

Unite the Hearts of Thy Servants

Musical score for measures 1-3. The score consists of four staves: Soprano (S - 1), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (4/4). Measure 1: Soprano and Alto are silent. Tenor and Bass play eighth-note patterns. Measure 2: Soprano and Alto are silent. Tenor and Bass play eighth-note patterns. Measure 3: Soprano and Alto are silent. Tenor and Bass play eighth-note patterns.

Musical score for measures 4-6. The score consists of four staves: Soprano (S - 4), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (4/4). Measure 4: Soprano and Alto are silent. Tenor and Bass play eighth-note patterns. Measure 5: Soprano and Alto play eighth-note patterns. Tenor and Bass play eighth-note patterns. Measure 6: Soprano and Alto play eighth-note patterns. Tenor and Bass play eighth-note patterns.

Musical score for measures 7-9. The score consists of four staves: Soprano (S - 7), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (4/4). Measure 7: Soprano and Alto are silent. Tenor and Bass play eighth-note patterns. Measure 8: Soprano and Alto play eighth-note patterns. Tenor and Bass play eighth-note patterns. Measure 9: Soprano and Alto play eighth-note patterns. Tenor and Bass play eighth-note patterns.

Unite the Hearts of Thy Servants

S - 10 11 12

A
T
B

S - 13 14 15

A
T
B

S - 16 17 18

O — — my —

A
T
B

Unite the Hearts of Thy Servants

S - 22.

nite the hearts of Thy ser-vants and re-

A

T

B

S - 24.

veal to them Thy great pur- pose. May they

A

T

B

25.

Unite the Hearts of Thy Servants

S - 26. fol- low Thy com-mand- ments and a- bide in Thy_

A

T

B

S - 29. law. May they fol- low Thy com- mand-

A

T

B

S - 31. ments and a- bide in Thy_ law. Help

A

T

B

Unite the Hearts of Thy Servants

S - 34.

them, O God in their en-dea-

A
T
B

35.
36.

S - 37.

vour.

A
T
B

38
39

S - 40

A
T
B

41
42

Unite the Hearts of Thy Servants

S - 43 44 45

X A T B

S - 46 47 48

X Oh — A T B

S - 49 50 51

X A T B

O — — my —

Unite the Hearts of Thy Servants

S - 55.

nite the hearts of Thy ser-vants, and re-

A

T

B

56.

S - 57.

veal to them Thy great pur- pose. May they

A

T

B

S - 58.

Unite the Hearts of Thy Servants

S - 59. fol- low Thy com-mand-ments and a- bide in Thy _

S - 62. law. May they fol- low Thy com-mand ments and a-

S - 65. bide in Thy _ law. Help them o _

Unite the Hearts of Thy Servants

S - 68.

69.

70.

God in their en-de-vour and

A

T

B

S - 71.

72.

grant them strength to serve Thee. Oh —

A

T

B

S - 73.

74.

God! Leave them not to them-selves but —

A

T

B

Unite the Hearts of Thy Servants

S - 75:

guide their steps _ by the light of Thy

A

T

B

S - 77:

knowledge and cheer their hearts. But

A

T

B

S - 79:

guide their steps _ by the light of Thy

A

T

B

Unite the Hearts of Thy Servants

S - 81.

knowledge and cheer their hearts by Thy

A
T
B

82.

S - 83.

love, by Thy love, by Thy love, by Thy

A
T
B

84.
85.

S - 86.

love. Ve- ri- ly Thou art their

A
T
B

87.
88.

Unite the Hearts of Thy Servants

S - 89

90

hel- per_ Ve- ri- ly Thou art their

A

S - 91

92

hel- per_ and their Lord, and their

A

T

B

S - 93

94

Lord, and their Lord, and their

A

T

B

Words: Baha'u'llah Music: Linda Safajou 2003

Unite the Hearts of Thy Servants

S - 95

The musical score consists of four staves. The first staff (Soprano) has a treble clef, a key signature of one flat, and a common time signature. It contains two notes: a quarter note on the second line and a half note on the fourth line. The second staff (Alto) has a treble clef, a key signature of one flat, and a common time signature. It contains two notes: a half note on the second line and a quarter note on the fourth line. The third staff (Tenor) has a bass clef, a key signature of one flat, and a common time signature. It contains a single note: a half note on the second line. The fourth staff (Bass) has a bass clef, a key signature of one flat, and a common time signature. It contains two notes: a half note on the second line and a quarter note on the fourth line.

Lord

A

T

B