

Activity 3: Be Pure, O People of God, Be Pure

Be Pure, O People of God

Words: Bahá'u'lláh, *Gleanings from the Writings of Bahá'u'lláh*, pp. 138, 286

Music: Ernestine Atkins

$\text{♩} = 63$ C G7 C

Voice

Be pure, O peo-ple of God, be pure; be pure, O peo-ple of God, be pure; be

5 G7 C

pure, O peo-ple of God, be pure; be right-eous, be right - eous. Be

9 C G7 C

pure, O peo-ple of God, be pure; be pure, O peo-ple of God, be pure; be pure, O peo-ple of

14 G7 C

God, be pure; be right - eous, be right - eous. Let your

17 F C G7

eye be chaste, your hand faith - ful, your tongue truth - ful

22 C

and your heart en - light - ened. Let your

The musical score is written for a single voice part in 4/4 time. It begins with a tempo marking of quarter note = 63 and a key signature of one flat (F major). The score is divided into six systems, each with a measure number (5, 9, 14, 17, 22) and a key signature change (C, G7, C, G7, F, C, G7, C). The lyrics are: "Be pure, O peo-ple of God, be pure; be pure, O peo-ple of God, be pure; be pure, O peo-ple of God, be pure; be right-eous, be right - eous. Be pure, O peo-ple of God, be pure; be pure, O peo-ple of God, be pure; be pure, O peo-ple of God, be pure; be right - eous, be right - eous. Let your eye be chaste, your hand faith - ful, your tongue truth - ful and your heart en - light - ened. Let your". The score includes various musical notations such as treble clef, notes, rests, and triplets.

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