

# Be As One Soul

Ernestine Atkins

Voice

Be as one soul in one bod - y

5

Be as one soul in one bod - y - - Be as - one -

10

soul in one body - y, and we - should love

14

each oth-er, en cou-rage each oth - er, work to - geth - er and be as one

18

soul in one bod - y. The love that ex - sists be - tween

23

you and I is born of the love of God. I can see the

27

beau - ty of God re - flect - ted in your soul and



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TOPIC: THE PRINCIPLE OF UNITY IN DIVERSITY

30  
 find-ing this point of sim - i - lar - i - ty we are at - trac - ted to one an - oth - er in

34  
 love And from this point of at - trac - tion we can build a

38  
 strong - hold of u - ni - ty and we won't be sat - is - fied un -

42  
 til each soul is a mem - ber of our fam - i ly then we can live as one

46  
 soul in one bod - y

49  
 be as one soul in one bod - y be as one soul

54  
 in one bod - y and we should love each

57  
 oth - er en - cour - age each oth - er, work to - geth - er and be

60  
 as one soul in one bod - y

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 30-33) features a vocal melody with two triplet markings. The second staff (measures 34-37) continues the melody. The third staff (measures 38-41) continues the melody. The fourth staff (measures 42-45) continues the melody and includes a 3/4 time signature change. The fifth staff (measures 46-48) is a piano accompaniment consisting of sustained chords. The sixth staff (measures 49-53) features a piano accompaniment with triplet markings. The seventh staff (measures 54-56) features a piano accompaniment. The eighth staff (measures 57-59) features a piano accompaniment. The ninth staff (measures 60-63) features a piano accompaniment with sustained chords.