

Music by Ali Youssefi

1

Soprano

Alto

Tenor

Bass

1

Oh - - - Lo- rd Oh - Lord

Oh Lord Oh Lord

Oh Lord Oh Lord

Oh- Lord Oh

5

To Thee I re- pair for re-fu fu uge

Un- to Thee I re- pair for re- fuge and toward

Un- to Thee re- fuge fuge

All Thy signs set my heart Oh Lord Whe- ther

My heart Oh Lord Whe- ther

all Thy signs I set my heart Whe- ther

all Thy signs my heart

tra- veling or at home or in my work I place my whole

tra- veling or at home or in my work

tra- veling or at home and in my o- ccu- pa- tion or in my work I place my whole

Oo or in my work I place

13

trust in Thee

Grant me then

-fi- cing help

in Thee

in Thee

Grant

Su-

ffi- cing help

trust in Thee

Grant me then Thy su-

ffi- cing help so as to

in Thee

Grant me then Thy help

17

a-

ll thi-

ings

A-

ll things

all things

make me in- de- pen- dent

of all things

in-

de- pen-

dent

Ah

all things

Oh Thou who art un-sur-passed in Thy Me-

All things

Be-

Ahh

Ooh

Ah

Ah

Ah

Ah

stow u- pon me my por- tion O Lord as Thou plea- sest

25

Ah

3 Ah

3 Ah

a-nd grant me - to be sa- tis- fied with what- so-

29

Thine is the ab- so lute au tho- ri- ty

Ah

Thine is

3

e- ver

Thine is the ab- so lute au tho- ri- ty

Thine is

Thine is

3

to co-mmand Ah- Thine is the ab-so-lute au-tho-ri-ty

to co-mmmand Thine is

3

to co-mmand Thine is the ab-so-lute au-tho-ri-ty

33 to co-mm-and Thine is

to co-mm-and Thine is

to co-mm-and Thine is the ab-so-lute au-tho-ri-ty

to co-mm-and Thine is

to co- mmand Ah - Thine is the ab- so lute au- tho- ri- ty

to co- mma- and Thine is

3

to co- mmand Thine is the ab- so lute au- tho- ri- ty

37

to co- mma and Thi- ine is

to co- mmand Un- to Thee

to co- mma and Un- to Thee I re- pair for

to co- mmand Oo

to co- mmand

41

tre-fuge Un-to Thee I re-pa air Un-to
 re-fuge Un-to Thee I re-pair for re-fuge Un-to
 Oo Un-to Thee
 Un-to Thee Un-to Thee

45

Thee I re-pa - air for
 Thee I re-pair for re-fuge for
 Un-to Thee Un-to Thee for
 Un-to Thee Un-to Thee for

This musical score consists of four staves. The top three staves represent three vocal parts: Treble (soprano), Alto (mezzo-soprano), and Bass (bass). The bottom staff represents the basso continuo. The music is in common time, with a key signature of one flat. Measure 41 begins with the soprano and alto singing 'tre-fuge' and 're-fuge' respectively, followed by the basso continuo providing harmonic support. Measures 42 and 43 continue this pattern with 'Un-to', 'Thee I', 're-pa', 'air', and 'Un-to'. Measure 44 introduces a new line 'Oo' on the soprano staff. Measures 45 and 46 conclude the section with a return to the initial melodic patterns.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The vocal parts are labeled "re-fuge" and "re-fuge-ge". The bass part has a different vocal line.

The score consists of four staves:

- Soprano:** Treble clef, B-flat key signature. Notes: quarter note (re), eighth note (dot), eighth note (dot), eighth note (dot), eighth note (dot).
- Alto:** Treble clef, B-flat key signature. Notes: quarter note (re), eighth note (dot), eighth note (dot), eighth note (dot), eighth note (dot).
- Tenor:** Treble clef, B-flat key signature. Notes: quarter note (re), eighth note (dot), eighth note (dot), eighth note (dot), eighth note (dot).
- Bass:** Bass clef, B-flat key signature. Notes: quarter note (re), half note (dot), quarter note (dot), eighth note (dot), eighth note (dot).

The lyrics are:

- Top three staves: "re-fuge"
- Bass staff: "re-fuge-ge"