

Close Your Eyes

Words of Bahá'u'lláh

Adagio

Alan Manifold

Soprano
Alto
Tenor
Bass

O ye dis - cern - ing ones! Close your eyes — to rac-ial

O ye dis - cern - ing ones! Close your eyes — to rac-ial

O ye dis - cern - ing ones! Close your eyes — to rac-ial

O ye dis - cern - ing ones! Close your eyes — to rac-ial

A

5

S
A
T
B

diff-ren-ces, close your eyes, and wel - come all with the light of one - ness.

diff-ren-ces, close your eyes, and wel - come all with the light of one - ness.

diff-ren-ces, close your eyes, and wel - come all with the light of one - ness.

diff-ren-ces, close your eyes, and wel - come all with the light of one - ness.

12

S
A
T
B

— The words which have des - cen-ded from the hea-ven of the will of God are the

— The words which have des - cen-ded from the hea-ven of the will of God are the

— The words which have des - cen-ded from the hea-ven of the will of God are the

— The words which have des - cen-ded from the hea-ven of the will of God are the

B



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Close Your Eyes

2
17

S source of u-ni-ty and har - mo - ny for the world. —

A source of u-ni-ty and har mo - ny for the world. —

T source of u-ni-ty and har - mo - ny for the world. —

B source of u-ni-ty and har - mo - ny for the world. —

24

S — Close your eyes — to rac-ial diff-ren - ces, close your eyes, and wel - come

A — Close your eyes — to rac-ial diff-ren - ces, close your eyes, and wel - come

T — Close your eyes — to rac-ial diff-ren - ces, close your eyes, and wel - come

B — Close your eyes — to rac-ial diff-ren - ces, close your eyes, and wel - come

C

30

S all with the light of one - ness. — O con-tend-ing peo-ples and

A all with the light of one - ness. — O — con-tend-ing peo-ples and

T all with the light of one - ness. — O — con-tend-ing peo-ples and

B all with the light of one - ness. — O con-tend-ing peo-ples and

D

Close Your Eyes

36

S kin - dreds of the earth! Set your fa - ces towards u - ni - ty and let ___ its

A kin - dreds of the earth! Set your fa - ces towards u - ni - ty and let its

T kin - dreds of the earth! Set your fa - ces towards u - ni - ty and let ___ its

B kin - dreds of the earth! Set your fa - ces towards u - ni - ty and let ___ its

41

S ra - di - ant light shine up - on you. _____ **E** Close your eyes ___ to rac - ial

A ra - di - ant light shine up - on you. _____ Close your eyes ___ to rac - ial

T ra - di - ant light shine up - on you. _____ Close your eyes ___ to rac - ial

B ra - di - ant light shine up - on you. _____ Close your eyes ___ to rac - ial

47

S diff' - ren - ces, close your eyes, and wel - come all with the light, _____ with the

A diff' - ren - ces, close your eyes, and wel - come all with the light, _____ with the

T diff' - ren - ces, close your eyes, and wel - come all with the light, _____ with the

B diff' - ren - ces, close your eyes, and wel - come all with the light, _____ with the

Close Your Eyes

4

54

S
light, the light of one - ness.

A
light, the light of one - ness.

T
light, the light of one - ness.

B
light, the light of one - ness.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble clef for S, A, and T, and bass clef for B. The key signature has two sharps (F# and C#). The lyrics are 'light, the light of one - ness.' The Soprano part starts with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The Alto part starts with a half note on E4, followed by quarter notes on F4, G4, and A4, then a half note on G4. The Tenor part starts with a half note on D4, followed by quarter notes on E4, F4, and G4, then a half note on F4. The Bass part starts with a half note on C3, followed by quarter notes on D3, E3, and F3, then a half note on E3. All parts end with a fermata over the final note. The number '54' is written above the Soprano staff.