

Revealed by Baba'ullah Communes Mandelssohn Mrs.

Andante :S:

Allegro Poco O my God! Thy Nearness is my hope, and to com-
 Thy Pres-ence is my peace, and Thy-

ff *f* *ff*

mine with Thee my joy; - Thy love is my comfort, and Thy
 Word - my - healing, O Lord, - de sire - to (serve Thee

Allegro Poco *p* *ff*

Name my prayer: O my God! I ask Thee by Thy Face, to cause me
 on - ly.

f *f* *Lento*

to at last to - Thy - know-ledge. Thy Name has strength-
 ened

ff *Ritardato* *f*

and - bright the right - ous - to Thy same - tu - ar - y Re -

mf

veal Thy self, O Lord, and help me to - look ev - er more to

Arranged for Sextet, Soprano and two Contraltos, Tenor I and II, and Bass. May be sung by Quintet by omitting tenor II, and by Quartet by omitting tenor II and soprano II, if preferred. Tenor I has important role of chord.

Tenor II at times, necessarily overlaps bass, as indicated by slash. At other times where spaces are only two notes in bass line, tenor II is in unison with tenor I.

My - Baah G; O my - God! help - me to ser - er my self from

all save Thee, yearning to draw near to Thee, O Thou Be-

Note: *ff* *mp* *f*

loved give me Thy signs of cer - tain ty; so that with as-

sur - ance I may turn a way - from the doubts of the

way - ward; Var - i - ly Thou art my Help - er, the

Pow - er! O Al - ligh - ty; the - Al - ligh - ty

Note:
Sopr II in unison
with Contralto here
Tenor II in unison
with bass

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