

# DARKNESS HATH FALLEN UPON EVERY LAND

UNITED STATES

Prayer of Bahá'u'lláh from  
"The Choice", a cantata

Rosamond Brenner

Moderato

Alto

(La la . . . .) *simile*

Bass

*pp*  
*p* *cresc.* *f* *ff*

Soprano

*mf*

Lau - ded be \_\_\_ Thy Name, O Lord my God! Lau - ded be \_\_\_ Thy

(Ah) *simile*

(Ah) *simile*

(Ah) *simile*

Name! Lau - ded be \_\_\_ Thy Name, O Lord my God!

*cresc.* *f* *mf*

Lau - ded be — Thy Name! (Ah)

*cresc.* *mf* *mf*

(Ah)

*cresc.* *f*

Lau - ded be — Thy Name, O Lord, my God!

*cresc.* *mf*

*ff*

Lau - ded be Thy Name!

*f*

(Ah)

*mf* *f*

Lau - ded be — Thy Name! (Ah)

*f*

Lau - ded be Thy Name! (Ah)

Lau - ded be Thy Name! Lau - ded be Thy Name! Lau - ded be Thy Name!

*simile*

*simile*

*simile*

Slower

*mf* *mf*

(Ah) *mf* *mp* Lau - ded be \_\_\_ Thy

(ah) *f* *mf* (Ah) *mf*

Lau - ded be \_\_\_ Thy Name, O Lord, my God Lau - ded be \_\_\_ Thy

Lau - ded be \_\_\_ Thy

*f* *ff* *a tempo*

Name! Lau - ded be \_\_\_ Thy Name!

*f* *ff* *subito pp*

Name! Lau - ded be \_\_\_ Thy Name! Lau - ded be Thy Name!

*f* *ff* *pp*

Name! Lau - ded be \_\_\_ Thy Name!

Lau - ded be Thy Name! Lau - ded be Thy Name!

*pp*

Lau - ded be Thy Name!

Dark - ness — hath fall - en — u -

*pp*

*ppp*

8 Lau - ded be Thy Name! (La, la, la, la, la) *simile*

Lau - ded be Thy Name!

- pon eve - ry land, dark - ness — hath

Alto

fall - en — up - on ev - e - ry land.

Tenor

*mp*

Dark - ness\_ hath fall - en\_ u - pon eve - ry

*p*  
(La la, la, la, la) *simile*

*p*  
(La, la, la, la) *simile*

*p*

land, dark - ness\_ hath fall - en\_ u -

*mp*

- pon ev - e - ry land, *mp* And the for - ces of

*mp*

*mp*

*mp*

mis - chief have en - com - passed

and the for - ces of mis - chief

all — the — na - tions and the for - ces of mis - chief

*mp*

*mp*

have en - com - passed all — the — na - tions,

have en - com - passed all — the — na - tions, *f* Dark - ness — hath

*f*

and the for - ces of

Alto

fall - en — u - pon eve - ry land,

Bass

mis - chief have en - com - passed all — the — na - tions, and the

dark - ness hath fall - en — u - pon ev - e - ry

for - ces of mis - chief have en - com - - passed

land, and the for - ces of mis - chief

all — the — na - tions. Dark - ness hath fall - en — u -

and the for - ces of

have en - com - - passed all — the — na - tions, and the for - ces of

- pon eve - ry land, dark - ness — hath

- pon eve - ry land, dark - ness — hath

mis - chief have en - com - passed all — the — na - tions.

mis - chief have en - com - passed all — the — nations, and the

fal - len — u - pon ev - e - ry land.

fal - len — u - pon ev - e - ry land.

