

Birds of the Hearts

Bahá'u'lláh

Zografov

Piano introduction in common time (C). The right hand features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a quarter note (B4), and another triplet of eighth notes (A4, G4, F4). The left hand plays a steady eighth-note accompaniment starting on G3, with a triplet of eighth notes (G3, A3, B3) in the first measure.

5

Vocal and piano accompaniment for the first line of lyrics. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is on the bottom staff. The lyrics are: "Too high__ Too high art". The music is in common time. The vocal line starts with a whole rest in the first two measures, followed by a half note (G4) in the third measure and a quarter note (A4) in the fourth measure. The piano accompaniment continues with the eighth-note accompaniment from the introduction.

Piano accompaniment for the second line of lyrics. The right hand features a half note (G4) in the first measure, followed by a quarter note (A4) in the second measure, and a half note (B4) in the third measure. The left hand continues with the eighth-note accompaniment. The lyrics are: "Too high__ Too high art".

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Birds of the Hearts

9

Thou Too high Too high art

Thou Too high Too high art

Thou Too high Too high art

Thou Too high Too high art

The piano accompaniment consists of a right-hand part with a 7-measure rest followed by a triplet of eighth notes, and a left-hand part with a steady eighth-note bass line.

13

Thou for the praise of those who are

Thou for the praise of those who are

Thou for the praise of those who are

Thou for the praise of those who are

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a steady eighth-note bass line.

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17

nigh un - to Thee _____ to as - cend un - to the
nigh un - to Thee _____ to as - cend un - to the
nigh un - to Thee _____ to as - cend un - to the
nigh un - to Thee _____ to as - cend un - to the

The musical score for measures 17-20 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "nigh un - to Thee _____ to as - cend un - to the". The piano part features a steady accompaniment with chords and moving lines in both hands.

21

hea - ven _____ of Thy near - ness, _____
hea - ven _____ of Thy near - ness, _____
hea - ven _____ of Thy near - ness, _____
hea - ven _____ of Thy near - ness, _____

The musical score for measures 21-24 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hea - ven _____ of Thy near - ness, _____". The piano part continues with a similar accompaniment style, providing harmonic support for the vocal lines.

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25

or for the birds of the hearts

or for the birds of the hearts

or for the birds of the hearts

or for the birds of the hearts

or for the birds of the hearts

7
3

Detailed description: This block contains the musical score for measures 25 through 28. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics 'or for the birds of the hearts' are repeated across all vocal parts. The piano accompaniment includes a triplet of eighth notes in the right hand at the end of measure 28. The key signature is one sharp (F#).

29

or for the birds of the hearts

or for the birds of the hearts

or for the birds of the hearts

or for the birds of the hearts

or for the birds of the hearts

Detailed description: This block contains the musical score for measures 29 through 32. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics 'or for the birds of the hearts' are repeated across all vocal parts. The piano accompaniment continues with chords and melodic lines. The key signature is one sharp (F#).

Birds of the Hearts

33

— of them who are de - vo - ted to Thee to at - tain to the

— of them who are de - vo - ted to Thee to at - tain to the

— of them who are de - vo - ted to Thee to at - tain to the

— of them who are de - vo - ted to Thee to at - tain to the

38

door of Thy gate. _____ to the

door of Thy gate. _____ to the

door of Thy gate. _____ to the

door of Thy gate. _____ to the

Birds of the Hearts

42

door of Thy gate. I tes-ti-fy

door of Thy gate. I tes-ti-fy

door of Thy gate. I tes-ti-fy

door of Thy gate. I tes-ti-fy

47

that Thou hast been sanc-ti-fied a-bove all

that Thou hast been sanc-ti-fied a-bove all

that Thou hast been sanc-ti-fied a-bove all

that Thou hast been sanc-ti-fied a-bove all

52

at - tri butes_ and ho - ly a - bove all names.

at - tri butes_ and ho - ly a - bove all names.

at - tri butes_ and ho - ly a - bove all names.

at - tri butes_ and ho - ly a - bove all names.

57

No God is there but Thee, but Thee, the

No God is there but Thee, but Thee, the

No God is there but Thee, but Thee, the

No God is there but Thee, but Thee, the

Birds of the Hearts

62

Most Ex - al - ted, No God is

Most Ex - al - ted, No God is

Most Ex - al - ted, No God is

Most Ex - al - ted, No God is

67

there but Thee, but Thee, the

there but Thee, but Thee, the

there but Thee, but Thee, the

there but Thee, but Thee, the

Birds of the Hearts

70

All - - - Glo - ri - ous.

All - - - Glo - ri - ous.

All - - - Glo - ri - ous.

All - - - Glo - ri - ous.

Ped.