

To the North

from Tablets of Abdu'l-Bahà

Farshid Samandari

Adagio Méditative ♩ = 69

Soprano: *p*
Alto: *pp*, *port.*, *p, p*
Tenor: *pp*, *port.*, *p, pp*, *p*
Bass: *pp*, *p*
(piano for rehearsal only)

O God bes - tow O God bes - tow O

5

Soprano: *p*, *mp*
Alto: *p*, *port.*, *mp, p*, *mp*
Tenor: *p*, *mp*
Bass: *p*, *mp*
(piano for rehearsal only)

God bes - tow bes - tow Thou light
God bes - tow bes - tow Thou light
God bes - tow bes - tow Thou light
God bes - tow Thou light

10

bes - tow Thou light O God

bes - tow Thou light O God

bes - tow Thou light O God

bes - tow Thou light O God

(A)

15

bes - tow Thou light bes - tow Thou light

bes - tow Thou light

bes - tow Thou light

bes - tow Thou light

20

Musical score for measures 20-24. The score is in G major (one sharp) and features a complex time signature change from 2/4 to 3/4 and back to 2/4. It includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. Dynamics include *mf*, *p*, and *pp*. The lyrics are: "to the North O God bes - tow Thou".

B

25

Musical score for measures 25-29. The score is in G major and features a complex time signature change from 2/4 to 4/4 and back to 2/4. It includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. Dynamics include *mf*, *p*, *f*, and *pp*. The lyrics are: "light to the North bes - tow light".

30

Musical score for measures 30-34. The score is in G major (three sharps) and features a complex time signature change from 2/4 to 4/4 to 3/4. It includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The lyrics are: "bes - tow Thou light bes - tow bes - tow Thou light bes - tow bes - tow".

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35

Musical score for measures 35-39. The score is in G major and 4/4 time. It includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo) and *port.* (portando). The lyrics are: "Thou light bes - tow to the North bes - tow Thou light Thou light to the North bes - tow Thou light Thou light to the North bes - tow light Thou light bes - tow to the North bes - tow light".

ritardando 40 $\text{♩} = 60$ *a tempo* $\text{♩} = 69$

mf *f, mp* *mf*

to the North bes - tow Thou

mf *f,* *mf*

to the North bes - tow

mf *f,* *mf*

to the North bes - tow

mf *f, mp* *mf*

to the North bes - tow Thou

45

mf *f* *f* *mp*

light to the North bes -

f *f* *mp*

Thou light to the North bes - tow light

f *f* *mp*

Thou light to the North bes - tow light

mf *f* *mp*

light to light the North bes - tow light

50

S *fp*
tow to the North

A *fp*
to the North

Ts *solo mf* *f, p* *mp* *mf*
bes - tow Thou light to the North

T *tutti fp*
to the North

B *fp*
to the North O God

55

D

S *p* *mp* *f* *pp* *p*
bes - tow Thou light to the North O Thou bes - tow

A *p* *mp* *f* *pp* *p*
bes - tow light to the North O Thou bes - tow

Ts *mf* *f* *ff* *mp*
bes - tow Thou light to the North bes - tow

T *p* *mp* *f* *p*
bes - tow light to the North O

B *p* *mp* *f* *p*
bes - tow Thou light to the North O

60

p *p* *pp* *p* *mf*

S
bes - tow light bes - tow light to the North O God

A
bes - tow light bes - tow light to the North O God

Ts
mf *p* *mp* *mf*
Thou bes - tow light to the North O God

T
p *p* *mf*
God Thou to the North O God

B
p *p* *mf*
God Thou to the North O God

E

65

p *p* *mf* *p* *mp*

S
bes - tow light to the North bes - tow Thou light

A
bes - tow light to the North bes - tow Thou light

Ts
mf
bes - tow Thou light to the North

T
p *mp*
O my God Thou light

B
p *mp*
O my God Thou light

70

to the North O God bes - tow to North bes -
 to the North to North bes -
 O God bes - tow Thou bes - tow light to the North
 to the North North North North bes -
 to the North North North North bes -

75

tow Thou light to the North
 tow Thou light to the North
 bes - tow light to the North tutti
 tow Thou light to the North O tutti pp
 tow Thou light to the North O

F

80

Musical score for measures 80-84. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "God bes - tow O God bes -". Dynamics include *pp* and *p, pp* with *port.* markings. The piano accompaniment features a steady bass line and chords in the right hand.

85

Musical score for measures 85-89. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "O God bes - tow O God bes - tow O God bes - tow O". Dynamics include *pp*, *p, pp*, and *p, p* with *port.* markings. The piano accompaniment continues with a consistent harmonic support.

90

God bes - tow Thou light to the North bes -

God bes - tow Thou light to the North bes -

God bes - tow Thou light to the North bes -

God Thou light to the North bes -

95

tow Thou light to the North O God my God

tow Thou light to the North O God my God

tow Thou light to the North O God my God

tow Thou light to the North O God my God