

The Unity Song

From the musical play "Certitude"

Bahá'u'lláh,
jth

John Thomas Higgins

Voice A

U - ni - ty is not just be-ing the

Piano

Voice 6

same, we need to con-front the pain of let-ting go of

Pno.

Voice 10

what's fam-il-iar then take on the new. Ba - há - u - lláh wrote

Pno.

The Unity Song

39

15

Voice "Ye are the fruits of one tree.." God de-sires that we show no-ble af-

Pno.

20

Voice fec - tions not hat - red and en-mi - ty. U - ni - ty__ is the

Pno.

24

Voice gar-ment we wear to the wed - ing feast of our Lord.

Pno.

27

Voice Love is the oil for our lamps, o - be - di - ence is the

Pno.

The musical score consists of four systems of music. System 1 (measures 15-19) features a vocal line with piano accompaniment. The lyrics are: "Ye are the fruits of one tree.." followed by "God de-sires that we show no-ble af-", and then a repeat sign. System 2 (measures 20-24) begins with a piano solo entry labeled 'B CHORUS'. The lyrics continue: "fec - tions not hat - red and en-mi - ty. U - ni - ty__ is the". System 3 (measures 24-27) features the vocal line again with piano accompaniment, singing: "gar-ment we wear to the wed - ing feast of our Lord.". System 4 (measures 27-31) continues with the vocal line and piano, singing: "Love is the oil for our lamps, o - be - di - ence is the". The piano part includes several eighth-note patterns and a bass clef change in measure 27.

The Unity Song

30

Voice cord that binds us to Him. It's for e - v'ry one, for

Pno.

35

Voice e - v'ry one. It's for e - v'ry one for e - v'ry

Pno.

40

Voice one. U - ni - ty, di -

Pno.

46

Voice ver - si - ty, u - ni - ty, rit.

Pno.

The musical score consists of two staves: Voice and Piano. The Voice part uses a treble clef and the Piano part uses a bass clef. The key signature is B-flat major (two flats). Measure 30 starts with a piano dynamic. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano provides harmonic support with sustained notes and chords. Measures 35-40 continue this pattern, with the piano providing harmonic progression and the voice singing the lyrics. Measure 46 begins with a piano dynamic, followed by a vocal entry that includes a melodic line and the word 'rit.' (ritardando) above the staff. The piano part continues to provide harmonic support throughout the piece.

49

Voice

Pno.

A Prayer For Unity

O my God! O my God! Unite the hearts of Thy servants, and reveal to them
 Thy great purpose. May they follow Thy commandments and abide in Thy law.
 Help them, O God, in their endeavour, and grant them strength to serve Thee.
 O God! Leave them not to themselves, but guide their steps by the light of Thy
 knowledge and cheer their hearts by Thy love. Verily, Thou art their helper and
 their Lord.

Bahá'u'lláh, *Baha'i Prayers* p. 238,
 Bahá'í Publishing Trust, Wilmette IL, 2002

This prayer is recited while the pianist repeats the music for verse A.
 The choir does not sing on this repeat. It is intended that the prayer
 finish as the piano finishes playing verse A. Then the choir sings the
 chorus a second time, followed by the coda .

JTH