*mf* Through them, how - ev - er, *f* I per -

for - ces of mis - chief have en - com - passed

*p* Dark - ness hath fall - en — u - pon eve - ry

*p* Dark - ness hath fall - en — u - pon eve - ry

- ceive the splen - dors of — Thy —

all — the — nations and the for - ces of mis - chief

land, dark - ness hath fall - en — u -

land, dark - ness hath fall - en — u -



wis - dom, *mf* through them, how -  
 have en - com - passed all the nations and the for - ces of  
 - pon ev - e - ry land. dark - ness hath  
 - pon ev - e - ry land, dark - ness hath

- ev - er, *f* I dis - cern the  
 mis - chief have en - com - passed all the nations and the  
 fall - en u - pon eve - ry land,  
 fall - en u - pon eve - ry land,

bright - ness of the light of Thy pro - vi - dence.  
 for - ces of mis - chief have en - com - passed  
 dark - ness hath fall - en u - pon ev - e - ry  
 dark - ness hath fall - en u - pon ev - e - ry

*mp*  
Through them, how - ev - er,  
*mp*  
all the na - tions. Dark - ness hath fall - en u -  
*pp*  
land, and the for - ces of mis - chief  
*pp*  
land, and the for - ces of mis - chief

*mf*  
I per - ceive the splen - dors  
*pp*  
- pon eve - ry land dark - ness hath  
have en - com - passed all the na - tions and the for - ces of  
have en - com - passed all the na - tions and the for - ces of

of Thy wis - dom,  
fall - en u - pon ev - e - ry land.  
mis - chief have en - com - passed all the nations and the  
mis - chief have en - com - passed all the nations and the

through them, how - ev - er, I dis -  
 Dark - ness hath fall - en u - pon eve - ry  
 for - ces of mis - chief have en - com - passed  
 for - ces of mis - chief have en - com - passed

- cern the bright - ness of the  
 land, dark - ness hath  
 all the na - tions, and the for - ces of  
 all the na - tions and the for - ces of

light of Thy pro - vi - dence.  
 fall - en u - pon eve - ry  
 mis - chief have en - com - passed  
 mis - chief have en - com - passed

*f*

Dark - ness hath fall - en u -  
 land, and the for - ces of mis - chief  
 all the na - tions (La, la, la, la, la) *simile*  
 all the na - tions

pon eve - ry land, dark - ness hath  
 have en - com - passed all the na - tions and the for - ces of

fall - en u - pon ev - e - ry land.  
 mis - chief have en - com - passed all the na - tions.

*Slower*  
*mf*

Through them, how - ev - er, I per - ceive the  
 (Ah) *mp* *simile*  
 (Ah) *mp* *simile*  
 (Ah) *mp* *simile*

splen - dors of Thy wis - dom,

(La, la, la, la)

Detailed description: This system contains a vocal line and three piano accompaniment staves. The vocal line begins with a half note 's' and a quarter note 'p' for 'splen - dors', followed by a quarter note 'o' and a quarter note 'f' for 'of', then a quarter note 'T' and a quarter note 'h' for 'Thy', and finally a quarter note 'w' and a quarter note 'i' for 'wis - dom,'. The piano accompaniment consists of three staves: the upper two are in treble clef and the lower one is in bass clef. The key signature has one sharp (F#). The piano part features a steady bass line and chords in the right hand.

through them, how - ev - er, I dis -

*simile* (Ah) *simile*

Detailed description: This system contains a vocal line and three piano accompaniment staves. The vocal line starts with a quarter rest, followed by a quarter note 't' and a quarter note 'h' for 'through', then a quarter note 'h' and a quarter note 'o' for 'how - ev - er,', then a quarter note 'I' and a quarter note 'd' for 'I dis -'. The piano accompaniment consists of three staves: the upper two are in treble clef and the lower one is in bass clef. The key signature has one sharp (F#). The piano part features a steady bass line and chords in the right hand.

- cern the bright - ness of the light of Thy

Detailed description: This system contains a vocal line and three piano accompaniment staves. The vocal line begins with a quarter note 'c' and a quarter note 'e' for '- cern', followed by a quarter note 't' and a quarter note 'h' for 'the', then a quarter note 'b' and a quarter note 'r' for 'bright - ness', then a quarter note 'o' and a quarter note 'f' for 'of', then a quarter note 't' and a quarter note 'h' for 'the light', then a quarter note 'o' and a quarter note 'f' for 'of', and finally a quarter note 'T' and a quarter note 'h' for 'Thy'. The piano accompaniment consists of three staves: the upper two are in treble clef and the lower one is in bass clef. The key signature has one sharp (F#). The piano part features a steady bass line and chords in the right hand.

