

The Valley Of Contentment

Bahá'u'lláh

Songs of Seven Valleys

John Thomas Higgins

♩ = 100

Solo 2

And the way - fa - rer, af - ter tra - ver - sing the high planes

So 2

of this su - per - nal jour - ney, en - ter - eth The Val - ley of Con - tent - ment.

A.

In this Val - ley he feel - eth the winds of di - vine con -

A.

tent - ment blow - ing from the plane of the spir - it.

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 100. The first system, labeled 'Solo 2', consists of a single bass staff with lyrics 'And the way - fa - rer, af - ter tra - ver - sing the high planes'. The second system, labeled 'So 2', features a vocal line with a triplet of eighth notes and lyrics 'of this su - per - nal jour - ney, en - ter - eth The Val - ley of Con - tent - ment.', and a piano accompaniment with a bass line. The third system, labeled 'A.', shows a vocal line in treble clef with lyrics 'In this Val - ley he feel - eth the winds of di - vine con -' and a piano accompaniment with both treble and bass staves. The fourth system, also labeled 'A.', continues the vocal line with lyrics 'tent - ment blow - ing from the plane of the spir - it.' and the piano accompaniment.

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16

S. In this Val - ley he__ feel - eth the winds of di - vine_____ con-

A. — In this Val - ley he__ feel - eth the winds of di - vine_____ con-

21

S. tent - ment_____ blow - ing from the plane of the spir - it.

A. tent - ment_____ blow - ing from the plane of the spir - it.

26

A. He burn - eth a - way the veils_ of want, and with in - ward and

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30

A.

out - ward eye, per - ceiv - eth with - in and with - out_ all things, the day of

34

S.

"God will com - pen - sate each one out of His a - bun - dance, out of His a - bun - dance."

A.

"God will com - pen - sate each one out of His a - bun - dance, out of His a - bun - dance."

"God will com - pen - sate each one out of His a - bun - dance, out of His a - bun - dance."

38

S.

From sor - row he turn - eth to bliss, from an - guish to joy.

A.

From sor - row he turn - eth to bliss, from an - guish to joy.

From sor - row he turn - eth to bliss, from an - guish to joy.

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42

S. His grief and mour-ning grief and mour-ning yield to de - light and rap - ture...

A. His grief and mour-ning grief and mour-ning yield to de - light and rap - ture...

46

S. For on this plane the tra - vel - ler wit - ness - eth the

A. For on this plane the tra - vel - ler wit - ness - eth the

T. For on this plane the tra - vel - ler wit - ness - eth the

B. For on this plane the tra - vel - ler wit - ness - eth the

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48

S. beau - ty of _____ the Friend _____ in ev' - ry - thing...

A. beau - ty of _____ the Friend in ev' - ry - thing...

T. beau - ty of the Friend in ev' - ry - thing...

B. beau - ty of the Friend in ev' - ry - thing...

50

S. And shouldst thou taste of... the un - dy - ing wine of this Val - ley...

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53

S. thou wilt shield_ thine eyes from all things else, and drink of the wine of con -

A. thou wilt shield_ thine eyes from all things else, and drink of the wine of con -

T. thou wilt shield_ thine eyes from all things else, and drink of the wine of con -

B. thou wilt shield_ thine eyes from all things else, and drink of the wine of con -



56

S. tent - ment; and thou wilt loose_ thy - self from all things else, and

A. tent - ment; and thou wilt loose_ thy - self from all things else, and

T. tent - ment; and thou wilt loose_ thy - self from all things else, and

B. tent - ment; and thou wilt loose_ thy - self from all things else, and



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59

S. bind thy - self___ to Him, and throw thy life down in His

A. bind thy - self___ to Him, and throw thy life down in His

T. bind thy - self___ to Him, and throw thy life down in His

B. bind thy - self___ to Him, and throw thy life down in His

62 rit.

S. path, and cast___ thy soul a - way.

A. path, and cast___ thy soul a - way.

T. path, and cast___ thy soul___ a - way.

B. path, and cast___ thy soul___ a - way.

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65

So 2

How - e - ver, in this re - gion... there is no o - ther that thou need for - get.

69

So 1

"There was God and there was naught be - side Him."...

So 2

"There was God and there was naught be - side Him."...

72

S.

Read... from the at - tri - butes the rid - dle of the Es - sence; with

A.

Read... from the at - tri - butes the rid - dle of the Es - sence; with

T.

Read... from the at - tri - butes the rid - dle of the Es - sence; with

B.

Read... from the at - tri - butes the rid - dle of the Es - sence; with

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76

S.
pier - cing sight gaze... on the new cre - a - tion...

A.
pier - cing sight gaze... on the new cre - a - tion...

T.
8
pier - cing sight gaze... on the new cre - a - tion...

B.
pier - cing sight gaze... on the new cre - a - tion...

The musical score consists of five staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for piano accompaniment, split into two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'pier - cing sight gaze... on the new cre - a - tion...'. The piano accompaniment features chords and moving lines in both hands.