

# Be Thou Ever Hopeful

'Abdu'l-Bahá

Zografov

Pno.

Piano accompaniment for measures 1-4. The right hand features a melody of eighth notes with rests, while the left hand provides a steady bass line with eighth notes.

5

Pno.

Piano accompaniment for measures 5-8. The right hand continues the melodic line with eighth notes and rests, and the left hand maintains the bass line.

9

S+A

Be thou ev - er hope - ful, for the boun - ties of God ne-ver

Pno.

Vocal and piano accompaniment for measures 9-12. The vocal line (S+A) is in treble clef with lyrics. The piano accompaniment (Pno.) continues in the same style as the previous system.

13

S+A

cease to flow up-on man.

Pno.

Vocal and piano accompaniment for measures 13-16. The vocal line (S+A) features a long note for 'flow' and a long note for 'man'. The piano accompaniment (Pno.) continues with eighth notes and rests.

Be Thou Ever Hopeful

2 17

S+A

Be thou ev - er hope - ful, for the boun - ties of God ne - ver

Pno.

21

S+A

cease to flow up - on man.

Pno.

25

S+A

Be thou ev - er hope - ful, Be thou ev - er hope - ful for the boun - ties of

T+B

Pno.

30

S+A

God ne - ver cease to flow up - on man.

T+B

Pno.

35 3

S+A  
Be thou ev- er hope-ful, Be thou ev - er hope-ful for the boun-ties of

T+B

Pno.

40

S+A  
God ne - ver cease to flow up-on man.

T+B

Pno.

45

S+A  
Man is un - der all con - di - tions

T+B

Pno.

49

S+A  
im - mersed in a sea in a

T+B

Pno.

The image shows a full score for the hymn 'Be Thou Ever Hopeful'. It is arranged for Soprano and Alto (S+A), Tenor and Bass (T+B), and Piano (Pno.). The score is divided into four systems, each with three staves. The first system (measures 35-40) features the vocalists singing 'Be thou ever hopeful, Be thou ever hopeful for the bounties of'. The second system (measures 40-45) continues with 'God never cease to flow upon man.'. The third system (measures 45-49) begins with 'Man is under all conditions'. The fourth system (measures 49-54) continues with 'immersed in a sea in a'. The piano accompaniment consists of chords and moving lines in both hands. A page number '3' is located in the top right corner.

Be Thou Ever Hopeful

4

53

S+A  
sea of God's bless -

T+B

Pno.

58

S+A  
ings. Man is un - der

T+B

Pno.

63

S+A  
all con - di - tions im - mersed in a sea in a

T+B

Pno.

69

S+A  
sea of God's bless - ings.

T+B

Pno.

END 2x