

Full score

# Under All Conditions

**Adagio**  $\text{♩} = 56$

text: Bahá'u'lláh  
music: r. e. head

SOPRANO      ALTO      TENOR      BASS

D      Bm7      Em

**pp**      **p**

**ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_**

**pp**      **p**      **mp**

**ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_**

**pp**      **p**

**ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_**

*Invocation*

A      G      A      G/D A7/D      D<sup>(add9)</sup>

**mp**      **mf**

**ah\_\_\_\_\_ He is\_\_\_\_\_ God,\_\_\_\_\_ ff**

**mf**      **ff**

**ah\_\_\_\_\_ He is\_\_\_\_\_ God,\_\_\_\_\_**

**mp**      **mf**      **ff**

**ah\_\_\_\_\_ He is\_\_\_\_\_ God,\_\_\_\_\_**

**mp**      **mf**      **ff**

**ah\_\_\_\_\_ He is\_\_\_\_\_ God,\_\_\_\_\_**

## Full score

14 D A Bm A G/D A7/D D<sup>(add9)</sup> G

**A**

Lord of might and grand  
ex - al - ted is He, the Lord of might and grand  
the Lord of might and grand  
ex - al - ted is He, the Lord of might and grand

D A7 D Em<sup>(add2)</sup>/A F#m7 Bm D

**p shimmer**

-deur! O  
-deur! O  
-deur! O  
God my  
God!  
I yield Thee thanks at all  
God!  
I yield

25 A Bm D A F#m Bm7 Em C#m7<sup>b5</sup>) D

ren - der Thee praise un - der all con - di - tions.

un - der all con - di - tions.

times and ren - der Thee praise un - der all con - di - tions.

Thee thanks and ren - der Thee praise un - der all con - di - tions.

30 **B** 1st stanza D G A D G

Lord of the

In pros - per - i - ty, all praise is Thine, Lord of the

In pros - per - i - ty, all praise is Thine, Lord of the

D                    Bm                    G                    A                    A                    Em

35

Worlds,  
Worlds, and in its ab - sence, all gra - ti - tude is Thine, O De -  
Worlds,  
and in its ab - sence, all gra - ti - tude is Thine, O De -

## 2nd stanza

A                    Em                    A<sup>(add9)</sup>                    D                    C                    D

40

that have recog - nized Thee!  
assi-re of them      that have recog - nized Thee!      In ad - ver - si - ty, all  
that have recog - nized Thee!  
that have recog - nized Thee!      In ad - ver - si - ty, all  
that have recog - nized Thee!  
In ad - ver - si - ty, all

46 G Bm7 A D G D G<sup>(add13)</sup> D G<sup>(add13)</sup>

**p** **mp** **p**

O A-dored One of all who are in hea-ven  
hon - our is Thine, O A-dored One of all who are in hea-ven  
hon - our is Thine, O A-dored One of all who are in hea-ven  
hon - our is Thine, O A-dored One...\_\_\_\_\_

51 D A7 D Bm G A **mp**

and on earth, O  
and on earth, and in af-flic-tion, all glo-ry is Thine,  
and on earth, and in af-flic-tion, all glo-ry is Thine,  
and on earth, and in af-flic-tion, all glo-ry is Thine,

## Full score

Bm G D G<sup>(add13)</sup> D G<sup>(add13)</sup> D A7 D

57 *mf* *mp* *p*

O En - chan - ter of the hearts of those who yearn af - ter Thee!

*mf* *mp* *p*

O En - chan - ter of the hearts of those who yearn af - ter Thee!

*mf* *mp* *p*

O En - chan - ter of the hearts of those who yearn af - ter Thee!

*mf* *mp* *p*

O En - chan - ter of those af - ter Thee!

## 3rd stanza

62 **D** *f* Bb A<sub>b</sub> Fm7

In wealth all splen - dour is Thine, O Lord of

*mf*

ah ah

*mf*

ah ah

*mf*

ah ah

67

Gm      Eb      F      Eb      Cm

them that are\_\_\_\_\_ de - vo - ted to Thee,\_\_\_\_ and in\_\_\_\_\_ po - ver - ty\_\_\_\_\_

ah\_\_\_\_\_ Thee,\_\_\_\_ and in\_\_\_\_\_ po - ver - ty\_\_\_\_\_

ah\_\_\_\_\_ Thee,\_\_\_\_ and in\_\_\_\_\_ po - ver - ty\_\_\_\_\_

ah\_\_\_\_\_ Thee,\_\_\_\_ and in\_\_\_\_\_ po - ver - ty\_\_\_\_\_

72

Cm7      A♭maj7      B♭      Eb

all com - mand is\_\_\_\_\_ Thine,\_\_\_\_ O Thou the Hope the

all com - mand is\_\_\_\_\_ Thine,\_\_\_\_ O Thou the

all com - mand is\_\_\_\_\_ Thine,\_\_\_\_ O Thou

all com - mand is\_\_\_\_\_ Thine,\_\_\_\_ O

77

B♭ A♭ B♭7

Hope of them

Thy

Hope of them that ac - know - ledge Thy

the Hope of them that ac - know - ledge Thy

O Thou the Hope of them that ac - know - ledge Thy

*4th stanza*

*solo, cantabile*

82

E♭ E♭

**E** **mf**

u - ni - ty! In joy, all glo - ry is

u - ni - ty!

joy

u - ni - ty! joy

pp **p**

pp **p** **n**

88

Thine, O Thou\_\_ be - sides Whom there is none\_\_ o - ther God,

*n*

**p**

**p**

O Thou...

