

# The Ancient Beauty Hath Consented (2023)

Baha'u'llah

Kay Hughes

♩ = 97

Soprano

The *mp* An-cient Beau-ty hath con-sent-ed to be bound with chains, that man-kind may be *mf*

Alto

The *mp* An-cient Beau-ty hath con-sent-ed to be bound with chains, that man-kind may be *mf*

Tenor

The *mp* An-cient Beau-ty hath con-sent-ed to be bound with chains, that man-kind may be *mf*

Bass

The *mp* An-cient Beau-ty hath con-sent-ed to be bound with chains, that man-kind may be *mf*

7

Soprano

- re-leased from its bon-dage, and *mp* hath ac-cep-ted to be made a pris'-ner in this most migh-ty strong hold that the *mf*

Alto

re-leased from its bon-dage, and *mp* hath ac-cep-ted to be made a pris'-ner in this most migh-ty strong hold that the *mf*

Tenor

re-leased from its bon-dage, and *mp* hath ac-cep-ted to be made a pris'-ner in this most migh-ty strong hold that the *mf*

Bass

re-leased from its bon-dage, and *mp* hath ac-cep-ted to be made a pris'-ner in this most migh-ty strong hold that the *mf*

14

Soprano

whole world may at-tain un-to true li-ber-ty. *mf* He hath drained to its dregs the cup of sor-row.

Alto

whole world may at-tain un-to true li-ber-ty. *mf* He hath drained to its dregs the cup of sor-row.

Tenor

whole world may at-tain un-to true li-ber-ty. *mf* *p* drained to its dregs cup of sor-row.

Bass

whole world may at-tain un-to true li-ber-ty. *mf* *p* drained to its dregs cup of sor-row.

21

Soprano *p* all the peo - ple may at - tain to joy. — *mf* and be filled with

Alto — *p* all the peo - ple may at - tain to jo - y *mp* be filled

Tenor — that all the peo - ples of the earth may at - tain — un - to ab - id - ing joy *mp* be filled

Bass *mf*

27

Soprano glad-ness. — *mp* This is of the mer-cy of your Lord, — *mf* the Com pas-sion - ate, —

Alto with glad-ness *mp* This is of the mer-cy of your Lord, — *mf* the Com pas-sion - ate, —

Tenor with glad-ness — *mf* This is of the mer-cy of your Lord, *mp* the Com pas-sion-

Bass

33

Soprano *mf* the Most Mer - ci - ful. *mp* We have ac-cep-ted to — be — a-based, O — be — lie - vers

Alto *mf* the Most Mer - ci - ful. *mp* We have ac-cep ted to — be — a-based, O — be — lie - vers

Tenor ate, the Most Mer - ci - ful. *mp* We have ac-cep-ted to — be — a-based, O — be — lie - vers

Bass *mf*

41

Soprano  
in the u - ni - ty of \_ God, *mf* that ye may be ex - al - ted, *f mp* and have - su - fered - ma - ni - fold

Alto  
in the u - ni - ty of \_ God, *mf* that ye may be ex - al - ted, *f mp* and have - su - fered - ma - ni - fold

Tenor  
in the u - ni - ty of \_ God, *mf* that ye may be ex - al - ted, *f mp* and have - su - fered - ma - ni - fold

Bass  
in the u - ni - ty of \_ God, *mf* that ye may be ex - al - ted, *f mp* and have - su - fered - ma - ni - fold

49

Soprano  
a - flic - tions, that - ye might prosper and flou-rish. *mf* He who hath come to build a-new the

Alto  
a - flic - tions, that - ye might prosper and flou-rish. *mf* He who hath come to build a-new the

Tenor  
a - flic - tions, that - ye might prosper and flou-rish. *p* He hath come to build the

Bass  
a - flic - tions, that - ye might prosper and flou-rish. *mf* He hath come to build the

56

Soprano  
whole - world, be - hold how they that have joined part - ners with

Alto  
whole - world, be - hold how they that have joined part - ners with

Tenor  
whole world, *mf* be - hold be - hold be - hold be - hold

Bass  
whole world, *mf* be - hold be - hold be - hold be - hold

