

Crown of Justice

based on English translation of a prayer by
Bahá'u'lláh

Farshid Samandari

Animé ♩ = 120

mp

Soprano
O God, my God! O God, my God! O God, my God!

Alto
O God, my God! O God, my God! God!

Tenor
O God, my God! O God, my God! God!

Bass
pp Say: *mp* Say: O God, my God!

Piano
Animé ♩ = 120
mp

5

mp

O God, my God! O God, my God! O God, my God!

mp

O God, my God! O God, my God! God!

mp

O God, my God! O God, my O God, my God!

p Say: *mp* Say: O God, my God!

mp

10 *f*

At - tire mine head with the c - rown of jus - tice

f

At - tire mine head with the c - rown of jus - tice

f

At - tire mine head mine with the c - rown of jus - tice

f

At - tire mine head mine head with the c - rown of jus - tice.

mf *p* 15 *mf*

O God, my God! O God, my God!

p

Say: O God, my God!

mf

O God, my God!

mp

Say: O God, my God!

mf

O God, my God!

p

mf *p* *mf* *p* *mf* 20

At - tire - mine head, - At - tire - mine head with the crown of jus -

p *mf* *p* *mf*

At - - - tire - mine head with the crown of jus -

mf *p* *mf*

At - tire - mine head At - tire mine head with the crown of jus -

mp *mf*

At - - - tire At - tire mine head with the crown of jus -

p *mf*

p *mf* *f*

tice, and my tem - ple with the or - na - ment of e - qui - ty.

p *mf* *f*

tice, and my - tem - ple with the or - na - ment of e - qui - ty.

p *mf* *f*

tice, and my tem - ple or - na - ment of e - qui - ty.

p *mf* *f*

tice, and my tem - ple or - na - ment of e - qui - ty.

mf *f*

25

mf
O God, my God! O God, my God! O God, my God!

p *mf*
Say: O God, my God! O God, my God! God!

mf
O God, my God! O God, my God! God!

p *mf*
Say: O God my God! Say: O God, my God!

mp

30

mf
At - tire mine head with the c - rown of jus - tice.

mf
At - tire mine head with the c - rown of jus - tice.

mf
At - tire mine head head with the c - rown of jus - tice.

mf
At - tire mine head At - tire with the c - rown of jus - tice.

mf

35

God! God! my my Say: my Say: my

40

God! At - tire - mine head with the crown of jus - tice. God! God! my my Say: my Say: my

Musical score for the first system, featuring vocal lines and piano accompaniment in 3/4 time. The vocal lines include lyrics "God", "my", and "Say:". Dynamics include *p* and *mp*.

45

Musical score for the second system, starting at measure 45. It features vocal lines and piano accompaniment in 3/4 time. The vocal lines include lyrics "O God my God e - qui - ty", "Say God e - qui - ty", and "my tem - ple with the or - na - ment of e - qui - ty". Dynamics include *mf* and *p*.

50

mf
my tem - ple with the or - na - ment of e - qui - ty

mf
my tem - ple with the or - na - ment of e - qui - ty

mf
my tem - ple with the or - na - ment of e - qui - ty

mf
my tem - ple with the or - na - ment of e - qui - ty

55

p *mf* *p*
Thou ve - ri - ly art the Po - sse - sor of all

p *mf* *p*
Thou ve - ri - ly art the Po - sse - sor of all

p *mf* *p*
Thou ve - ri - ly art the Po - sse - sor of all

p *mf* *p*
Thou ve - ri - ly art the Po - sse - sor of all

60

f

gifts and boun - ties. At - tire mine head

f

gifts and boun - ties At - tire mine head

f

gifts and boun - ties At - tire mine head mine

f

gifts and boun - ties At - tire mine head mine head

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "gifts and boun - ties. At - tire mine head". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present above the vocal staves and below the piano accompaniment.

mp \leftarrow *f*

with the c - rown of jus - tice Say with the c - rown of jus - tice

mp \leftarrow *f*

with the c - rown of jus - tice Say with the c - rown of jus - tice

mp \leftarrow *f*

with the c - rown of jus - tice Say with the c - rown of jus - tice

mp \leftarrow *f*

with the c - rown of jus - tice Say with the c - rown of jus - tice

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The lyrics are: "with the c - rown of jus - tice Say with the c - rown of jus - tice". The piano accompaniment maintains the same rhythmic pattern as in the first system. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are used, with a hairpin crescendo leading from *mp* to *f* in each vocal part and the piano accompaniment.