93

and in\_\_ sor-row\_\_ sor - row all\_\_ beau - ty is Thine, O Thou\_ be-

**p**

**p**

**mp**

*n*

sor - - - row

## 5th stanza

## Tempo I ♩. = 56

f tutti

Musical score for piano and voice, page 10, ending 99. The score includes a treble clef, key signature of B-flat major (two flats), and a common time signature. The vocal line continues with lyrics: "-sides Whom there is none\_\_\_\_ o - ther God! Un - der the". The piano part shows chords Cm, B-flat 7, Eb, and F major (indicated by a box). The dynamic is marked as forte (*f*) tutti. Measure numbers 99, 100, and 101 are present at the top left.

Musical score for bar 10:

- Measure 10 starts with a half note on the first line of the staff.
- The dynamic *mf* is indicated above the staff.
- The melody continues with a eighth-note followed by a sixteenth-note pattern.
- The ending is marked with a double bar line and repeat dots.
- The vocal line concludes with the word "ah" underlined.

Musical score for "Amen" featuring a melodic line on a staff with a treble clef, a key signature of one flat, and a time signature of common time. The lyrics are: "- sides Whom there is none o - ther God! ah". The dynamic marking *mf* (mezzo-forte) is placed above the staff near the end of the melody.

Musical score for bassoon part, measures 1-3. The score consists of three staves. The first staff starts with a rest followed by a dynamic *p*. The second staff begins with a dotted half note followed by a dotted quarter note on a sustained line, with the word "O" below it. The third staff begins with a dotted half note followed by a dotted quarter note, with the word "God!" below it. Measures 4-6 show a continuation of the melodic line with various dynamics and sustained notes, ending with the word "ah" below the staff.

104 B A F#m7 G#m

sword all mu - ni - fi - cence is Thine,  
O Thou be - sides Whom

Musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The vocal line consists of eighth-note patterns. Measures 1-2 show a melodic line starting on G, followed by a sustained note on G with a fermata, and another sustained note on G with a fermata. The lyrics 'O say can you see' are written below the staff.

Musical score for soprano voice, page 10, measures 11-12. The key signature is F major (one sharp). The vocal line consists of eighth notes and sixteenth notes. The lyrics "ah" are written below the staff.

Musical notation for a vocal exercise. It consists of three measures on a bass clef staff with a key signature of four sharps. The first measure shows a dotted half note followed by a fermata over a dotted half note. The second measure shows a dotted half note followed by a fermata over a dotted half note. The third measure shows a dotted half note followed by a fermata over a dotted half note. Below each measure is the word "ah" followed by a blank line for singing.

109

E F# E C#m C#m7

The musical score consists of four staves of music for voice and piano. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature changes from E major (no sharps or flats) to F# major (one sharp), then to E major again with dynamic 'mf', then to C# minor (two sharps), and finally to C# major 7 (three sharps). The tempo is marked '109'. The lyrics 'There is none other God,' are repeated three times, with 'ah' as a vocalization between the first and second repetitions. The piano accompaniment features eighth-note chords.

There is none oth - er God, \_\_ and in\_\_ the safe - ty of home, all per -  
 ah and in\_\_ the safe - ty of home, all per -  
 ah and in\_\_ the safe - ty of home, all per -  
 ah and in\_\_ the safe - ty of home, all per -  
 ah and in\_\_ the safe - ty of home, all per -

114

Amaj7      B      E      B

- fec - tion is Thine,\_\_\_ O Thou be - sides Whom there is none o - ther

- fec - tion is Thine,\_\_\_ O Thou be - sides Whom there is none o - ther

- fec - tion is Thine,\_\_\_ O Thou be - sides Whom there is none o - ther

- fec - tion is Thine,\_\_\_ O\_\_\_\_\_ there is none o - ther

## 6th stanza

120

E      **G**

**E**      **p**

A      E      B

God! In pri - son, all fi - del - i - ty is Thine, O

**p**

God! In pri - son, all fi - del - i - ty is Thine,

God!

**p**

God! In pri - son, all fi - del - i - ty is Thine,

125

E      A      E      C♯m

**mf**

O Thou the be - stow - er of gifts, and in con - fine - ment, all e -

**mf**

O Thou the be - stow - er of gifts, and in con - fine - ment, all e -

**mp**      **mf**

O Thou the be - stow - er of gifts, and in con - fine - ment, all e -

**mf**

O and in con - fine - ment all e -

A      E      B      F#m      B7

128

-ter - ni - ty is Thine, O O

-ter - ni - ty is Thine, O Thou Who art

-ter - ni - ty is Thine, O Thou Who art

-ter - ni - ty is Thine, O

**ritardando**C♯m      F♯m      B      B7      E      E<sup>(add9)</sup>***ff***

*f*

132

the ev - er - a - bid - ing King!

the ev - er - a - bid - ing King!

the ev - er - a - bid - ing King!

O Thou... the ev - er - a - bid - ing King!