

# ***Universal Brotherhood***

- I. For Love of Me
- II. Reunion With Me
- III. Unity's Light

For SATB

Parisa Sabet Sarvestani

2011

**Program note:**

“Universal Brotherhood” was inspired by my visits to the Baha'i House of Worship in Wilmette, IL in 2011. The temple was initially designed by a Canadian Architect, Louis Bourgeois, and completed in 1953. The temple has nine sides, and nine external towers. It is surrounded by beautiful gardens and walkways. The traceries of the towers are intertwined with symbols of many world religions representing unity. The main auditorium features walls of lace-like ornamentation and a dome rising 135 feet above the main floor. There is a gallery where choirs or a soloist may perform, however, no musical instruments are used during the services in the auditorium.

There are eighteen quotations written by Baha'u'llah (the founder of Baha'i faith) integrated into the entrances and alcoves of the auditorium. When I visited the temple, I was deeply moved by the beauty of the architecture and the serene atmosphere of the space. As I sat with my eyes closed, I imagined myself sitting in the crowd and the words of Baha'u'llah were pouring over my head. After my visit, I chose nine of these quotations and set them to music in three movements (For Love of Me, Reunion With Me, and Unity's Light).

<http://www.bahai.us/bahai-temple>

### **Movement I (For Love of Me)**

O son of Being! Thou art My lamp and My light is in thee.  
Thy heart is My home; sanctify it for My descent.  
O son of Being! Walk on My statutes for love of Me.

### **Movement II (Reunion With Me)**

My love is My stronghold; he that entereth there is safe and secure.  
Make mention of Me on My earth, that in My heaven I may remember  
thee. Thy Paradise is My love; thy heavenly home is reunion with Me.

### **Movement III (Unity's Light)**

Ye are the fruits of one tree, and the leaves of one branch.  
So powerful is unity's light that it can illumine the whole earth.  
The earth is but one country, and mankind its citizens.

Duration 6 minutes

# Universal Brotherhood

## Movement I

For Love of Me

Baha'u'llah's writings

Parisa Sabet  
(2011)

$\text{♩} = 90$

Whisper

Talk; follow the rise and down of the line with precise rhythmic values as written

SOPRANO

*pp*

O Son of Be- ing!\_ O Son of Be- ing! O Son\_\_\_\_\_ of Be-ing!\_

ALTO

Whisper  
*pp*

O Son of Be - ing!\_ O Son

TENOR

*pp*

O Son of Be - ing!

BASS

5

S.

*p*

Thou art My lamp and My light is in thee.\_\_\_\_\_ *mp* O Son of Be ing! Thou

A.

*mp*

of Be- ing! Thou art My lamp and My light is in thee.

T.

O Son\_\_\_\_\_ of Be - ing!\_ O Son of Be- ing!

B.

Solo; Talk  
*mf*

O Son of Be-ing!\_ Thou art

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9

S. art My lamp and My light is in thee. Thy heart is My

A. *p* O Son of Be - ing!— Thou art

T. 8

B. My lamp and My light is in thee.

12

S. home;— Thy heart is My

A. My lamp and My light is in thee. O Son of Be - ing!—

T. *mp* sanc-ti - fy it for My de - scent.

B. 8

15

*p*

S. home; O Son of Be-ing!\_ O Son of Be-ing!\_ O Son

A. Thou art My lamp and My light is in thee.

*mp*

T. sanc-ti-fy it for My de scent.

(Solo)  
*mf*

B. Thy heart is My home; sanc-ti-fy it for My de scent.

19

*mf*

S. \_ of Be-ing!\_ O Son of Be-ing!\_ O Son of

*p*

A. O Son of Be-ing!\_ O Son of Be-ing! O Son\_ of Be-ing! O

Talk  
*mf*

*p* *mp*

T. love love love of love of love of love of

Tutti ; Talk  
*mf*

B. O Son\_

23

S. Be-ing! O Son of Be-ing!\_ love of Me. Shout *f*

A. Son of Be-ing!\_ walk in My stat-tues for love of Me. Shout *f*

T. love of love of love of love of love of love of Me. Shout *f*

B. \_ of Be-ing! walk in My stat-tues for love of Me. Shout *f*

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is numbered 23 at the beginning. Each voice part has a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are written below the notes. The Soprano part starts with 'Be-ing! O Son of Be-ing!\_ love of Me.' The Alto part starts with 'Son of Be-ing!\_ walk in My stat-tues for love of Me.' The Tenor part starts with 'love of love of love of love of love of love of Me.' The Bass part starts with '\_ of Be-ing! walk in My stat-tues for love of Me.' There are performance instructions 'Shout' and a dynamic marking '*f*' (forte) above the final notes of each part. The notes are marked with 'x' symbols, likely indicating specific notes or fingerings.

# Movement II

## Reunion With Me

♩=90

S. *Talk mf* My love\_ is

A. *Talk mf* My love\_ is My strong hold;\_ he that

T. *Talk mf* My love\_ is My strong-hold;\_ he that en-ter-eth\_ there-in\_ is

B. *pp* Hmm\_ hmm\_ hmm\_

Rehearsal only Pno. *pp*

4

S. My strong-hold;\_ he that en-ter-eth\_ there - in\_ is safe and se-

A. en-ter-eth\_ there-in\_ is safe and se-cure. My love\_ is My

T. safe and se-cure. My love\_\_\_\_ is My strong-hold; he

B. hmm\_ O

Pno.