pro - vi - dence. through them, how -

(La, la, la, la, la) through them, how -

through them, how -

ev - er, I per - ceive the splen - dors

- ev - er, I per - ceive the splen - dors

ev - er, I per - ceive the splen - dors

- ev - er, I per - ceive the splen - dors

of Thy wis - dom, through them, how -

of Thy wis - dom, through them, how -

of Thy wis - dom, through them how -

of Thy wis - dom, through them, how -

- ev - er, I dis - cern the bright - ness of the

- ev - er, I dis - cern the bright - ness of the

- ev - er, I dis - cern the bright - ness of the

- ev - er, I dis - cern the bright - ness of the

light of Thy pro - vi - dence.

light of Thy pro - vi - dence, pro - vi - dence

light of Thy pro - vi - dence.

light of Thy pro - vi - dence.

**a tempo**

Narrator: They that are shut out as by a veil from

Alto only

Dark - ness hath fall - en u -

*subito pp*

(La la la la la) *simile*

*pp*

Narrator: Thee have imagined that they have the power

- pon eve - ry land, dark - ness hath

to put out Thy light, and to quench Thy fire,

fall - en — u - pon ev - e - ry land.

and to still the winds of Thy grace.

*p* Dark - ness hath fall - en — u - pon eve - ry land,

*pp* (Ah) *simile*

*pp* (Ah) *simile*

*pp* (Ah) *simile*

(Ah) *simile*

Nay, and to this Thy might beareth me

dark - ness hath fall - en — u - pon ev - e - ry



witness!

*Stop music:*

land, u - pon eve - ry land.

u - pon eve - ry land (Ah)

**Narrator:** Had not every tribulation been made the bearer of Thy wisdom and every ordeal the vehicle of Thy providence, no one would have dared oppose us, though the powers of earth and heaven were to be leagued against us. Were I to unravel the wondrous mysteries of Thy wisdom which are laid bare before me, the reins of Thine enemies would be cleft asunder.

Glorified be Thou, then, O my God! I beseech Thee by Thy Most Great Name to assemble them that love Thee around the law that streameth from the good-pleasure of Thy will, and to send down upon them what will assure their hearts.

Potent art Thou to do what pleaseth Thee. Thou art, verily, the Help in Peril, the Self-Subsisting.

*mf* Through them, how - ev - er, I per -

*mp* (Ah) *mf* Through them, - how -

*mp* (Ah) *simile*

(Ah) *simile*

ceive the splen - dors of Thy

- ev - er, I per - ceive the

*mf* Through them, how - ev - er,

*mf* Through them, how - ev - er,

wis - dom. Laud - ed be Thy Name

*mf* splen - dors of Thy wis - dom.

I per - ceive the splen - dors

I per - ceive the splen - dors

Laud - ed be Thy Name! Laud - ed be Thy Name! Laud - ed be Thy Name!

Laud - ed be Thy Name! Laud - ed be Thy Name!

of Thy wis - dom

of Thy wis - dom

*f*  
Through them, how - ev - er, I dis -  
*f*  
Through them, how - ev - er,

- cern the bright - ness of — the light — of — Thy  
I dis - cern the bright - ness of — the

pro-vi - dence, ————— pro-vi - dence —————  
light — of — Thy pro-vi - dence, —————  
*mf*  
3 (Ah) —————  
*mf*  
(Ah) —————

O Lord my God!

*f* pro - vi - dence.

*f* Laud - ed be Thy Name,

*f* Laud - ed be Thy Name,

O Lord my God! *ff* Laud - ed *fff*

*ff* Laud - ed be Thy Name, *fff* Laud - ed

*ff* Laud - ed be Thy Name, *fff* Laud - ed

*ff* Laud - ed be Thy Name, *fff* Laud - ed

Laud - ed be Thy Name, Laud - ed

be Thy Name! \_\_\_\_\_

be Thy Name! \_\_\_\_\_

be Thy Laud - ed be Thy Name! \_\_\_\_\_

be Thy Name! \_\_\_\_\_