

# Benediction

*J* = 70 *Adagietto*

Soprano  
"Ble-ssed... that hath heard the call ... and ha-ppy th-e eye that hath

Mezzosoprano  
"Ble-ssed... that hath heard the call ... and ha-ppy th-e eye that hath

Alto  
"...the ear that hath heard the call ... and ha-ppy the eye...

Tenor  
8 "...the ear that hath heard the call ... and ha-ppy th-e eye...

Tenor  
8 that hath heard the call ... and ha-ppy th-e eye...

Baritone  
*mf* "Be-hold and thou shall see Me." and ha-ppy the eye... *mp*

Bass  
*mf* "Be-hold and thou shall see Me." and ha-ppy the the eye... *mp*

7

S.  
gazed u - pon this most *mf* won - dro - us sign, *f* daw - ning from

Mzs.  
gazed u - pon this most *mf* won - dro - us sign, *f* daw - ning from

A.  
gazed u - pon this most *mf* won - dro - us sign, *f* daw - ning from

T.  
8 gazed u - pon this most *mf* won - dro - us sign, *f* daw - ning

T.  
8 gazed u - pon the most *mf* won - dro - us sign, *f* daw - ning

Bar.  
gazed u - pon the most *mf* won - dro - us sign, *f* daw - ning

B.  
gazed u - pon the most *mf* won - drous sign, *f* daw - ning



rit.  $\text{♩} = 60$  Adagio

11

S. this lu - mi-nous ho - ri - zon ——— "May His glo - ry rest u - pon

Mzs. this lu - mi-nous ho - ri - zon ——— "May His glo - ry rest u - pon

A. this lu - mi-nous ho - ri - zon ——— "May His glo - ry rest u - pon

T. ho - ri - zon ——— "May His glo - ry re - ——— st u - pon

T. ho - ri - zon ——— "May His glo - ry re - ——— st u - pon

Bar. ho - ri - zon..." *f* "May His glo ——— ry *mf* rest on

B. ho - ri - zon..." *f* "May His glo ——— ry *mf* rest on

15

S. thee and u - pon ——— thee and such ones as cher-ish thee ——— and gi - ve ear to — the

Mzs. thee and u - pon ——— thee and such ones as cher-ish thee ——— and gi - ve ear to — the

A. thee ——— with thee and such ones as che-rish thee ——— and give ear to...

T. thee ——— those who a - re... such ones as che-rish thee ——— and give ear...

T. thee ——— those who a - re... such ones as che-rish thee ——— and give ear...

Bar. thee ——— those who a - re... such ones as che-rish thee ——— and give ear...

B. thee ——— those who a - re... such ones as che-rish thee ——— and give ear...

20

S. words thou ut - ter - est in glo - ri - fi - ca - tion of this migh - ty, this tran - sen - dent Re - ve - la - tion." *f* *ff* *fff*

Mzs. words thou ut - ter - est in glo - ri - fi - ca - tion of this migh - ty, this tran - sen - dent Re - ve - la - tion." *f* *ff* *fff*

A. words thou ut - ter - est in glo - ri - fi - ca - tion of this migh - ty, this tran - sen - dent Re - ve - la - tion." *f* *ff* *fff*

T. words thou ut - ter - est in glo - ri - fi - ca - tion of this migh - ty, this tran - sen - dent Re - ve - la - tion." *f* *ff* *fff*

T. words thou ut - ter - est in glo - ri - fi - ca - tion of this migh - ty, this tran - sen - dent Re - ve - la - tion." *f* *ff* *fff*

Bar. words thou ut - ter - est in glo - ri - fi - ca - tion of this migh - ty, this tran - sen - dent..." *f* *ff* *fff* Ahh

B. words thou ut - ter - est in glo - ri - fi - ca - tion of this migh - ty, this tran - sen - dent..." *f* *ff* *fff* Ahh

27  $\text{♩} = 48$  Lento

S. "Ble - ssed... that hath heard the call ..." *pp* *p* *pp*

Mzs. "Ble - ssed... that hath heard the call ..." *pp* *p* *pp*

A. "Ble - ssed... that hath heard the call ..." *pp* *p* *pp*

T. "...the ear that hath heard the call ..." *mp* *p* *mf* with feeling rit. Ba - há - u - lláh *p*

T. "...the ear that hath heard the call ..." *mp* *p* *pp*

Bar. "Be - hold and thou shall see Me." *mp* *p*

B. "Be - hold and thou shall see Me." *mp* *p*