7

S. cure. My love\_\_\_ is My strong-hold;\_\_\_ he that en-ter-eth

A. strong-hold;\_\_\_ he that en-ter-eth\_ there-in\_\_\_ is safe and se-cure.

T. that en-ter-eth\_ there- in\_\_\_ is safe and se- cure.\_\_\_\_

B. *mp*  
Son of O Son of O Son

Pno. *mp*

10

S. \_\_\_ there-in\_\_\_ is safe and se-cure. *Talk*  
*mf* My love\_\_\_ is My strong-hold;

A. *mp*  
My love\_\_\_ is My strong-hold; he that en-ter eth\_\_\_

T. *mp*  
O

B. of O O Son of Be - ing!

Pno. *mp*

13

S. he that en-ter-eth there-in is safe and se-cure. he that en-ter-eth

A. there-in is safe and se-cure. O Son

T. Son of O Son of O Son of

B. O Son of Be-ing! O Son of

Pno.

17

S. there-in is safe and se-cure. Make men-tion of Me on

A. of O Son of Be-ing! O Son of Be-ing!

T. O Son of O Son of Be-ing! O Son of Be-ing

B. Be-ing! O Son of Be-ing! O Son of

Pno.

23

S. *f*  
My earth, that in My heav - en I may re - mem

A. *mf*  
O Son of Be - ing! O Son of

T. *mf* *f*  
O Son of Be - ing! I may

B. *mf* *f*  
Be - ing! that in My heav - en I may re - mem -

Pno. *mf* *f*

28

S. *mf* *mf*  
ber thee. Thy My love;

A. *mp* *mf*  
Be - ing! is My love; My

T. *f* *mp* *mf*  
re - mem - ber thee. Thy Par - a - dise is My love; MY

B. *mp* *mf*  
ber thee. Thy Par - a - dise My love;

Pno. *mp* *mf*

34

S.  
My love; thy heav-en-ly home is re-un - ion with Me.

A.  
love; thy heav-en-ly home is re-un - ion with Me.

T.  
love; thy heav-en-ly home is re-un - ion with Me.

B.  
My love; thy heav-en-ly home is re-un - ion with Me.

Pno.

*p*

# Movement III

## The Unity's Light

$\text{♩} = 65$

*Very soft; As legato as possible*

*pp*

S. (mm) (mm)

A.

T. *pp* (mm)

B. *pp* (mm) (mm)

*Very soft; As legato as possible*

$\text{♩} = 65$

Pno. *pp*

Rehearsal only

6

S. *p* (mm)

A. *p* (mm) *pp* *p* *pp* *p* (mm)

T. *pp* *p* (mm) *pp*

B. *p* (mm) *p* (mm)

Pno. *p*

12

S. *p* *pp* *mf*  
 (mm) \_\_\_\_\_ Ye are the fruits

A. *pp* *p*  
 (mm) \_\_\_\_\_

T. *p* *pp*  
 (mm) \_\_\_\_\_ (mm) \_\_\_\_\_

B. *pp*  
 (mm) \_\_\_\_\_

Pno. *pp* *p*

18

S. *mp*  
 \_\_\_\_\_ of one tree, \_\_\_\_\_ fruits of one tree,

A. *mf*  
 and the leaves of one branch and the leaves

T. *mp*  
 fruits \_\_\_\_\_ of one tree, \_\_\_\_\_

B. *mf*  
 (mm) \_\_\_\_\_ and the leaves of one

Pno. *mf*

22

S. *mf*  
and the leaves of one branch

A.  
of one branch leaves of one branch

T. *mf*  
fruits of one tree one branch

B. *p mf*  
branch and the leaves of one branch

Pno. *p mf*

27 *mp mf*

S. *mp mf*  
So pow-er-ful is u-ni-ty's light light that it can il-lu-mine the whole

A. *mp mf*  
So pow-er-ful is u-ni-ty's light light that it can il-lu-mine the whole

T. *mp mf*  
So pow-er-ful is u-ni-ty's light light that it can il-lu-mine the whole

B. *mp mf*  
So pow-er-ful is u-ni-ty's light light that it can il-lu-mine the whole

Pno. *mp mf*

32 *p* *mp* 13

S. earth. The earth is but one coun-try, — The earth The earth The

A. earth. The earth is but one coun-try, — The earth The earth The earth The

T. earth. The earth is but one coun-try, — The earth The earth The earth The

B. earth. The earth is but one coun-try, — The earth — the earth — The

Pno. *p* *mp*

38 *mf* *f*

S. earth is but one coun-try, — and man-kind its cit - i - zens. —

A. earth is but one coun-try, — and man-kind its cit - i - zens. —

T. earth is but one coun-try, — and man-kind its cit - i - zens. —

B. earth is but one coun-try, — and man-kind its cit - i - zens. —

Pno. *mf* *f*