God,

BASS

Thy name is my heal - ing, Oh my God,

3 Gm F

and re - me - brance of Thee is my re - me - dy.

and re - me - brance of Thee is my re - me - dy.

8 and re - me - brance of Thee is my re - me - dy.

and re - me - brance of Thee is my re - me - dy.

5 Dm Gm Dm Gm

Near-ness to thee is my hope, and love for Thee is my com - pa - nion

Near-ness to thee is my hope, and love for Thee is my com - pa - nion

Near-ness to thee is my hope, and love for Thee is my com - pa - nion

Near-ness to thee is my hope, and love for Thee is my com - pa - nion

9 Gm F Gm F

Thy mer-cy to me is my heal-ing and my suc-cor in both ths world and in the world to come

Thy mer-cy to me is my heal-ing and my suc-cor in both this world and in the world to come.

Thy mer-cy to me is my heal-ing and my suc-cor in both this world and in the world to come.

Thy mer-cy to me is my heal-ing and my suc-cor in both this world and in the world to come.

13 Dm Gm Dm Gm

Thou, ve - ri - ly, art the All Boun-ti- ful, the All-Know-ing, the All- Wise_____

Thou, ve - ri - ly, art the All Boun-ti- ful, the All-Know-ing, the All- Wise_____

8
Thou, ve - ri - ly, art the All Boun-ti- ful, the All-Know-ing, the All- Wise_____

Thou, ve - ri - ly, art the All Boun-ti- ful, the All-Know-ing, the All- Wise_____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of four staves. Above the first staff, the measure numbers 13, 14, 15, and 16 are indicated, along with the chords Dm, Gm, Dm, and Gm respectively. Each staff contains a melodic line with lyrics underneath. The lyrics are: 'Thou, ve - ri - ly, art the All Boun-ti- ful, the All-Know-ing, the All- Wise_____'. The Tenor staff has an '8' written below the first measure. The music ends with a double bar line at the end of the fourth measure.